HISTORY OF ARCHITECTURE I ARC 2313 - SPRING 2022

LECTURE-07 2 FEBRUARY 2022

For Friday, 4 February: **Ingersoll** pages 67-74 and 117-137

Reminder: Test #1

Wednesday, 16 February 2022

(Lectures 1-11)

Mycenae

Hattusha

Dur-Sharrukin

New Babylon

Persepolis

Mycenae

(mice-SEE-knee)

Mycenae (proto-Greeks)

Mycenaens were war-like people who dominated the Aegean Sea from 1600-1200 BCE

When they conquered Crete from the Greek mainland, all they left standing was the Labyrinth of Knossos





The **Mycenaeans** built on strategically defensible rock outcrops, adding and embellishing the *natural* fortress of such a place using **cyclopean walls** or stonework.



Cyclopean construction: Unworked boulders laid up with smaller ones in between.

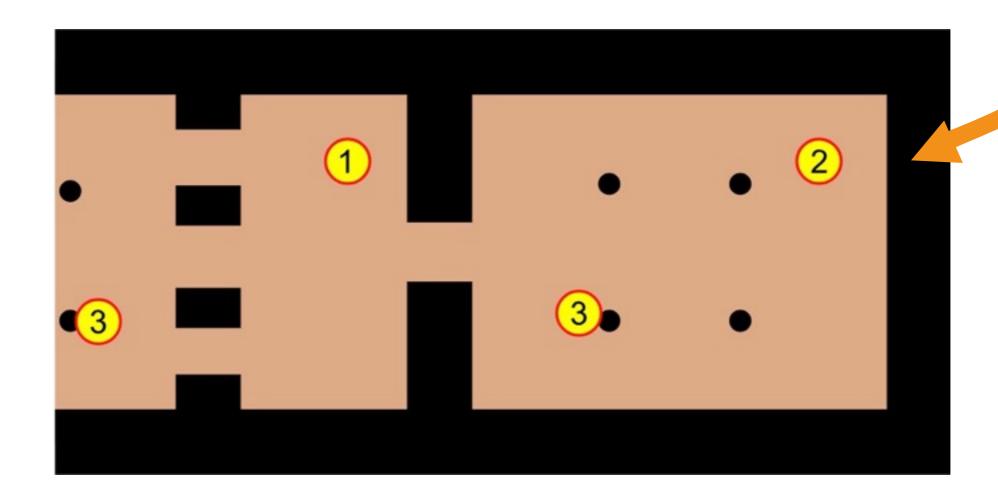


The Mycenaeans fortified citadels dominated by lords who often were engaged in wars between themselves

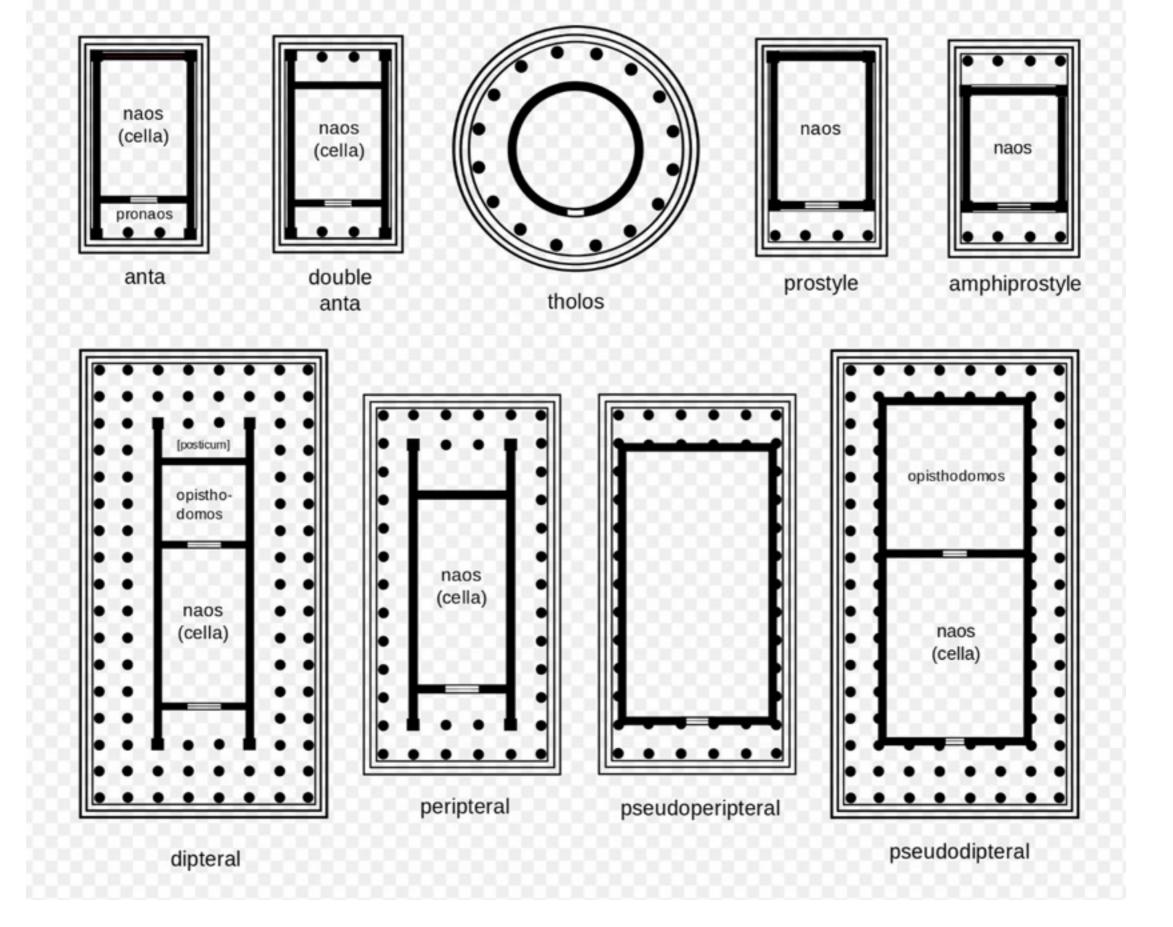
Each lord built special sanctuary called a *megaron* to dominate his hill town

The *megaron* was essentially a proto-Greek temple (about 1000 years later the Greeks would build the *classic Greek temple* based on the megaron

REMEMBER THE CELLA?



