

ARC 3313 History Of Arch II

Course Description (From University Catalog): (Prerequisite: ARC 2313). Three hours lecture. Survey of major developments in architecture and city planning from the Fourteenth through the Eighteenth Centuries.

Instructors:

See attached

Course Goals & Objectives (list):

See attached

NAAB Student Performance Criterion/a addressed (list number and title):

- A.1 Professional Communication Skills
- A.7 History and Global Culture
- A.8 Cultural Diversity and Social Equity

Course Outline (including schedule and time for projects):

See attached

Final Exam Date:

See attached

Textbooks/Learning Resources:

See attached

Assessment and Grading: (From Student Handbook): *for additional information see attached*

As a professional program, the School of Architecture must correlate its standards with those of the profession. Therefore, the college elaborates on the MSU grade interpretations as follows:

“A” represents outstanding accomplishments that go beyond the stated objectives of the problem and conventional wisdom; represents exemplary work that contributes new insights or perspectives on those issues; solutions provoke questions.

“B” represents solving the stated problem with a high degree of skill and craft; represents good accomplishments within the stated objectives and conventional wisdom; mature concepts, development, and communication.

“C” represents a competent solution to the stated objectives of the problems of “firmness, commodity and delight; represents a satisfactory response to what was asked for but does not go beyond what is expected.

“D” represents a minimally competent response to the stated objectives of the problem; important aspects of the problem have not been solved; represents less than expected accomplishments within the stated objectives; does not provide what is asked for and what is expected.

“F” represents a significant failure to meet the acceptable level of accomplishments within the stated objectives and issues, even though the project may be complete.

“F-zero” represents little or no effort.

“I” (incomplete) may be submitted in lieu of a final grade when the student, because of illness, death in his/her immediate family, or similar circumstances beyond his/her control, is unable to complete the course requirements or to take final examinations. All grades of I (incomplete) must be removed within thirty (30) calendar days from the date of the student's next enrollment, but only that part of his/her work missed during the emergency for which the incomplete was granted may be made up. If a grade of I is not resolved into a passing grade within the allotted time, the grade then becomes an F.

Each student should recognize that an accurate evaluation of performance goes beyond numerical values. For this reason, the faculty retains the right to raise or lower grades. This might be done, for example, to reflect a student's improvement during the semester. Other factors that may affect the final grade include class attendance and participation.

School Policies

Studio Culture Policies

See the S|ARC Studio Culture document and studio oath for more specifics: http://www.caad.msstate.edu/sarc/pdf/sarc_studioculturepolicy.pdf

Architecture Studio Field Trip Dates

(TBD – Trips may resume in Spring 2021)

University Policies

COVID-19 Statement

To safeguard the health of all members of the MSU campus during this global pandemic, the university has reconfigured classroom spaces and adjusted room capacities to assure adequate physical distance between all individuals in each room. In addition, the university has published requirements for the use of face coverings for everyone on campus, including specific requirements for their use in all classrooms, labs, and shared office spaces regardless of physical distancing. In order to mutually protect the students' freedom to learn and the instructor's ability to teach in a safe classroom environment, everyone in this classroom is required to wear a face covering in the classroom in accordance with MSU policy (<https://www.msstate.edu/sites/www.msstate.edu/files/SafeReturnBooklet.pdf>). If a student cannot wear a face covering due to a medical condition, they should request an accommodation via the Office of Disability Support Services. If a student simply doesn't want to wear a face covering, they will not be permitted to remain in the classroom or lab.

In the event that face-to-face classes are suspended due to the pandemic or its effects, the instructor will continue instruction in a manner that best supports the course content and student engagement. In this event, all instructors will notify all students of the change via their university email address (the official vehicle for communication with students). At that time, they will provide details about how instruction and communication will continue, how academic integrity will be ensured, and what students may expect during the time that face-to-face classes are suspended. If a student becomes unable to continue class participation, the student should contact their instructor and advisor for guidance.

