HISTORY OF ARCHITECTURE I ARC 2313 - SPRING 2022

LECTURE-06 31 JANUARY 2022

For Wednesday, 2 February:

Ingersoll pages 74-83 and 104-116

Reminder: Test #1

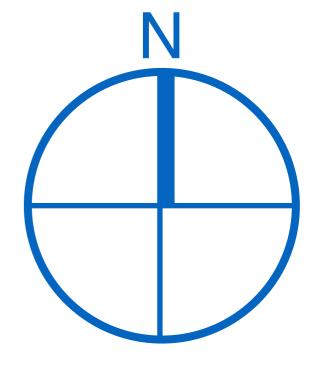
Wednesday, 16 February 2022

(Lectures 1-11)

Mediterranean Sea Sinai Egypt Eastern Desert Red Sea Western Desert Upper Egypt Designal Operior all Kush Nubian Desert

Lower Egypt

Upper Egypt







Middle Kingdom Egypt

c 2160 - 1750

Mentuhotep I - 2135-?

(May have been a mythical Pharoah founding-father)

MENTUHOTEP II - 2061-2010 (MEN-TOO-HOE-TEPP)

Mentuhotep II reunited Egypt after centuries of strife and decline. Conquered Lower Egypt. Became first Pharoah of Middle Kingdom Egypt.

Tomb of Mentuhotep II

A new type of mortuary architecture terraced, cut from live rock, introducing a **human scale** to the architecture

Very different from the megalomaniacal pyramid builders

All about the *Sequence*: Entry from SE (west bank of Nile) toward rock cliff; ramp up past gardens and trees (symbolizing paradise); false door; platform; shrine to Montu-Ra; Mentuhotep tomb deep within cliff