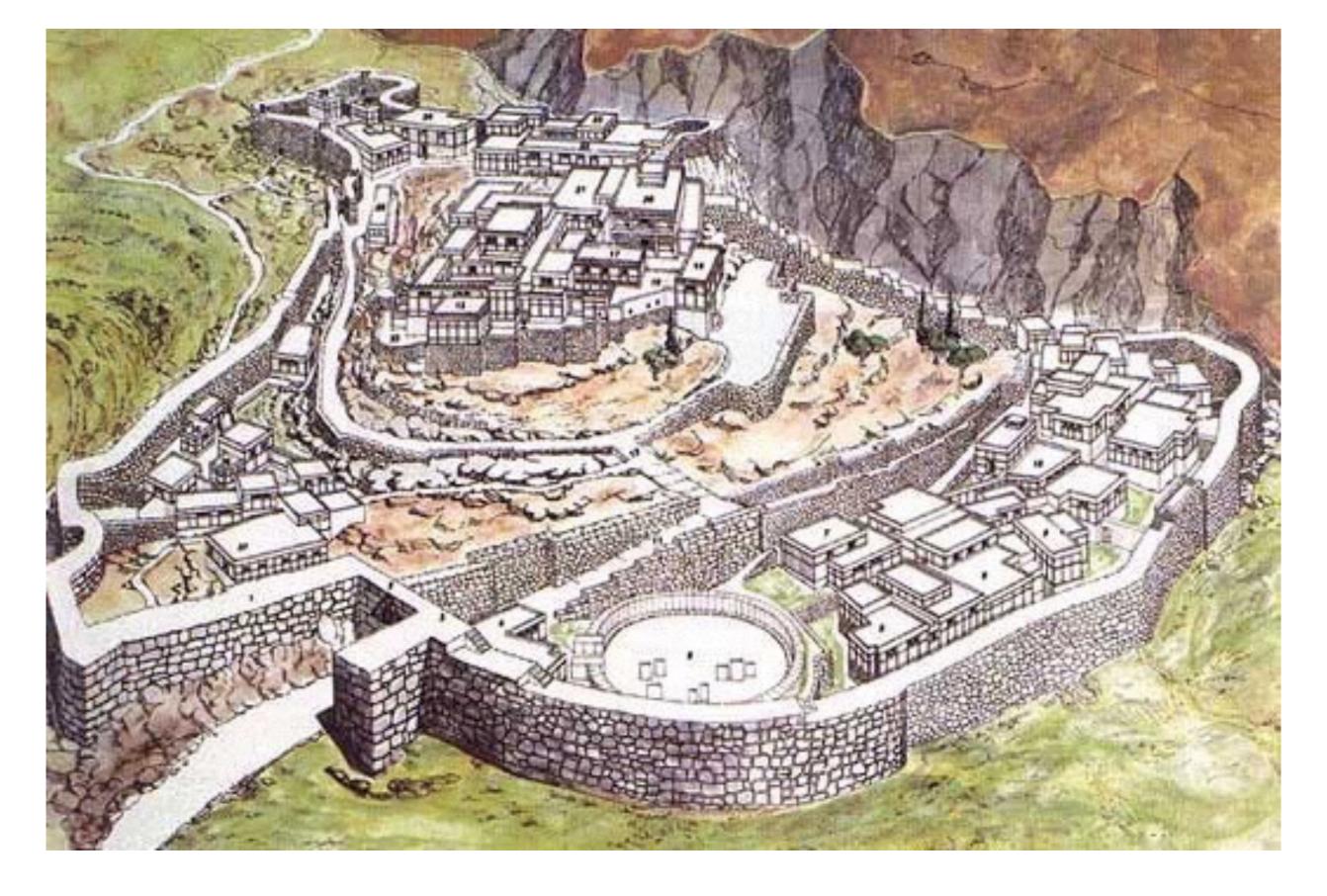
Plan of the *megaron*



Some ancient Greek temple types



Ruins of Mycenae

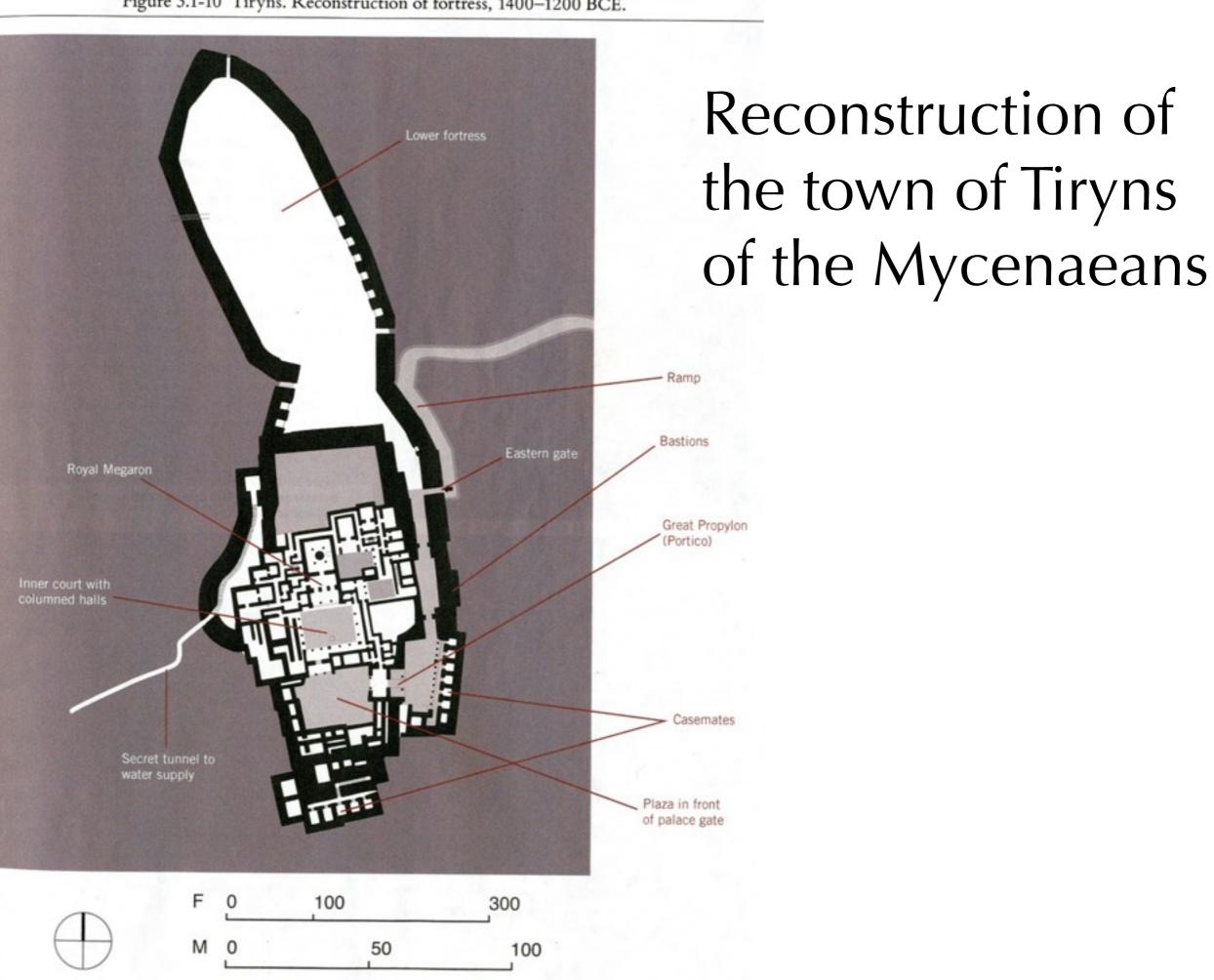


Reconstruction of Mycenae



Mycenaean beehive tomb

The causeway leading in is called the *dromos*



Hattusha

Hittites

Their captial city was Hattusha

Spanned the same timeframe as the Mycenaeans, about **1600 - 1200 BCE**





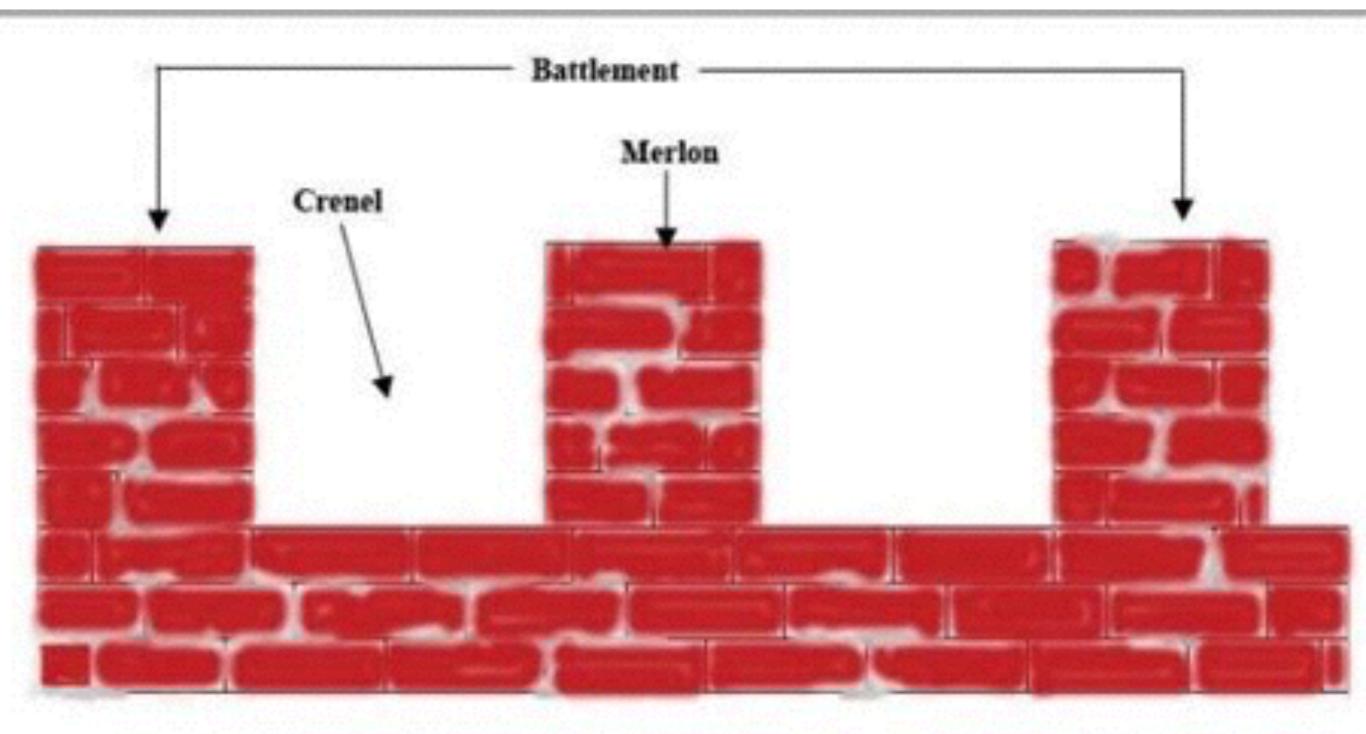


Hattusha ruins (note restored wall in distance) 1600 - 1200 BCE



Defensive wall architecture stabilized with intermittent towers
Shoot arrows through voids. In medieval Italy this kind of
