

# ARC 3313 History Of Arch II

**Course Description (From University Catalog):** (Prerequisite: ARC 2313). Three hours lecture. Survey of major developments in architecture and city planning from the Fourteenth through the Eighteenth Centuries.

**Instructors:**

*See attached*

**Course Goals & Objectives (list):**

*See attached*

**NAAB Student Performance Criterion/a addressed (list number and title):**

- A.1 Professional Communication Skills
- A.7 History and Global Culture
- A.8 Cultural Diversity and Social Equity

**Course Outline (including schedule and time for projects):**

*See attached*

**Final Exam Date:**

*See attached*

**Textbooks/Learning Resources:**

*See attached*

**Assessment and Grading: (From Student Handbook):** *for additional information see attached*

As a professional program, the School of Architecture must correlate its standards with those of the profession. Therefore, the college elaborates on the MSU grade interpretations as follows:

“A” represents outstanding accomplishments that go beyond the stated objectives of the problem and conventional wisdom; represents exemplary work that contributes new insights or perspectives on those issues; solutions provoke questions.

“B” represents solving the stated problem with a high degree of skill and craft; represents good accomplishments within the stated objectives and conventional wisdom; mature concepts, development, and communication.

“C” represents a competent solution to the stated objectives of the problems of “firmness, commodity and delight; represents a satisfactory response to what was asked for but does not go beyond what is expected.

“D” represents a minimally competent response to the stated objectives of the problem; important aspects of the problem have not been solved; represents less than expected accomplishments within the stated objectives; does not provide what is asked for and what is expected.

“F” represents a significant failure to meet the acceptable level of accomplishments within the stated objectives and issues, even though the project may be complete.

“F-zero” represents little or no effort.

“I” (incomplete) may be submitted in lieu of a final grade when the student, because of illness, death in his/her immediate family, or similar circumstances beyond his/her control, is unable to complete the course requirements or to take final examinations. All grades of I (incomplete) must be removed within thirty (30) calendar days from the date of the student's next enrollment, but only that part of his/her work missed during the emergency for which the incomplete was granted may be made up. If a grade of I is not resolved into a passing grade within the allotted time, the grade then becomes an F.

Each student should recognize that an accurate evaluation of performance goes beyond numerical values. For this reason, the faculty retains the right to raise or lower grades. This might be done, for example, to reflect a student's improvement during the semester. Other factors that may affect the final grade include class attendance and participation.

## School Policies

### Studio Culture Policies

See the S|ARC Studio Culture document and studio oath for more specifics: [http://www.caad.msstate.edu/sarc/pdf/sarc\\_studioculturepolicy.pdf](http://www.caad.msstate.edu/sarc/pdf/sarc_studioculturepolicy.pdf)

### S|ARC Absence Policy

For every week of unexcused absence - three [3] absences for courses meeting 3 times per week; two [2] absences for courses meeting twice per week; one [1] absence for courses meeting once per week - the student's final grade in the course will be lowered by one letter. [i.e. for a course meeting three times per week, the 3rd absence = 1 letter drop; 6th absence = 2 letter drop, etc.] Being late or leaving early will constitute as one absence, not being prepared [i.e. not having required materials, sketchbook, or software] will result in one absence.

**Architecture Studio Field Trip Dates (Studio specific dates to be set by faculty)**

## University Policies

**Student Honor Code** Mississippi State has an approved Honor Code that applies to all students. The code is as follows: "As a Mississippi State University student, I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do." Upon accepting admission to Mississippi State University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor Code. Student will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the MSU community from the requirements or the processes of the Honor Code. For additional information, please visit: <http://honorcode.msstate.edu/policy>.

Work in the studio and courses must be the product of the student's OWN creativity and exploration. Presenting someone else's work as your own is a serious violation of personal ethics and of this policy.

**Title IX** MSU is committed to complying with Title IX, a federal law that prohibits discrimination, including violence and harassment, based on sex. This means that MSU's educational programs and activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the university community, you are encouraged to report the conduct to MSU's Director of Title IX/EEO Programs at 325-8124 or by e-mail to [titleix@msstate.edu](mailto:titleix@msstate.edu). Additional resources are available at [www.oci.msstate.edu/focus-areas/title-ix-sexual-misconduct](http://www.oci.msstate.edu/focus-areas/title-ix-sexual-misconduct).

**Support Services** Students who need academic accommodations based on a disability should visit the Office of Student Support Services, 01 Montgomery Hall, call 662-325-3335, or visit the website at [www.sss.msstate.edu](http://www.sss.msstate.edu).