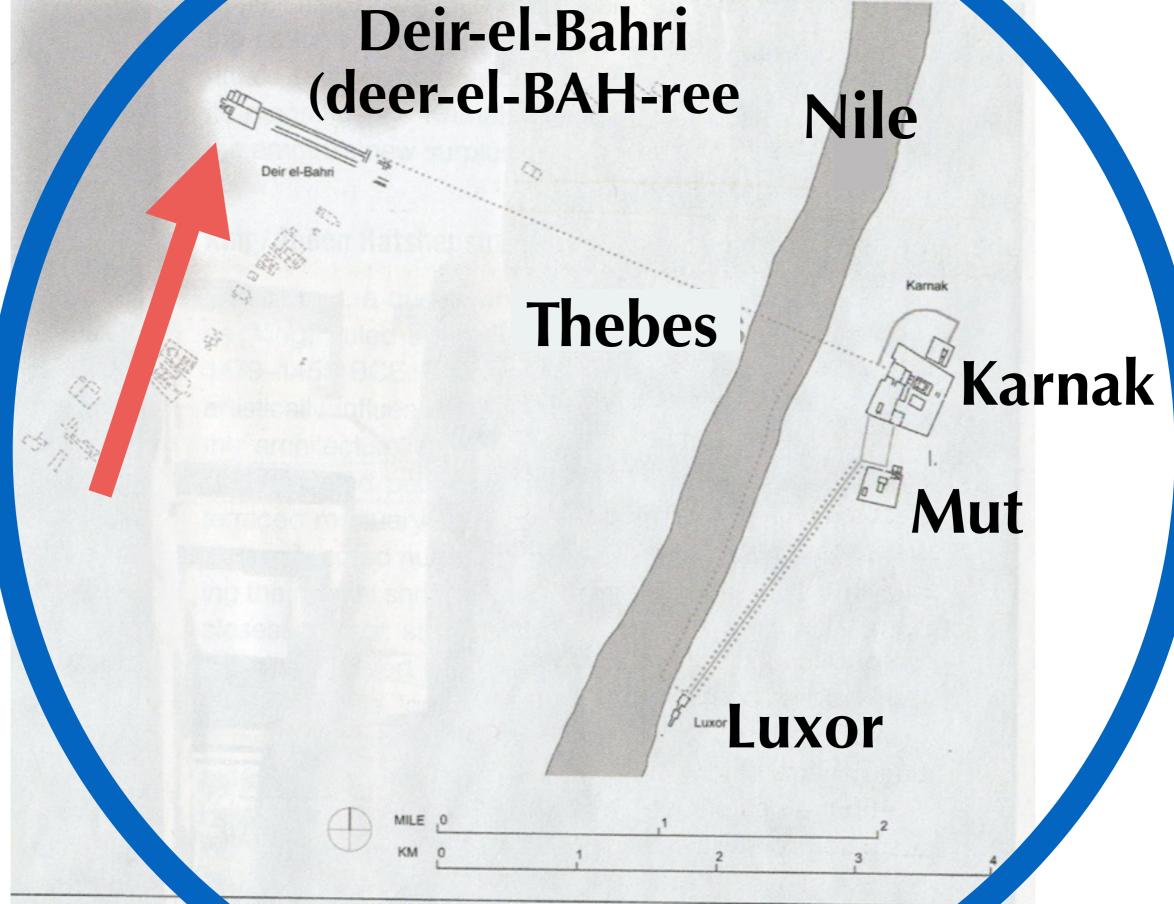


Figure 3.2-1 1. Southern capital of Thebes during the period of New Kingdom Egypt roughly 1570–1070. The two major temple compounds, Karnak and Luxor, we across the river from mortuary to across at Deir el-Bahri.