wall known as crenellated - merlons and crenels







Hattusha's Lion Gate predates the one at Mycenae



The defensive *glacis* - rampart - reveting

Reconstruction of Hattusha





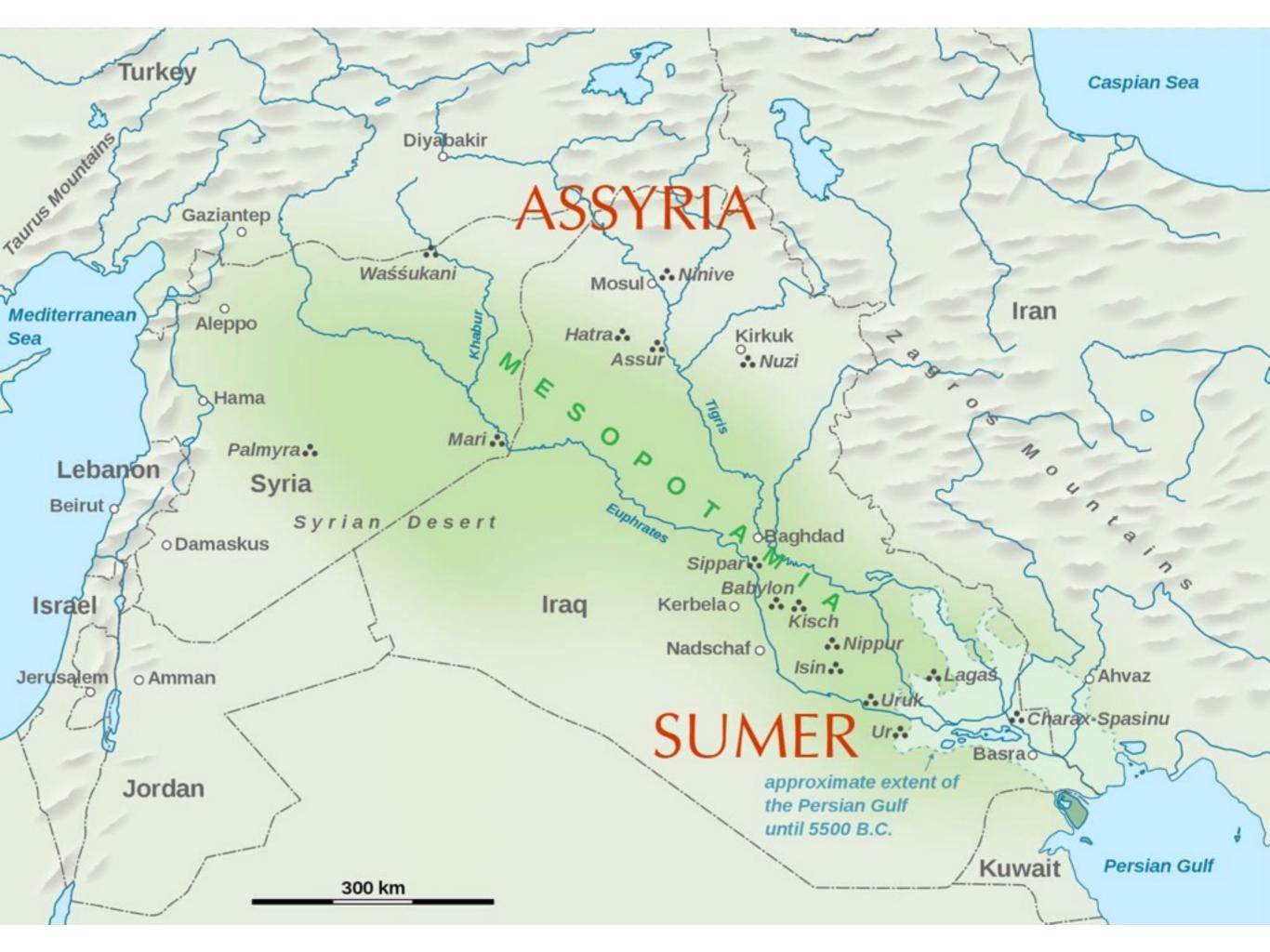
Apotropaic
figures were
the guardians
of the palace

Apotropaic means "warding off evil"

Dur-Sharrukin

Sargon II and his great city of Dur-Sharrukin in what is modern-day Iraq on the Tigris River — 700 BCE

These were the **Neo-Assyrians**



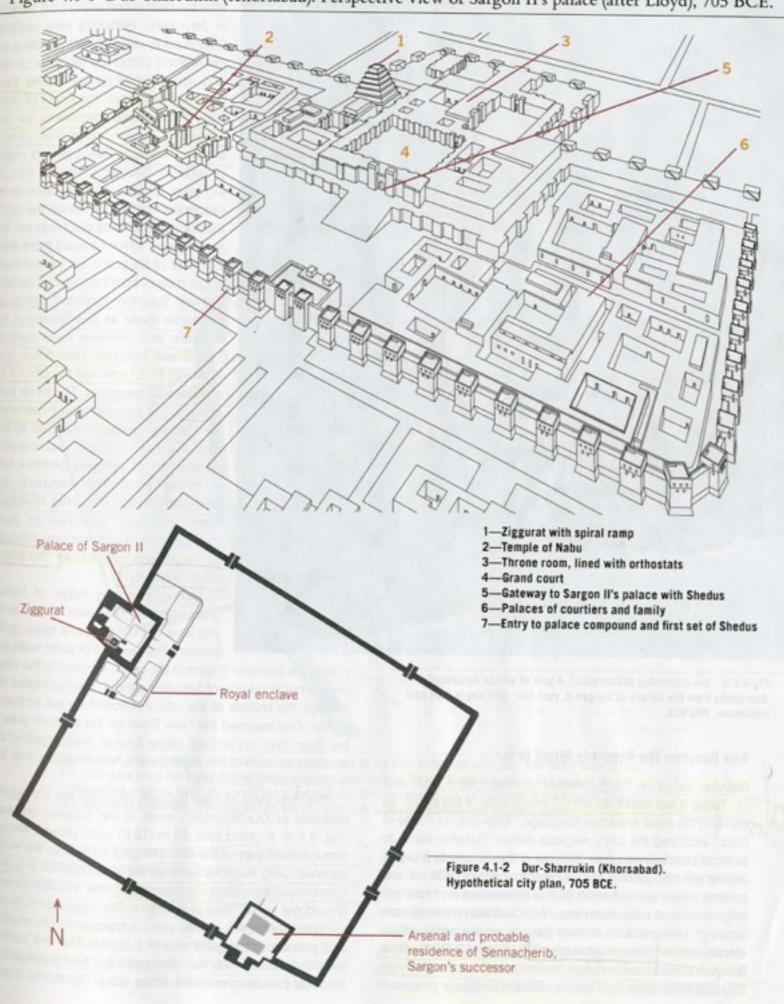






Sargon II on the left, a brutal despot

Figure 4.1-1 Dur-Sharrukin (Khorsabad). Perspective view of Sargon II's palace (after Lloyd), 705 BCE.