**University Safety Statement.** Mississippi State University values the safety of all campus community members. Students are encouraged to register for Maroon Alert texts and to download the Everbridge App. Visit the Personal Information section in Banner on your mystate portal to register. To report suspicious activity or to request a courtesy escort via Safe Walk, call University Police at 662-325-2121, or in case of emergency, call 911. For more information regarding safety and to view available training resources, including helpful videos, visit [ready.msstate.edu](http://ready.msstate.edu).

## Other University Resources

**MSU Tutoring:** <http://www.tlc.msstate.edu/index.php>

**Student Counseling:** <http://www.health.msstate.edu/scs/>

**Student Health Center:** <http://www.health.msstate.edu>

## CANVAS

<https://canvas.msstate.edu/>

## Harrison Lecture Series

<http://www.caad.msstate.edu/sarc/lectureseries.php>

# ARC 3313

## HISTORY OF ARCHITECTURE II

### Fall 2019

#### *Syllabus*

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- Epigraph:** “The aim of the historian, regardless of his erudition, is to portray time.”  
– George Kubler, 1962
- “Architecture is the single cultural expression that affects everyone”  
– Richard Ingersoll, 2013
- Course:** Course credits: 3  
Course type: Lecture  
Class meetings: MWF 11:00-11:50 AM
- Instructor:** Professor: Richard Chenoweth AIA  
Office hours: 12:00-12:50 - Please request ahead of time  
Office location: 233 Giles Hall  
Email: [rchenoweth@caad.msstate.edu](mailto:rchenoweth@caad.msstate.edu)
- Teaching Assistant:** John Spraberry  
Email: [js4387@msstate.edu](mailto:js4387@msstate.edu)
- Final Exam Date:** Wednesday, **11 December 2019** :: 12:00-3:00
- Textbook:** Richard Ingersoll and Spiro Kostof. *World Architecture: A Cross-Cultural History*. New York: Oxford University Press, 2013. ISBN: 9780195139570
- Additional readings may be posted.
- Description:** This course is a survey of the history and theory of architecture, from roughly the 14<sup>th</sup> through 19<sup>th</sup> centuries.
- Each meeting is coordinated with readings from the required textbook: Richard Ingersoll's *World Architecture History: A Cross-Cultural History*. The format of the course is lecture-based.
- You should expect to be challenged by the content of this course, which is designed to satisfy the standards of a professional program in architecture as well as the criteria of the national accrediting body of architectural education (NAAB; A.1, A.7, A.8). In summary, these criteria require that students possess an "ability to write and speak effectively... within the profession and with the general public"; as well

as demonstrate an "understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings".

Writing and communicating about as a young architect is very important. Be prepared write well. The successful student of architectural history will employ a structure to their writing, communicate ideas clearly and cogently, support ideas with observational detail, understand temporal relevancy and sequence, and be able to make conclusions about an architectural subject.

If you believe you need additional help with writing, please check with your Advisor for assistance.

**Tests & Grading:** This course will have three tests plus a Final Exam. The Final Exam will not be comprehensive but will be based on the last group of lectures. These four exams are worth 19% each for a total of **76%**.

Each test (100%) will breakdown as such: Part I Multiple Choice (12) x 3% = 36%; Part II Building Identifications (4) x 10% = 40%; Part III Building Comparison Short Essay (1) x 24%.

If a student misses a test he/she must have a valid excuse such as a medical excuse or court appearance. *The professor reserves the right to offer a different make-up test.* The make-up test will occur later on the same day as the originally scheduled test, or the next scheduled class day, prior to class usual time (e.g. 09:00).

A drawing project will be assigned near the midpoint of the semester which will be worth **24%** of your grade. This drawing project will be a formal analysis of a historical building or urban form. Details will be forthcoming - it's important for the class to study at least half the semester to have a better grasp of this project as we need to have an understanding of many subject buildings.

**Attendance:** This course meets three times each week and attendance is required at all class meetings. ***Perfect attendance throughout the semester will add 3% points to your final grade.*** Example: You have a final calculated grade of 77% (three tests, plus final exam, plus project is 77% - you will end up with an 80%.

Conversely, and in accordance with University guidelines, ***three absences will result in the drop of a letter grade.*** Example: You have a final calculated grade of 82% - you will receive a C for the course. Please familiarize yourself with these University guidelines. Attendance disparities must be addressed same-day. Offering a medical excuse two weeks after the fact will not be entertained. Please speak with the Teaching Assistant regarding attendance.