Attendance Policy

Students are expected to attend all class meetings. Should an absence from a class meeting be foreseen, the student should contact the instructor to inform them of the absence.

Due to the COVID-19 pandemic, this class will have video-captured lectures, which can be accessed through Canvas, our learning management system (as of 17 August 2020 the video-capture camera has not been installed). Students are encouraged to stay home and watch the lecture remotely if they feel unwell or have been exposed to a person with the virus. Students who expect to attend virtually for an extended period of time should inform the instructor to ensure appropriate accommodations are provided.

In order to protect our community from the potential spread of COVID-19, there will be instances in which students may need to self-isolate due to possible or confirmed exposure to the virus. In addition, students who are experiencing symptoms related to the virus (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) or who are generally feeling unwell are asked to not attend in-person class meetings until the resolution of their symptoms. In order to not have a negative impact on your attendance grade/your grade due to excessive absence, students will follow the procedure below if they do not attend the in-person class meetings:

Instructions:

1. Contact your instructor immediately, ideally prior to or during your regularly scheduled class meeting, to communicate the circumstance and make them aware of your intended absence.
2. If you seek medical attention, provide documentation as typical to your instructors.
3. If you are required to self-isolate, but are generally well, you are expected to continue working on your coursework through the period of self-isolation/quarantine. You are expected to watch lectures, take notes, read, and respond to the readings. It is your responsibility to communicate with your instructor regarding related course materials and how to remain engaged in the course during your absence.
4. Medical documentation is not required to confirm an excused absence due to self-isolation or quarantine, however, repeated absences, especially on due dates are subject to verification by the Dean of Students Office.
5. If you fail to communicate with your professor immediately regarding any absence, it will be assumed to be unexcused until you are able to provide documentation of an excused absence. So be sure to contact your instructor prior to or during your class time.
- 6.
7. Know that we are all dedicated to the common goal of health and safety as we continue our academic mission this semester. We will get through this together, so communicate with your faculty early and often to make sure everyone is on the same page and moving together toward our goal.

Student Honor Code

Mississippi State has an approved Honor Code that applies to all students. The code is as follows: “As a Mississippi State University student, I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do.” Upon accepting admission to Mississippi State University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor Code. Student will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the MSU community from the requirements or the processes of the Honor Code. For additional information, please visit: <http://honorcode.msstate.edu/policy>.

Work in the studio and courses must be the product of the student’s OWN creativity and exploration. Presenting someone else’s work as your own is a serious violation of personal ethics and of this policy.

Title IX

MSU is committed to complying with Title IX, a federal law that prohibits discrimination, including violence and harassment, based on sex. This means that MSU’s educational programs and activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the university community, you are encouraged to report the conduct to MSU’s Director of Title IX/EEO Programs at 325-8124 or by e-mail to titleix@msstate.edu. Additional resources are available at www.oci.msstate.edu/focus-areas/title-ix-sexual-misconduct.

Support Services

Students who need academic accommodations based on a disability should visit the Office of Student Support Services, 01 Montgomery Hall, call 662-325-3335, or visit the website at www.sss.msstate.edu.

University Safety Statement

Mississippi State University values the safety of all campus community members. Students are encouraged to register for Maroon Alert texts and to download the Everbridge App. Visit the Personal Information section in Banner on your mystate portal to register. To report suspicious activity or to request a courtesy escort via Safe Walk, call University Police at 662-325-2121, or in case of emergency, call 911. For more information regarding safety and to view available training resources, including helpful videos, visit ready.msstate.edu.