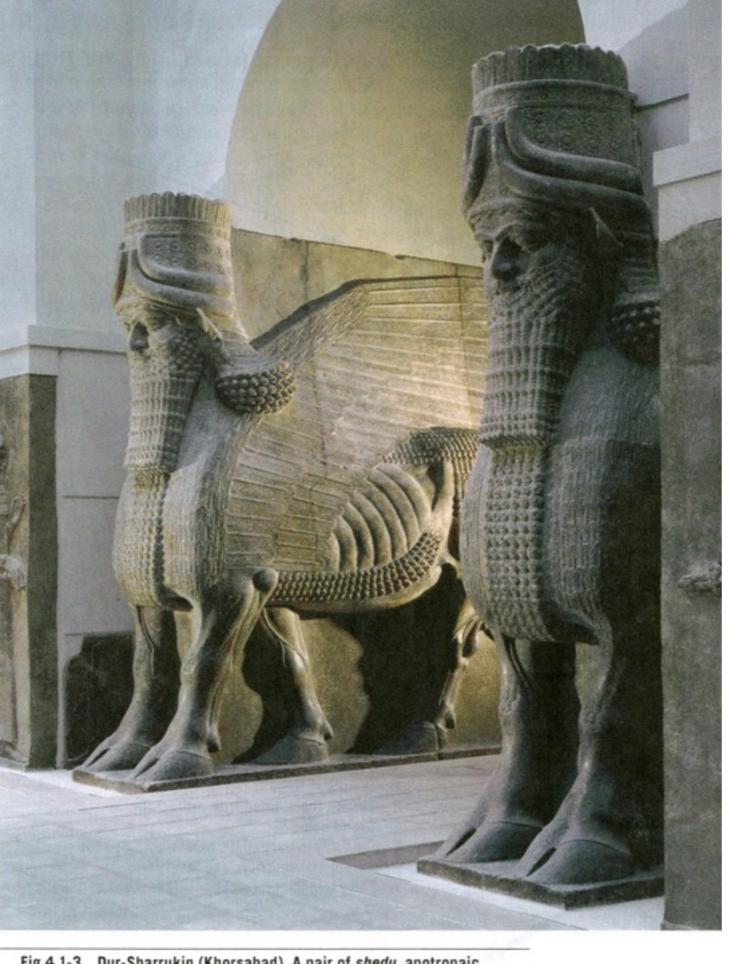


Sargon II's palace complex at...

Dur-Sharrukin

Crowfoot Parapets Temple to Nabu Ziggurat with spiral ramp Giant shedus guardians

Palace of his son and successor Sennacherib



Shedus guardians

Shedus & Lamassu

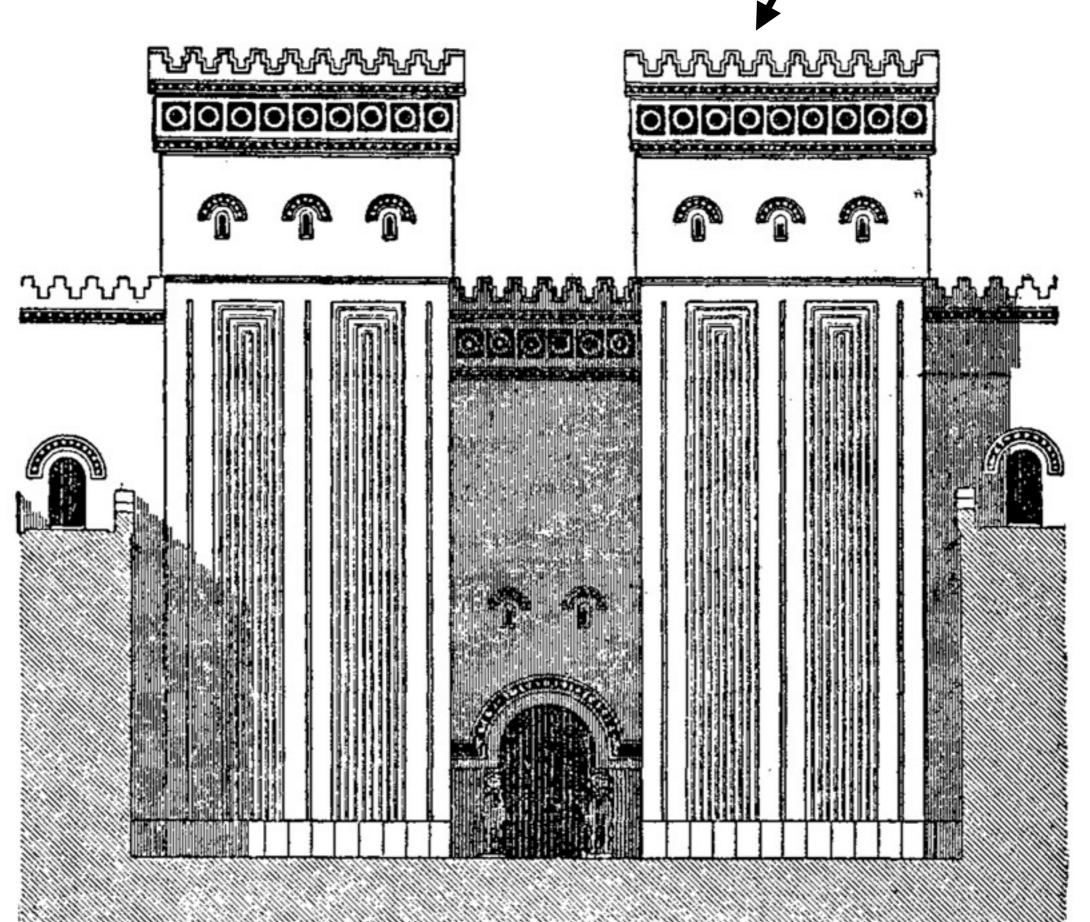
Shedus = male diety Lamassu = female diety

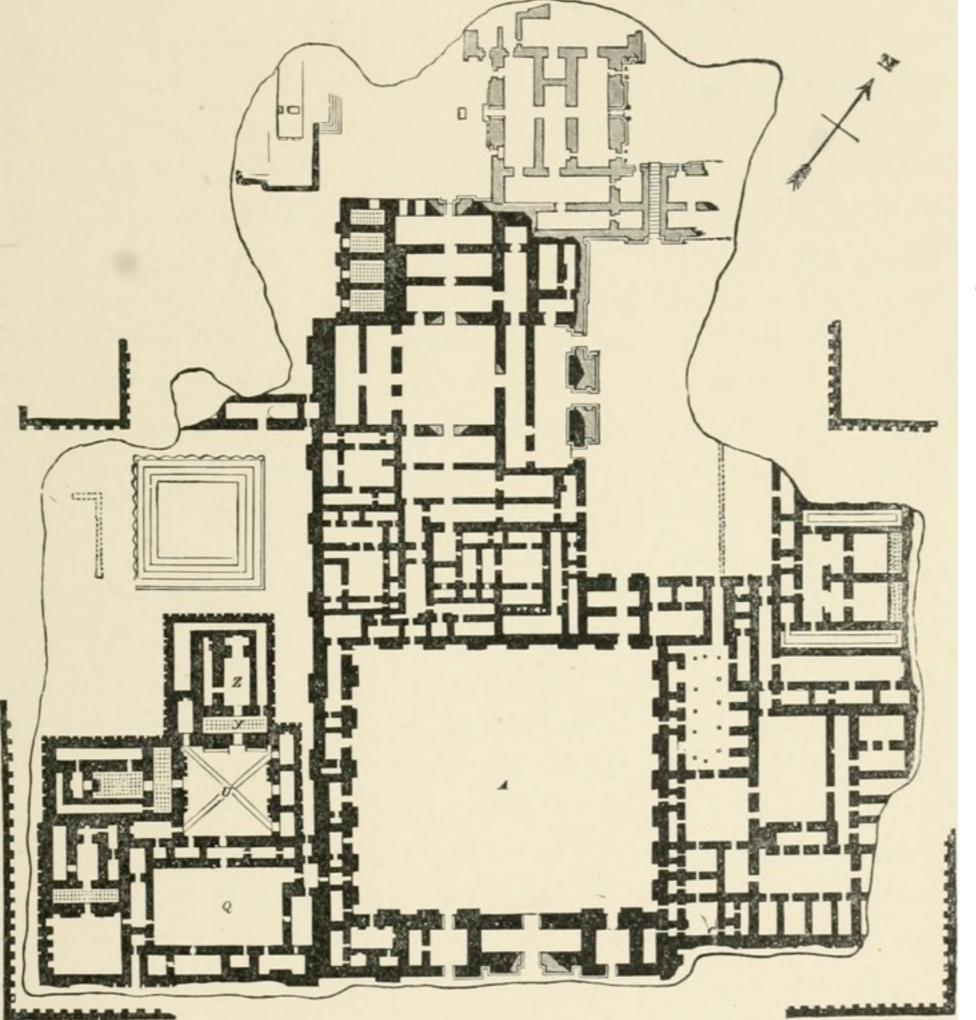
Fig 4.1-3 Dur-Sharrukin (Khorsabad). A pair of *shedu*, apotropaic doorjambs from the palace of Sargon II, part bull, part eagle, and part nobleman, 705 BCE.