**Extra Credit:** Besides the incremental Extra Credit that may appear on each test (e.g. 4%), other forms of Extra Credit may be offered during the course of the semester. These offerings may be in the form of surprise quizzes or short papers. Please focus on your performance early in the semester. Waiting until mid-November to ask for Extra Credit is not a useful way to proceed with your academic career.

**Postings:** Postings of images, outlines, and other required readings can be found at the Professor's website [www.chenarch.com](http://www.chenarch.com). Click the button for your course at the right-hand side of the page.

**Review Sessions:** The TA will offer Review Sessions at least two days prior to each test. These dates will be made evident as we approach the test dates.

### ***Readings, Reviews, and Tests***

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- 2019-08-21**      **Lecture 01: Introduction**
- 2019-08-23**      **Lecture 02: Carolingian Architecture in Germany (Textbook § 8.3)**  
Charlemagne (pp. 295-302)  
Abbeys and Monasteries  
Cluny and St. Gall
- 2019-08-26**      **Lecture 03: Carolingian Architecture in Germany (Textbook § 8.3)**  
The Norman Invasion (pp. 302-306)  
The Pilgrim's Progress (pp. 306-311)  
The Crusades (pp. 311-313)
- 2019-08-28**      **Lecture 04: Gothic Architecture in France (Textbook § 9.2)**  
The City Returns (pp. 339-344)  
The Gothic Cathedral (pp. 344-350)  
St. Denis - Laon - Notre Dame
- 2019-08-30**      **Lecture 05: Gothic Spreads to Germany and England (Textbook § 9.2)**  
The Spread of Gothic (pp. 350-359)  
Chartres - Ste. Chapelle - Cologne - Lincoln - Wells
- 2019-09-04**      **Lecture 06: Gothic and Maritime Architecture in Italy (Textbook § 9.1)**  
Italian Maritime Republics (pp. 315-321)  
Venice (pp. 328-332)  
The Italian Commune (pp. 332-338)
- 2019-09-06**      **Lecture 07: Early Renaissance Architecture in Italy (Textbook § 10.1)**  
The Dome of Florence and Its Architect (pp. 370-375)  
The Florentine Palazzo (pp. 376-382)
- 2019-09-09**      **Lecture 08: Early Renaissance Architecture in Italy - continued (Textbook § 10.1)**  
Leon Battista Alberti (pp. 382-388)  
Pienza (pp. 388-391)
- 2019-09-11**      **Lecture 09: Early Renaissance in Italy - continued + Review**
- 2019-09-13**      **Exam 1: Lectures 1-9**

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| <b>2019-09-16</b> | <b>Recap of Exam 1</b>   |
| <b>2019-09-18</b> | <b>Lecture 10: High Renaissance Architecture in Italy (Textbook § 11.3)</b><br>The Papal Restoration (pp. 450-456)   |
| <b>2019-09-20</b> | <b>Lecture 11: High Ren. Con't &amp; Mannerist Architecture in Italy (Textbook § 11.3)</b><br>The Sack of Rome (pp. 456-459)<br>Mannerism (pp. 459-462)  |
| <b>2019-09-23</b> | <b>Lecture 12: Baroque Architecture in Catholic Europe (Textbook § 12.2)</b><br>Palladio (pp. 462-467)<br>Michelangelo, Architect (pp. 467-474)<br>Habsburg Spain (pp. 497-500)<br>The Paris of Henri IV (pp. 500-507)<br>The French Hôtel |
| <b>2019-09-25</b> | <b>Lecture 13: Baroque Architecture in Catholic Europe (Textbook § 12.2)</b><br>Louis XIV and Versailles (pp. 507-515)<br>Bernini's Rome (pp. 515-520)<br>Carlo Fontana (pp. 553-558)  |
| <b>2019-09-27</b> | <b>Lecture 14: The Diffusion of the Baroque (Textbook § 13.2)</b><br>Central Europe after The Thirty-Years War (pp. 559-563)<br>The Iberian Metamorphosis of Colonial Gold (pp. 563-567)   |
| <b>2019-09-30</b> | <b>Field Trip Week</b>   |
| <b>2019-10-02</b> | <b>Field Trip Week</b>   |
| <b>2019-10-04</b> | <b>Field Trip Week</b>   |
| <b>2019-10-07</b> | <b>Exam 2: Lectures 10-14</b>  |
| <b>2019-10-09</b> | <b>Lecture 15: Benjamin Henry Latrobe - America's First Architect</b>  |
| <b>2019-10-11</b> | <b>Fall Break</b>  |