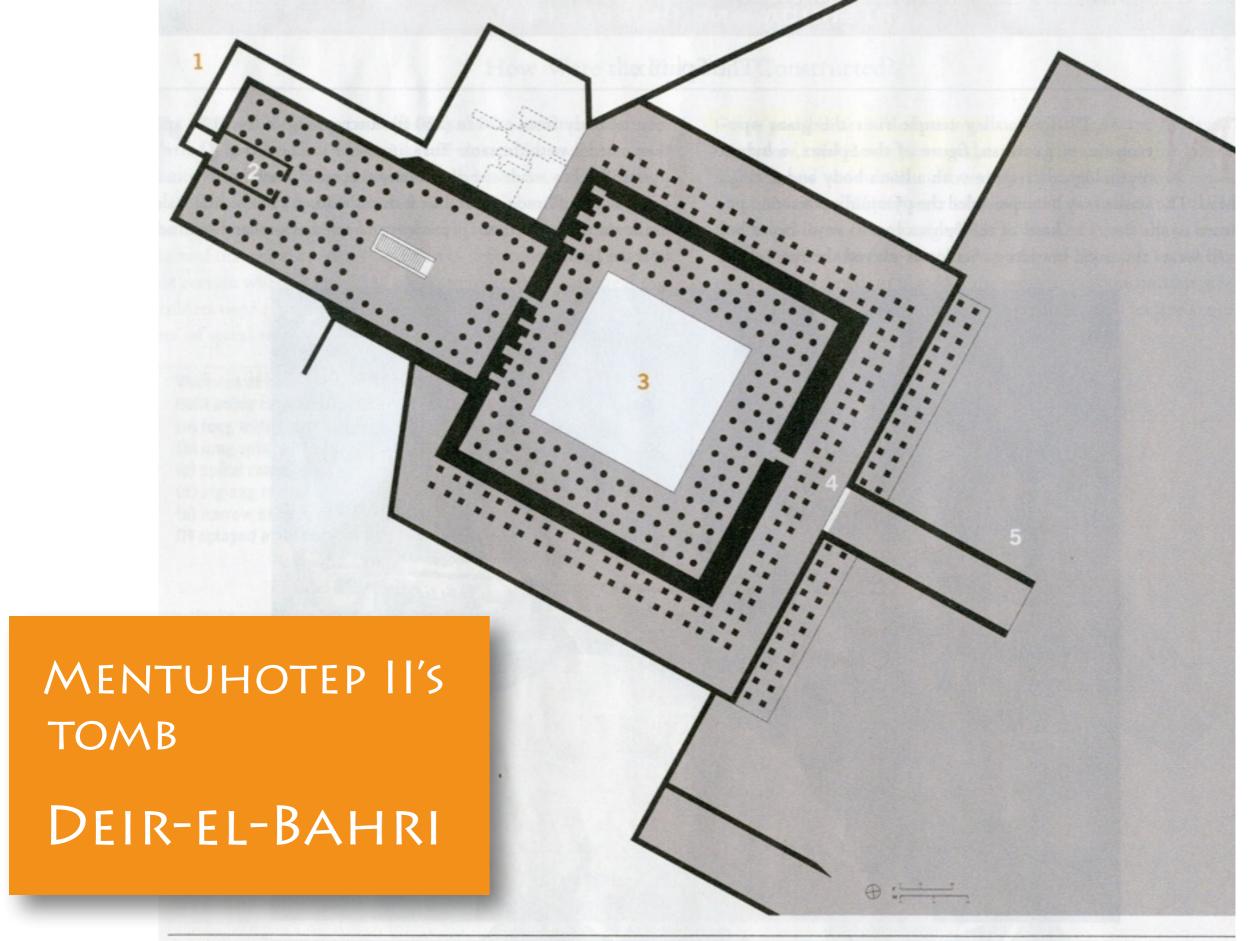
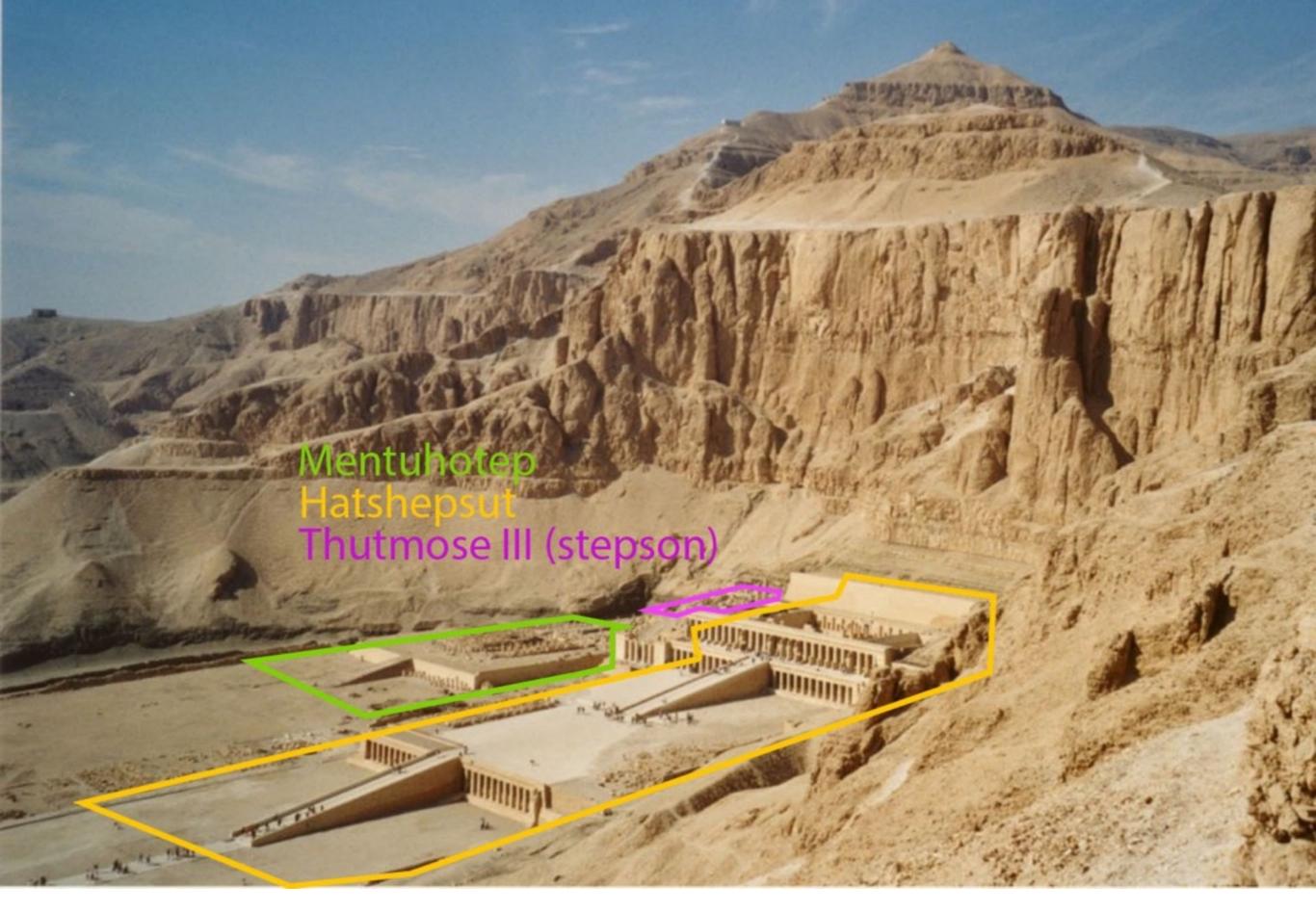


Figure 2.2-8 Deir el-Bahri, Egypt. Plan of the funeral complex of Mentuhotep I, ca. 2010 BCE. The progression moves west from planted forecourt to colonnaded terrace to rock-cut mortuary temple: (1) Mentuhotep I's tomb set in a tunnel within the cliff; (2) shrine to the god Montu-Ra; (3) square platform surrounded by colonnades; (4) porticoes with false tomb; (5) entry garden planted with Tamarisk trees.