Other University Resources

MSU Tutoring: <http://www.tlc.msstate.edu/index.php>
Student Counseling: <http://www.health.msstate.edu/scs/>
Student Health Center: <http://www.health.msstate.edu>

CANVAS

<https://canvas.msstate.edu/>

Harrison Lecture Series

<http://www.caad.msstate.edu/sarc/lectureseries.php>

ARC 3313

HISTORY OF ARCHITECTURE II

Fall 2020

Syllabus

- Epigraph:** “The aim of the historian, regardless of his erudition, is to portray time.”
— George Kubler, 1962
- “Architecture is the single cultural expression that affects everyone”
— Richard Ingersoll, 2013
- “The past is a foreign country; they do things differently there.”
— Leslie Poles Hartley, 1953
- Course:** Course credits: 3
Course type: Lecture
Class meetings: MWF 11:30 AM -12:20 PM
- Instructor:** Professor: Richard Chenoweth AIA
Office hours: 12:30-1:00 - Request this time or another time, prior to.
Office location: 120B Howell Hall
Email: rchenoweth@caad.msstate.edu
- Syllabus:** The professor reserves the right to revise the Syllabus from time to time. If Syllabus is revised, the class will be notified. Students also may check periodically the professor’s postings and the Canvas postings for a revised Syllabus.
- Teaching Assistant:** Nathaniel Roesener
Email: ndr104@msstate.edu
- Final Exam Date:** **Monday, 23 November 2020** :: 12:00-3:00
- Textbook:** Richard Ingersoll and Spiro Kostof. *World Architecture: A Cross-Cultural History*. New York: Oxford University Press, 2013. ISBN: 9780195139570
- Additional readings will be posted on professor’s website.
- Description:** This course is a survey of the history and theory of architecture, from roughly the 11th through 19th centuries. From the reemergence of Classicism through the Industrial Age.

Each meeting is coordinated with readings from the required textbook: Richard Ingersoll's *World Architecture History: A Cross-Cultural History*. The format of the course is lecture-based.

You should expect to be challenged by the content of this course, which is designed to satisfy the standards of a professional program in architecture as well as the criteria of the national accrediting body of architectural education (NAAB; A.1, A.7, A.8). In summary, these criteria require that students possess an "ability to write and speak effectively... within the profession and with the general public"; as well as demonstrate an "understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings."

Writing and communicating on architecture is very important for young interns and students. **Be prepared to write well.** The successful student of architectural history will employ a structure to their writing, communicate ideas clearly and cogently, support ideas with observational detail, understand temporal relevancy and sequence, and be able to make conclusions about an architectural subject.

If you believe you need additional help with writing, please check with your Advisor for remedial assistance.

Tests & Grading:

This course will have three tests plus a Final Exam. The Final Exam will not be comprehensive but will be based on the last group of lectures. These four exams are worth 20% each for a total of **80%**.

Each test (100%) will breakdown as such: Part I Multiple Choice (12) x 3% = 36%; Part II Building Identifications Written Paragraphs (4) x 10% = 40%; Part III Building Comparison Short Essay (1) x 24%.

If a student misses a test he/she must have a valid excuse such as a medical excuse or court appearance. *The professor may offer a different make-up test.* The make-up test will occur later on the same day as the originally scheduled test, or the next scheduled class day, prior to class usual time (e.g. 09:00).

A drawing project will be assigned near the midpoint of the semester which will be worth **20%** of your grade. This drawing project will be a formal analysis of a historical building or urban form. More details will be forthcoming - it's important for the class to study at least half the semester to have a better grasp of this project as we need to have an understanding of many subject buildings.

Attendance:

This course meets three times each week and attendance is expected at all class meetings. It will be extremely beneficial for students to attend lectures, though due to current health exigencies this cannot be made mandatory. Due to COVID-19 precautions, students who have a temperature or any other symptom of illness must not attend class. If a student does miss a class due to COVID-19 symptoms, the student email the professor or the teaching assistant (TA) to let them know.

If quarantined and feeling well, it is incumbent on the student to perform all the required reading and continue to study, especially if the student has missed lectures.

It may be necessary to divide the class in half if all students do not fit safely in the lecture hall (49 limit plus 6-8 on stage). If this occurs, we will have to divide the class in half (A-L and M-Z), alternate class meetings per group, and live WEBEX the lectures synchronously. Stay tuned.