A *lamassu* in the Louvre

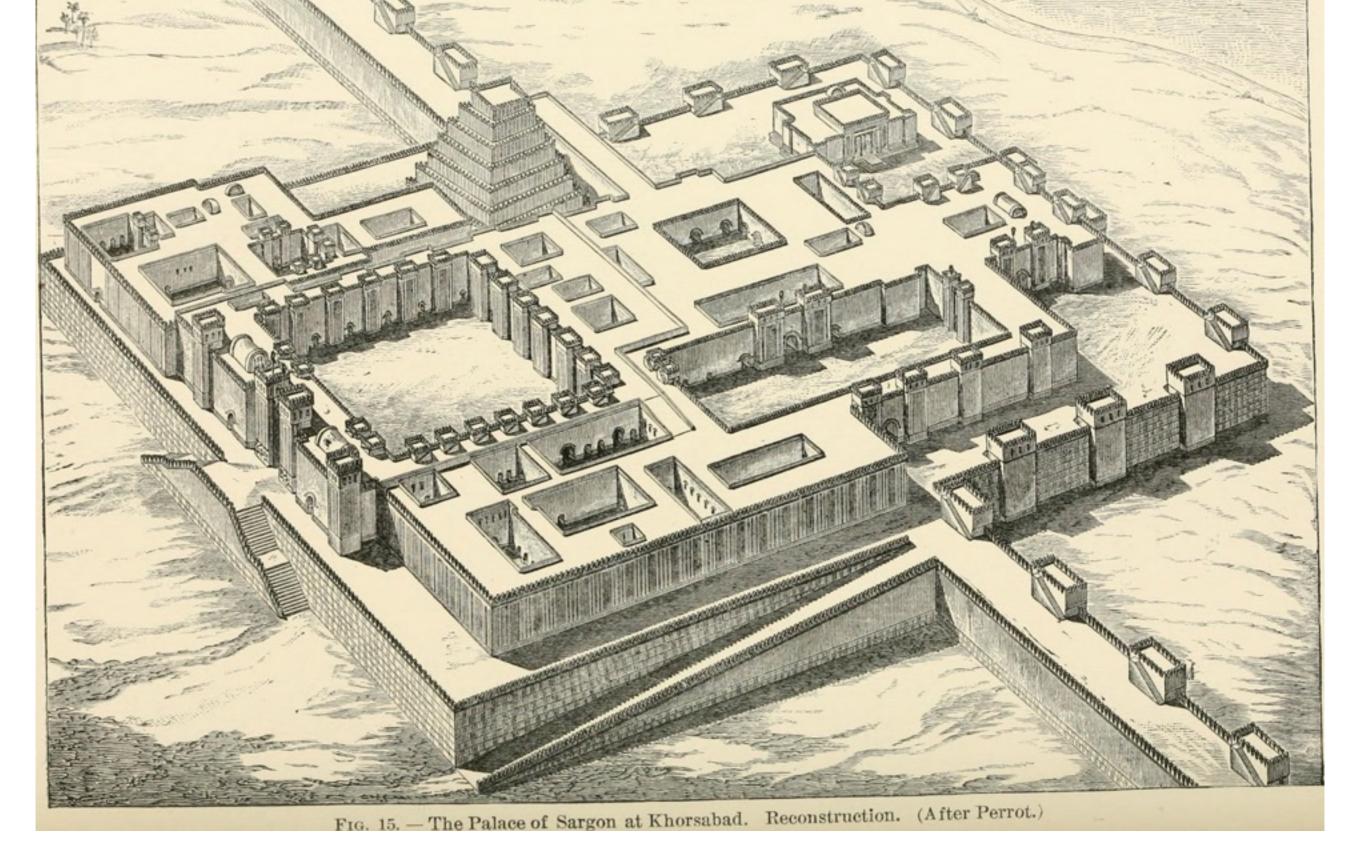
/ crowfoot parapets





1905 plan by an archeaologist

Dur-Sharrukin orthogonal city....



1905 Reconstruction of **Sargon II**'s palace complex (Ziggurat 160 feet square at base and 160 feet high)

Sargon II died in battle not long after his city was built...

His son **Sennacherib**, in an effort (as was typical) to glorify himself, abandoned this city and relocated his capital to Nineveh

New Babylon

New Babylon c 550 BCE

Nebuchadnezzar the ruler 604-562 BCE

Greek historian Herodotus (450 BCE) admired the city for its grandeur

City more for religion and **bond of nations** than warfare but *that's all propaganda...*

Hanging Gardens of Babylon
Ishtar Gates
Tower of Babel (polyglot culture)

Figure 4.1-4 New Babylon. Hypothetical plan of the city at the time of Nebuchadnezzar. The Ishtar Gate (5) on the north gave on to the broad Processional Way; the royal palace (3) and hanging gardens (4) were to its left. In the center, near the Euphrates, rose the great ziggurat of Entemenanki (1), and south of it the Esagila Temple (2), dedicated to Marduk. The Summer Palace (6) was built at the edge of the new northern walls.