Temple de Thoutmôsis III Temple d'Hatshepsout 15 12 Mentuhotep 1. Bab el-Hosan Hatshepsut 2. Vestibule inférieur 3. Terrasse avec colonnade 4. Yumulus 5. Salle hypostyle 6. Sanctuaire 7. Cour 14. Sanctuaire 8. Premier portique d'Amon 9. Première terrasse 15. Temple 10. Second portique solaire 11. Chapelle d'Hathor 16. Sanctuaire d'Hatshepsout 12. Chapelle d'Anubis et Touthmosis I 13. Cour

Mentuhotep vs. Hatshepsut

Mortuary Architecture



Tombs of Mentuhotep and Hatshepsut - at Deir el-Bahri

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(listen for new vocabulary)
         axis (axial)
         cross-axis
     ashlar (masonry)
       hypostyle hall
          obelisk
           pylon
          rampart
            stele
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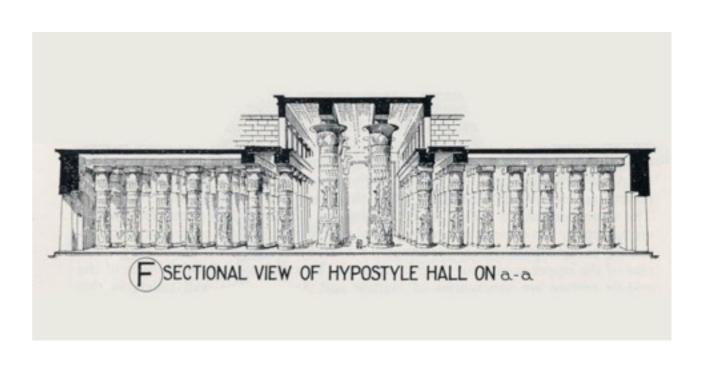
ashlar



obelisk



stele (STAY-lay)



hypostyle

NEW KINGDOM EGYPT c 1560-1070 BCE

Development of a *new spatial awareness* in the great Temples of Karnak, Luxor, and at Deir-el-Bahri

Thutmose I (1505-1493 BCE) drives out the Hyksos tribes from Palestine that had ruled Egypt as mercenaries for 200 years.

c 1500 BCE **Thutmose I** drives them out, and in doing so, founds Egypt's *New Kingdom*

The New Kingdom's capital city is now ~Thebes~

400 miles upstream from the delta.

Amon-Ra

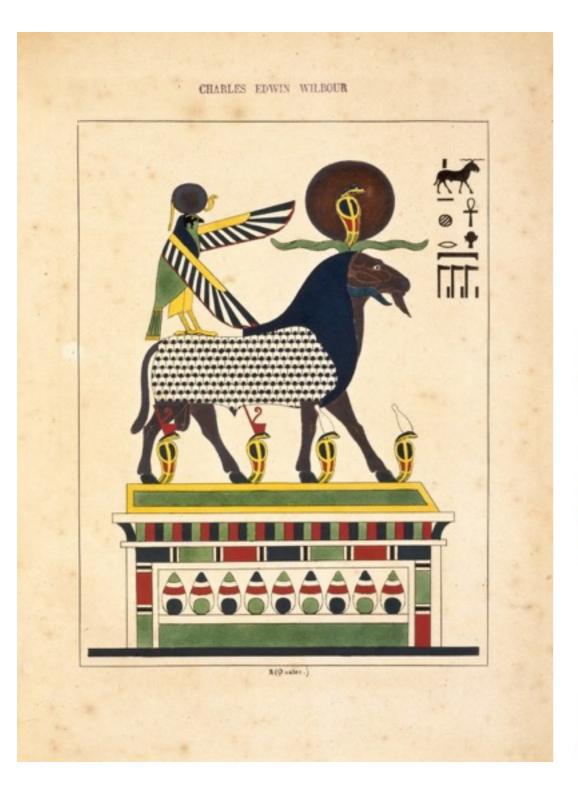
(sometimes spelled Amun-Ra or Ammon-Ra)

This is the God or Diety that was the subject of the Great Temple of Karnak

The combination of local Diety *Amun* (who replaced Montu) and, of course, *Ra*.