Extra Credit: Besides the incremental Extra Credit that may appear on each test (e.g. 4%), other forms of Extra Credit *may be offered* during the course of the semester. These offerings may be in the form of surprise quizzes or short papers. **However - please focus on your performance early in the semester.** Waiting until the last few weeks of the semester to ask for Extra Credit is *not a useful way* to proceed with your academic career.

Postings: Postings of images, outlines, and other required readings can be found at the Professor's website www.chenarch.com. Click the button for your course at the right-hand side of the page.

Review Sessions: The TA may offer Review Sessions at least two days prior to each test. These dates will be made evident as we approach the test dates.

Readings, Reviews, and Tests

- 2020-08-17** **Lecture 01: Introduction**
- 2020-08-19** **Lecture 02: Carolingian Architecture in Germany (Textbook § 8.3)**
Charlemagne (pp. 295-302)
Abbeys and Monasteries
- 2020-08-21** **Lecture 03: Carolingian Architecture in Germany (Textbook § 8.3)**
Cluny and St. Gall
The Norman Invasion (pp. 302-306)
The Pilgrim's Progress (pp. 306-311)
The Crusades (pp. 311-313)
- 2020-08-24** **Lecture 04: Gothic Architecture in France (Textbook § 9.2)**
The City Returns (pp. 339-344)
The Gothic Cathedral (pp. 344-350)
St. Denis - Laon - Notre Dame
- 2020-08-26** **Lecture 05: Gothic Spreads to Germany and England (Textbook § 9.2)**
The Spread of Gothic (pp. 350-359)
Chartres - Ste. Chapelle - Cologne - Lincoln - Wells
- 2020-08-28** **Lecture 06: Gothic and Maritime Architecture in Italy (Textbook § 9.1)**
Italian Maritime Republics (pp. 315-321)
Venice (pp. 328-332)
The Italian Commune (pp. 332-338)
- 2020-08-31** **Lecture 07: Early Renaissance Architecture in Italy (Textbook § 10.1)**
The Dome of Florence and Its Architect (pp. 370-375)
The Florentine Palazzo (pp. 376-382)

- 2020-09-02** **Lecture 08: Early Renaissance Architecture in Italy - continued (Textbook § 10.1)**
Leon Battista Alberti (pp. 382-388)
Pienza (pp. 388-391)
- 2020-09-04** **Lecture 09: Early Renaissance in Italy - continued + Review**
- 2020-09-07** **Labor Day - University Closed**
- 2020-09-09** **Exam 1: Lectures 1-9**
- 2020-09-11** **Lecture 10: High Renaissance Architecture in Italy (Textbook § 11.3)**
The Papal Restoration (pp. 450-456)
- 2020-09-14** **Lecture 11: High Renaiss. & Mannerist Architecture in Italy (Textbook § 11.3)**
The Sack of Rome (pp. 456-459)
Mannerism (pp. 459-462)
- 2020-09-16** **Lecture 12: Baroque Architecture in Catholic Europe (Textbook § 12.2)**
Palladio (pp. 462-467)
Michelangelo, Architect (pp. 467-474)
Habsburg Spain (pp. 497-500)
The Paris of Henri IV (pp. 500-507)
The French Hôtel
- 2020-09-18** **Lecture 13: Baroque Architecture in Catholic Europe (Textbook § 12.2)**
Bernini's Rome (pp. 515-520)
Louis XIV, Versailles, Les Invalides, etc. (pp. 507-515)
- 2020-09-21** **Lecture 14: The Diffusion of the Baroque (Textbook § 13.2)**
Carlo Fontana (pp. 553-558)
Central Europe after The Thirty-Years War (pp. 559-563)
The Iberian Metamorphosis of Colonial Gold (pp. 563-567)
- 2020-09-23** **Review**
- 2020-09-25** **Exam 2: Lectures 10-14**
- 2020-09-28** **Lecture 15: Benjamin Henry Latrobe - America's First Architect**
- 2020-09-30** **Lecture 16: Baroque Architecture in Protestant Europe (Textbook § 13.1 and 13.2)**
The Dutch Republic (pp. 535-541)
Wren's London (pp. 542-545)
The English Country House (pp. 545-552)
- 2020-10-02** **Lecture 17: Architecture in the American Colonies (Textbook § 13.3)**
Spanish Cities in the Western Hemisphere (pp. 568-572)
The African Diaspora (pp. 572-573)
Palladian Plantations in the American South (pp. 573-578)
The Protestant Ideal in New England (pp. 578-584)