Plan of New Babylon Ziggurat of Entemenanki

299 feet square at base 320 feet high

Nebuchadnezzar also rebuilt Ziggurat at Ur

Seven heavens represented by seven levels of ziggurat

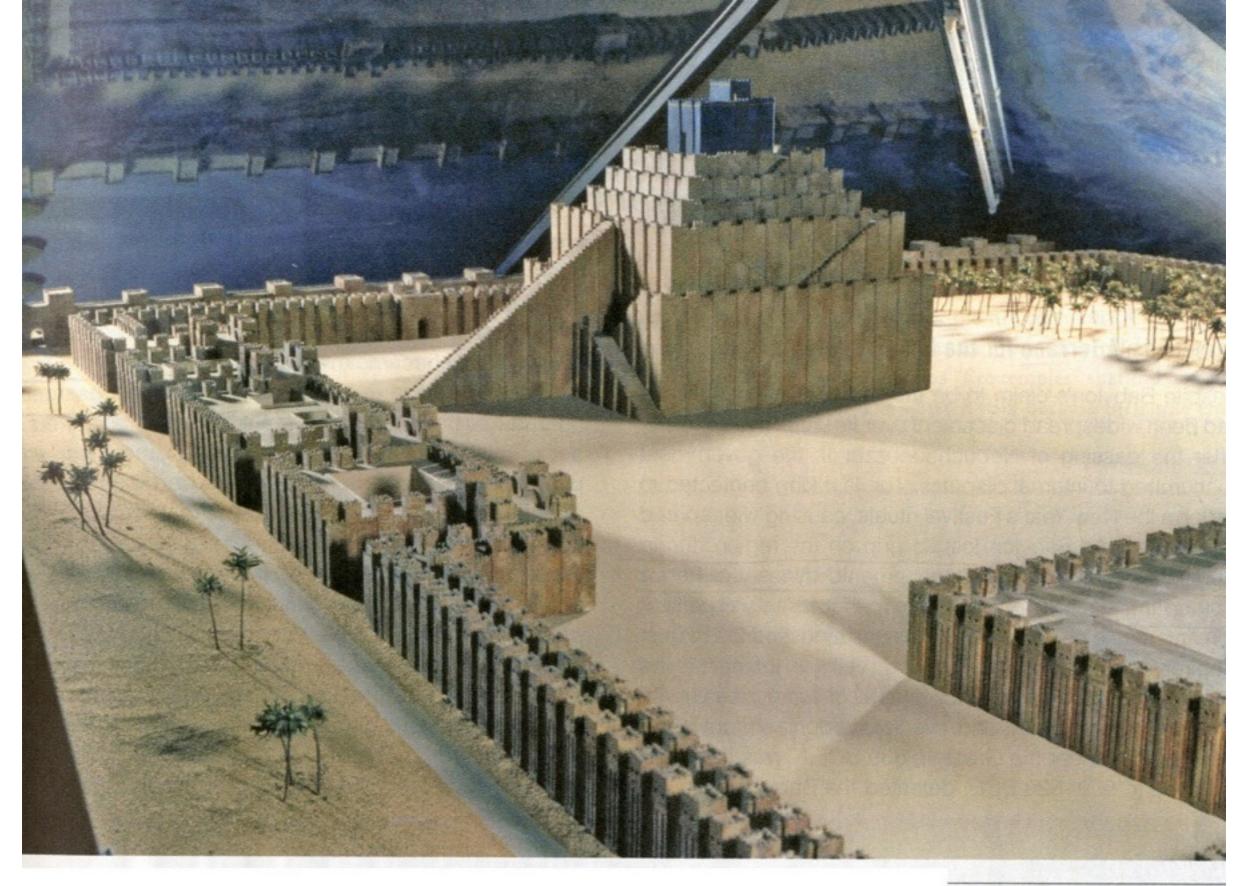
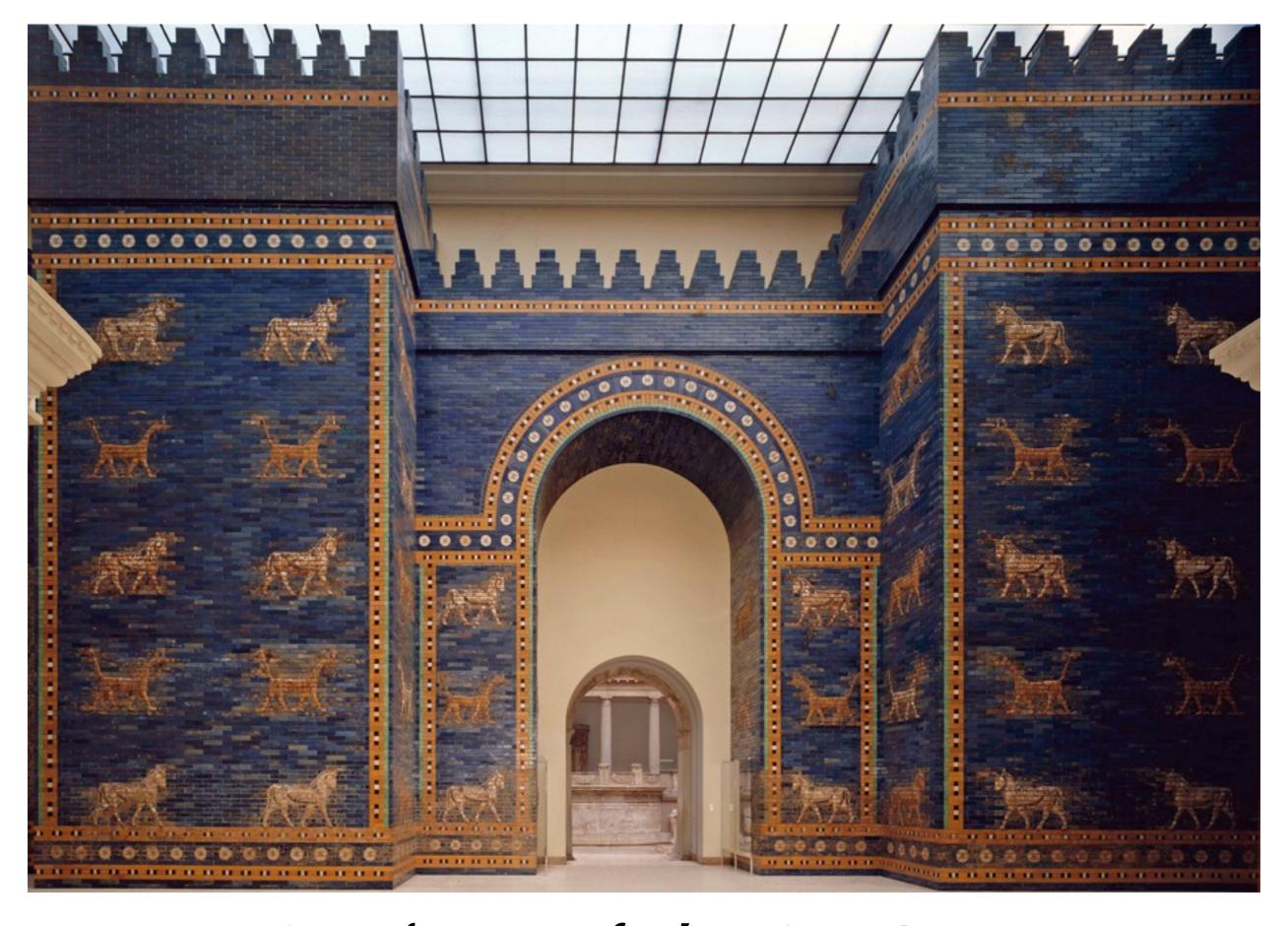


Figure 4.1-6 New Babylon.
Model of the Entemenanki
tower, 570 BCE, inspired by
Ur-Nammu's ziggurat at Ur.
Pergamon Museum, Berlin.



Reconstruction of Gates of Ishtar in a German museum

DETAIL OF THE GATES OF ISHTAR



Figure 4.1-7 New Babylon. Lion frieze on the Ishtar Gate, 570 BCE.



Entering New Babylon (note ziggurat in distance)



Entering New Babylon (note ziggurat in distance)



Nebuchadnezzar directs the construction of the Hanging Gardens of Babylon

(BTW, it is Nebuchadnezzar who goes to Jerusalem in 587 BCE and destroys the Temple of Solomon)

Persepolis

As Babylon *fell* (the Bond of Nations) **Persepolis (518 BCE)** *rose....*(nature abhors a vacuum)

Achaemenid empire at Persepolis

(ah-KEY-muh-nid)