- 2019-10-14**      **Lecture 16: Baroque Architecture in Protestant Europe (Textbook § 13.1 and 13.2)**  
The Dutch Republic (pp. 535-541)  
Wren's London (pp. 542-545)  
The English Country House (pp. 545-552)
- 2019-10-16**      **Lecture 17: Architecture in the American Colonies (Textbook § 13.3)**  
Spanish Cities in the Western Hemisphere (pp. 568-572)  
The African Diaspora (pp. 572-573)  
Palladian Plantations in the American South (pp. 573-578)  
The Protestant Ideal in New England (pp. 578-584)
- 2019-10-18**      **Lecture 18: Architecture in Sub-Saharan Africa (§ 9.3)**  
Eastern Africa (pp. 360-363)  
West Africa (pp. 363-366)  
The Sahel (pp. 366-368)
- 2019-10-21**      **Lecture 19: Architecture in Pre-Contact America (§ 10.3)**  
North America before the Contact with Europeans (pp. 408-412)  
Tenochtitlan (pp. 412-415)  
Stones of the Inca (pp. 415-422)
- 2019-10-23**      **Lecture 20: Architecture in China after 1000 (§ 11.1)**  
The Prelude to Ming China (pp. 424-427)  
Ming Beijing (pp. 427-431)  
The Scholars' Gardens of Suzhou (pp. 431-436)
- 2019-10-25**      **Lecture 21: Architecture of the Ottoman Empire (§ 11.2)**  
The Prospect of a Muslim Roman Empire (pp. 437-440)  
Constantinople Becomes Istanbul (pp. 440-446)  
Sinan and the Challenge of Hagia Sophia (pp. 446-449)
- 2019-10-28**      **Lecture 22: Architecture in Islamic Asian (§ 12.1)**  
The Persian Renaissance (pp. 477-482)  
The Mughal Empire (pp. 482-496)
- 2019-10-30**      **Exam 3: Lectures 15-22**
- 2019-11-01**      **Lecture 23: Architecture of Edo Japan (§ 12.3)**  
The Shogunate (pp. 521-525)  
The Japanese Exception (pp. 525-531)  
Dry Gardens and Borrowed Landscapes (pp. 531-533)
- 2019-11-04**      **Lecture 24: The Picturesque (§14.1)**  
The English Garden and Empirical Thinking (pp. 586-591)  
The Picturesque in Architecture and Urbanism (pp. 591-596)
- 2019-11-06**      **Lecture 25: Architecture in Enlightenment Europe (§ 14.2)**  
Meta-Architecture (pp. 598-603)  
The Encyclopedia, a Mandate for Progress (pp. 603-611)  
Citizen Architect (pp. 611-619)

- 2019-11-08**      **Lecture 26: Architecture of Industry and Punishment (§ 14.3)**  
Manchester, Machines, and the Factory System (pp. 620-625)  
Building Character (pp. 625-630)
- 2019-11-11**      **Final Project Due**
- 2019-11-11**      **Lecture 27: After the Revolutions (§ 15.1)**  
Utility Circumscribes Everything (pp. 632-638)  
Neoclassicism as Institutional Style (pp. 638-644)  
American Classicism (pp. 644-651)
- 2019-11-13**      **Lecture 28: The Gothic Revival in Architecture (§ 15.2)**  
Medievalism (pp. 652-656)  
European Revival Styles in India (pp. 656-660)  
The French Invention of Architectural Heritage (pp. 660-662)
- 2019-11-15**      **TBA**
- 2019-11-18**      **Lecture 29: The New Iron Age (§ 15.3)**  
Industry in the Service of Commerce (pp. 663-668)  
The Architectural Response to Railways (pp. 668-677)
- 2019-11-20**      **Lecture 30: The Importance of Architectural History**
- 2019-11-25**      **Final Juries - First Year**
- 2019-11-27**      **Thanksgiving Break**
- 2019-11-29**      **Thanksgiving Break**
- 2019-12-02**      **Final Juries - Second Year**
- 2019-12-04**      **Final Juries - Fourth Year**
- 2019-11-05**      **Reading Day**
- 2019-12-11**      **Final Exam 4: Lectures 23-30 (noon-3:00p)**