- 2020-10-05** **Lecture 18: Architecture in Sub-Saharan Africa (§ 9.3)**
Eastern Africa (pp. 360-363)
West Africa (pp. 363-366)
The Sahel (pp. 366-368)
- 2020-10-07** **Lecture 19: Architecture in Pre-Contact America (§ 10.3)**
North America before the Contact with Europeans (pp. 408-412)
Tenochtitlan (pp. 412-415)
Stones of the Inca (pp. 415-422)
- 2020-10-09** **Lecture 20: Architecture in China after 1000 (§ 11.1)**
The Prelude to Ming China (pp. 424-427)
Ming Beijing (pp. 427-431)
The Scholars' Gardens of Suzhou (pp. 431-436)
- 2020-10-12** **Lecture 21: Architecture of the Ottoman Empire (§ 11.2)**
The Prospect of a Muslim Roman Empire (pp. 437-440)
Constantinople Becomes Istanbul (pp. 440-446)
Sinan and the Challenge of Hagia Sophia (pp. 446-449)
- 2020-10-14** **Lecture 22: Architecture in Islamic Asian (§ 12.1)**
The Persian Renaissance (pp. 477-482)
The Mughal Empire (pp. 482-496)
- 2020-10-16** **Exam 3: Lectures 15-22**
- 2020-10-19** **Lecture 23: Architecture of Edo Japan (§ 12.3)**
The Shogunate (pp. 521-525)
The Japanese Exception (pp. 525-531)
Dry Gardens and Borrowed Landscapes (pp. 531-533)
- 2020-10-21** **Lecture 24: The Picturesque (§14.1)**
The English Garden and Empirical Thinking (pp. 586-591)
The Picturesque in Architecture and Urbanism (pp. 591-596)
- 2020-10-23** **Lecture 25: Architecture in Enlightenment Europe (§ 14.2)**
Meta-Architecture (pp. 598-603)
The Encyclopedia, a Mandate for Progress (pp. 603-611)
Citizen Architect (pp. 611-619)
- 2020-10-26** **Lecture 26: Architecture of Industry and Punishment (§ 14.3)**
Manchester, Machines, and the Factory System (pp. 620-625)
Building Character (pp. 625-630)
- 2020-10-28** **Lecture 27: After the Revolutions (§ 15.1)**
Utility Circumscribes Everything (pp. 632-638)
Neoclassicism as Institutional Style (pp. 638-644)
American Classicism (pp. 644-651)

- 2020-10-30** **Lecture 28: The Gothic Revival in Architecture (§ 15.2)**
Medievalism (pp. 652-656)
European Revival Styles in India (pp. 656-660)
The French Invention of Architectural Heritage (pp. 660-662)
- 2020-11-02** **TBA**
- 2020-11-04** **Lecture 29: The New Iron Age (§ 15.3)**
Industry in the Service of Commerce (pp. 663-668)
The Architectural Response to Railways (pp. 668-677)
- 2020-11-06** **Final Drawing Project Due**
- 2020-11-09** **Lecture 30: Architecture and Memory**
Reading posted on website J.B. Jackson, *The Necessity for Ruins*
- 2020-11-11** **TBA** (1st Year Juries)
- 2020-11-12** **Thursday no class** (2nd Year Juries)
- 2020-11-13** **Review Session for all except 3rd Years** (3rd Year Juries)
- 2020-11-16** **Lecture 31: The Importance of Architectural History** (4th Year Juries + Last Day)
- 2020-11-17** **Reading Day**
- 2020-11-23** **Final Exam 4: Lectures 23-30 (12:00 noon-3:00p)**