Cyrus c 559-529 BCE founds first captial at Passargadae

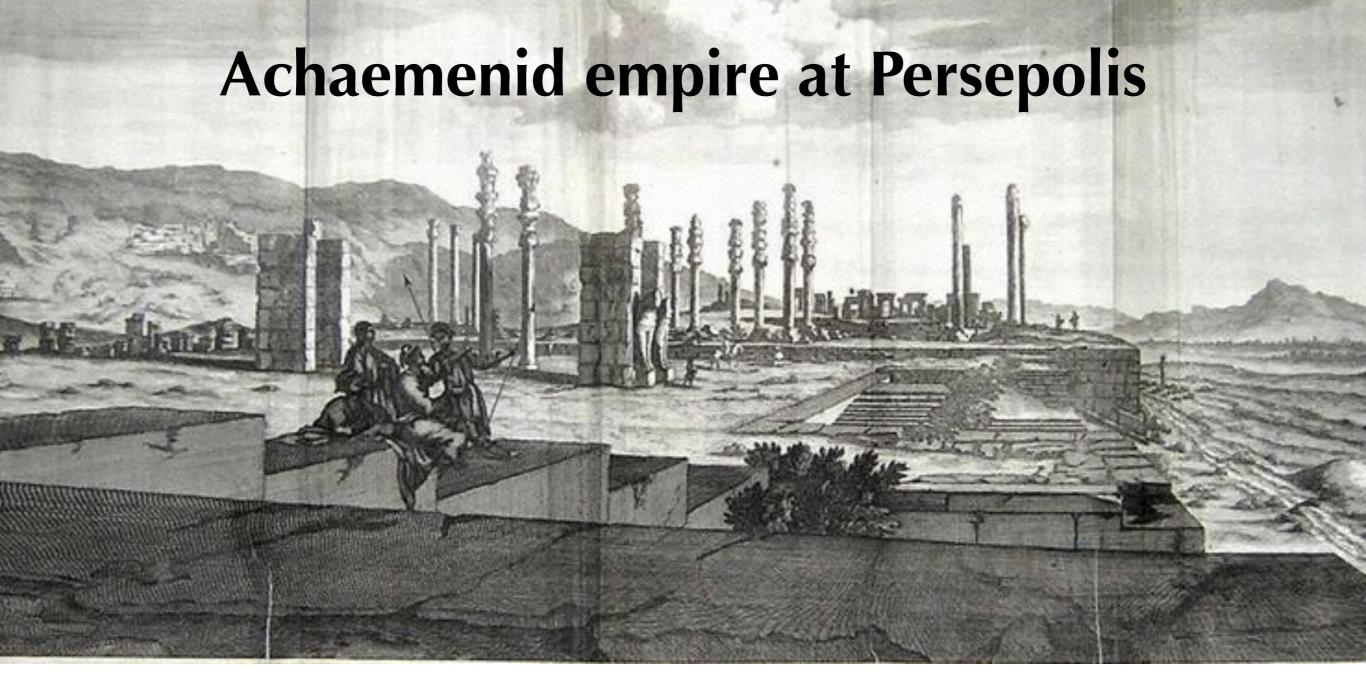
Darius I c 522-486 BCE builds second capital at *Persepolis*



Ruins of Persepolis



Ruins of Persepolis



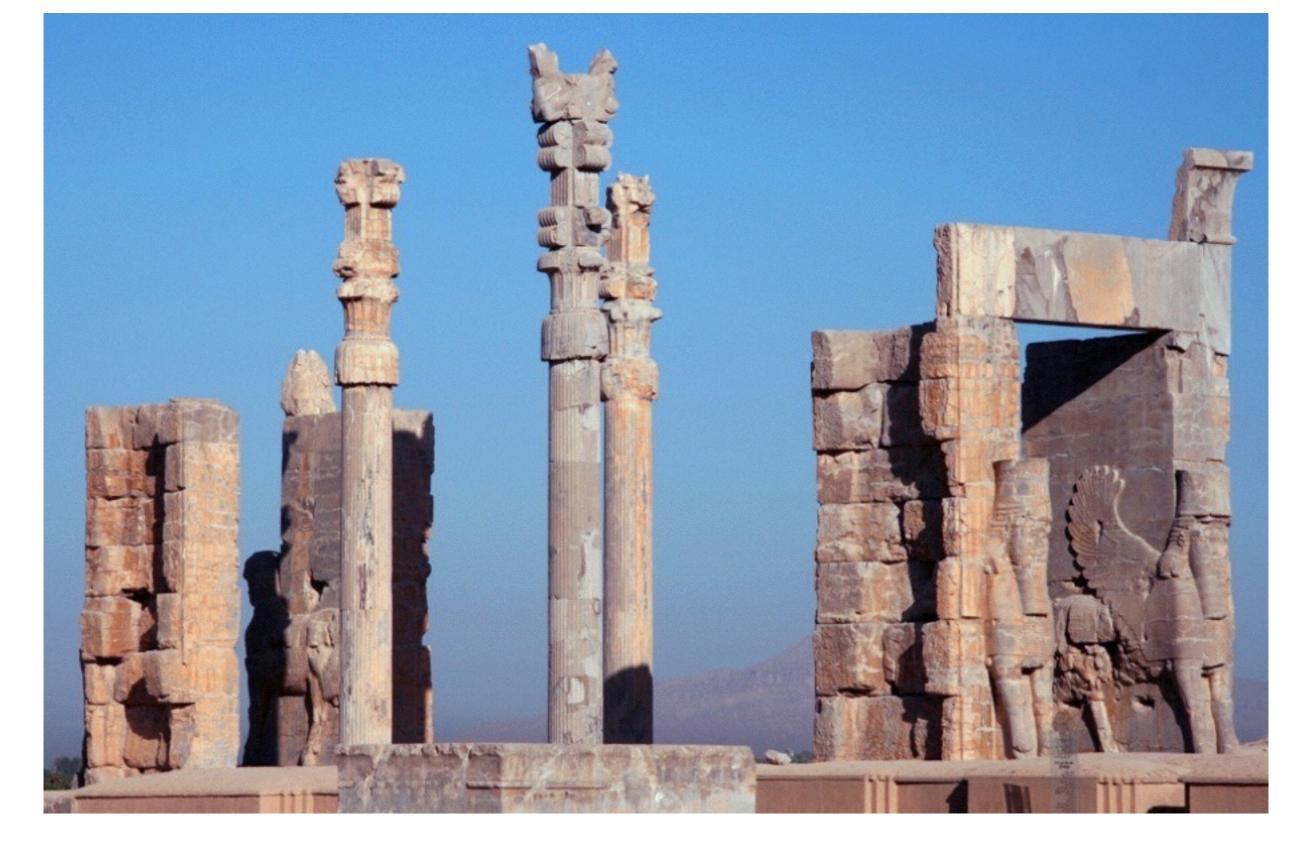
All-embracing empire that demanded tribute and considered itself the *Gateway of All Nations*

Grand stair, theater-like pomp and circumstance, guarded by shedus, Assyrian, Egyptian, Greek influence



Grand entry stair like *theater*... note the crowfoot parapets

City becoming very theatrical



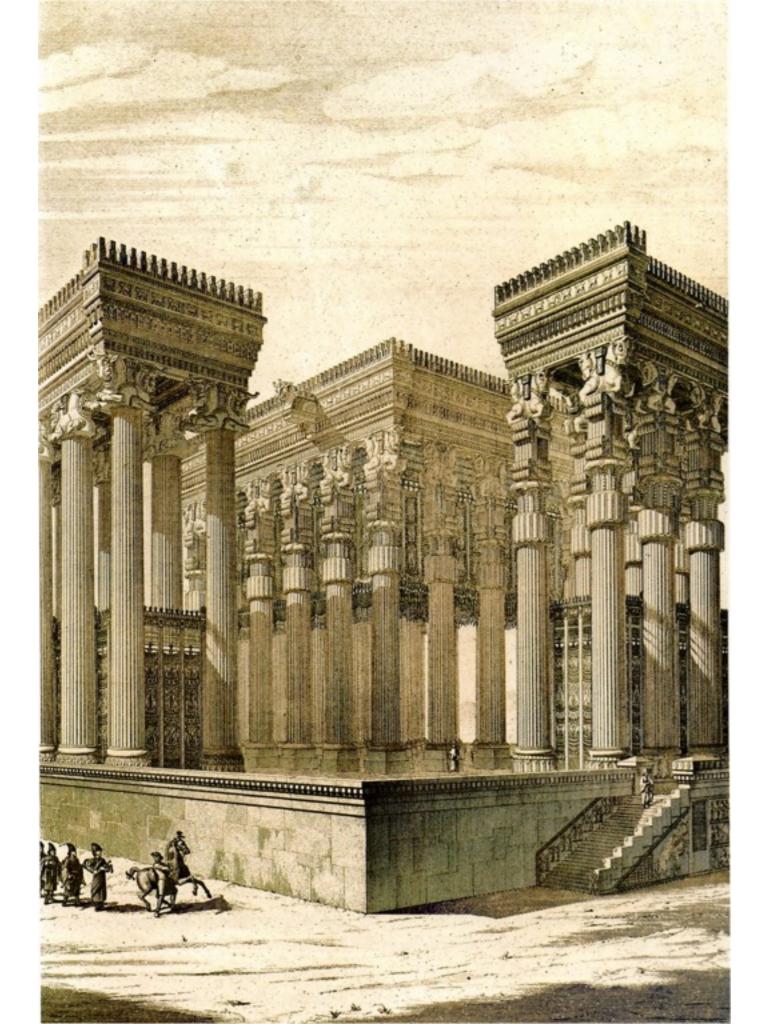
Gateway of all Nations

Freestanding pavilion guarded by shedus sculptures





Ruins of Persepolis



Reconstruction of the **Apadana**, a hypostyle hall for public events which also symbolized a sense of non-hierarchical space

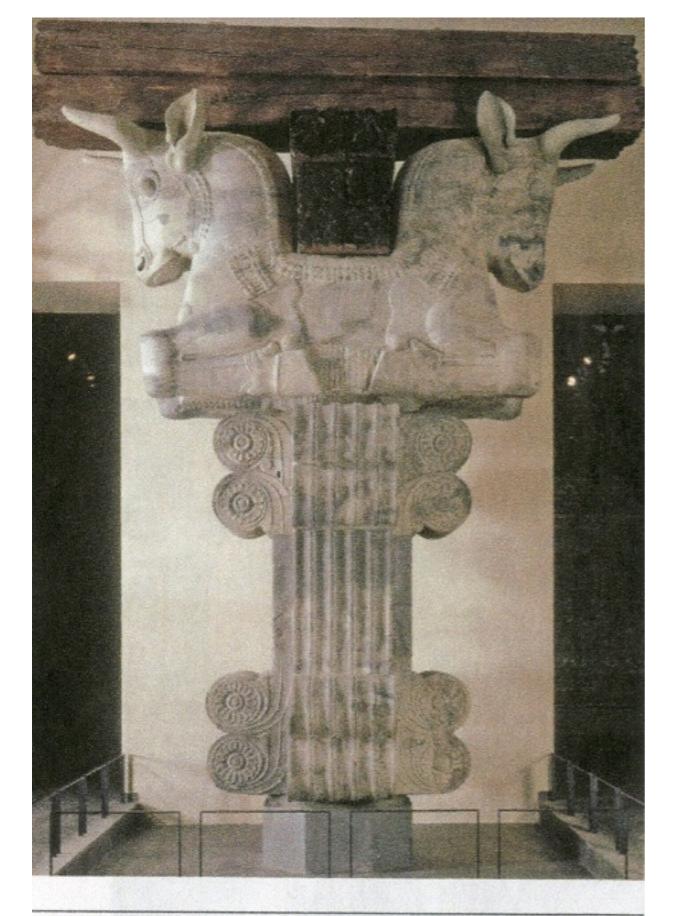
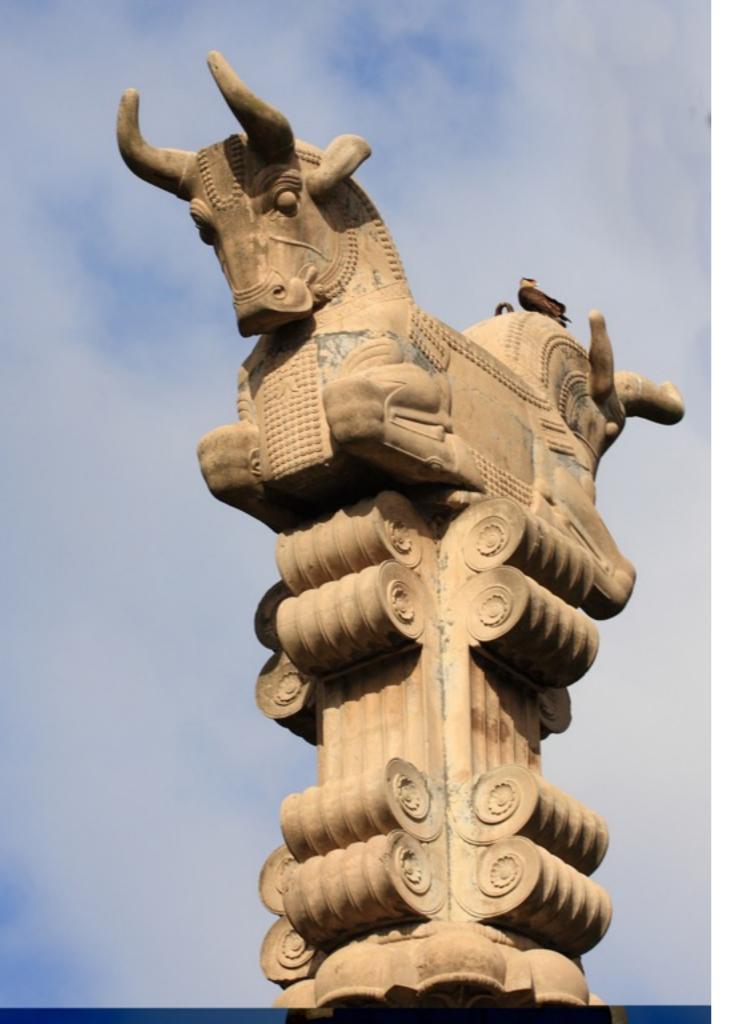
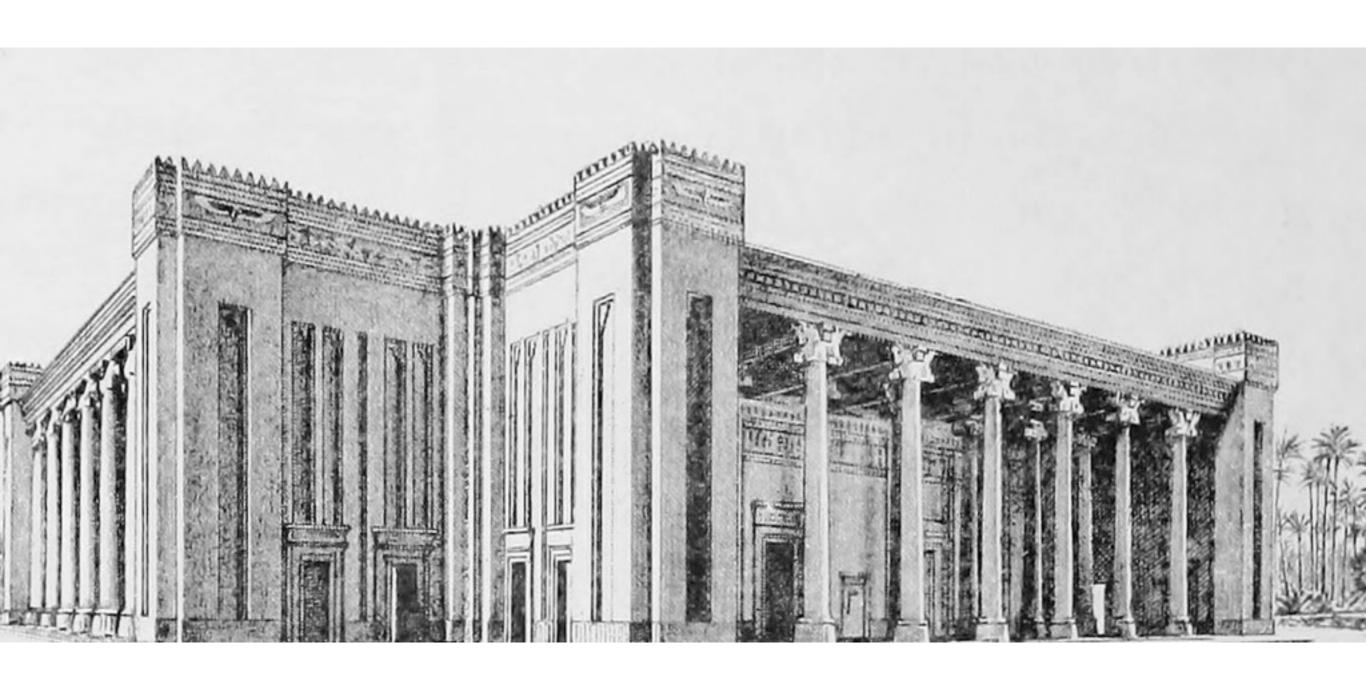


Figure 4.1-13 Detail of Achaemenid columns.

The structurally sophisticated **bull capital** at Persepolis accommodated the support of crossing beams (beam and girder) as well as shear force



Bull capital



Reconstruction of Darius's Palace



Reconstruction of Darius's Palace



end