Chief consort was Mut.

Amon-Ra







Amon-Ra w/ Horus

Amon-Ra w/ ankh

Amon-Ra w/ Mut

Thebes was modest as far as **residential architecture** went... mud houses, thatched roofs... but the streets were active, with brightly painted facades, palm frond balustrades, courtyards.

Nothing remains of the housing stock, however.

Temple architecture, however, is what concerns us:

giant axial temples carved sandstone colossal statues hierarchical processions inner sanctums innermost sanctum

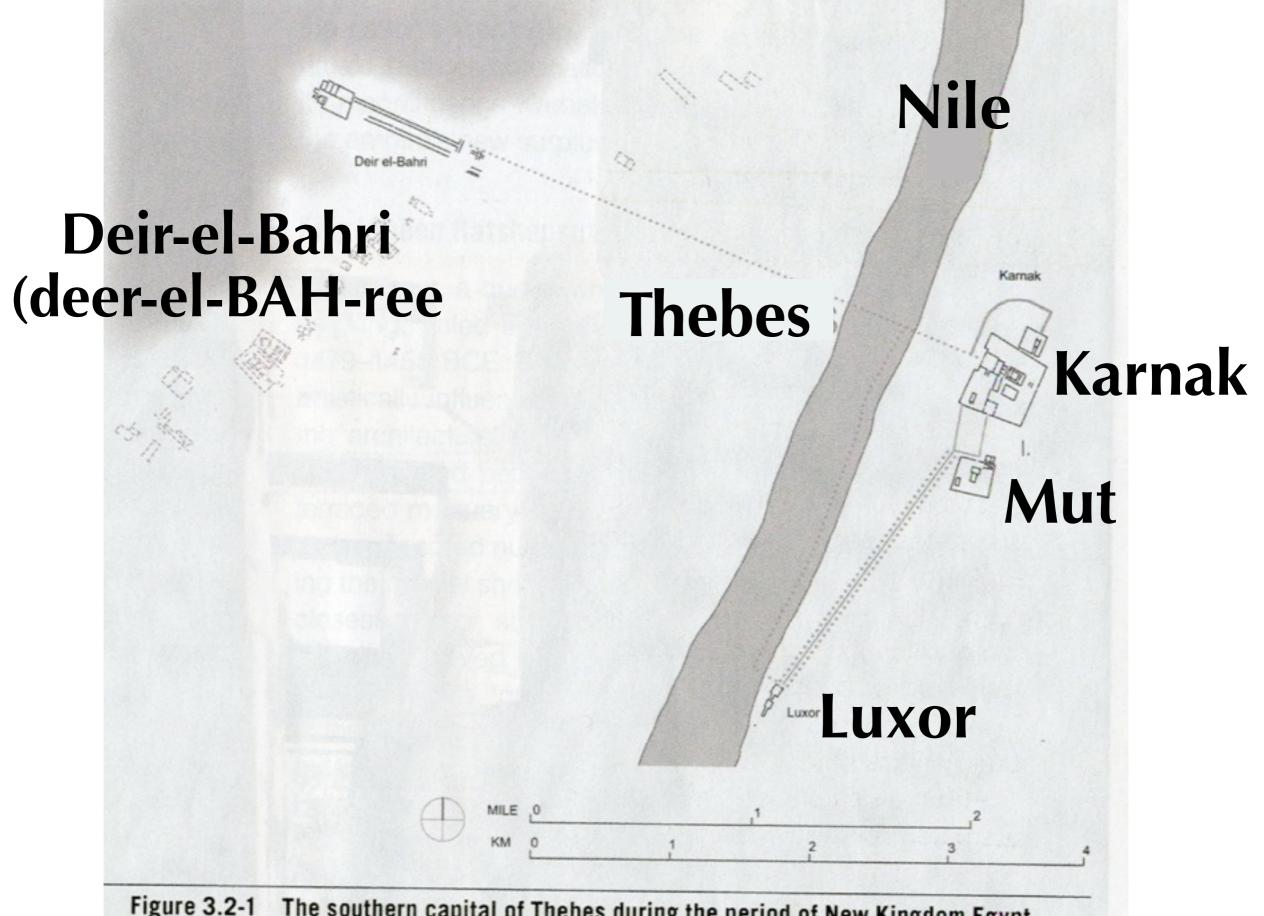
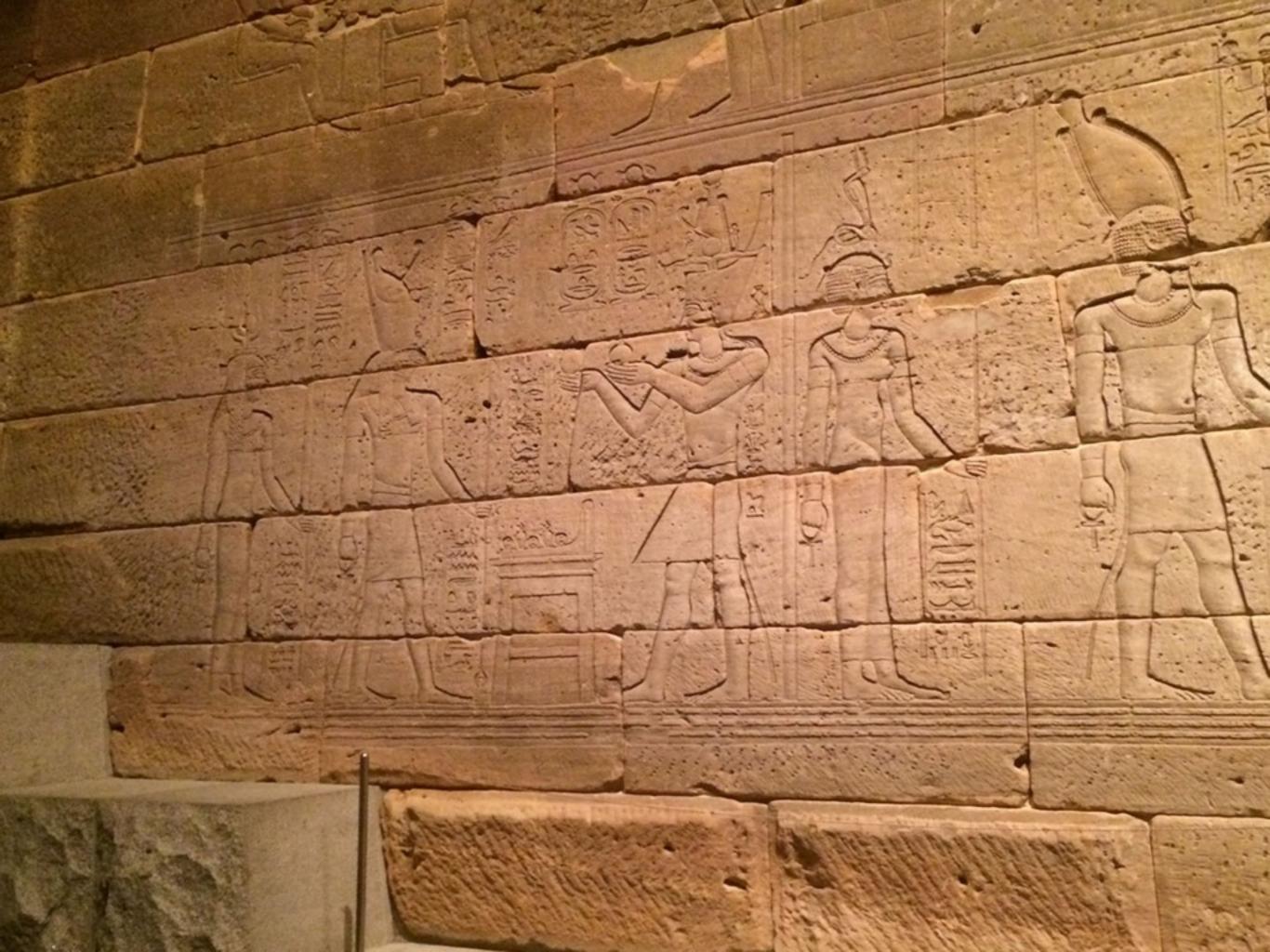
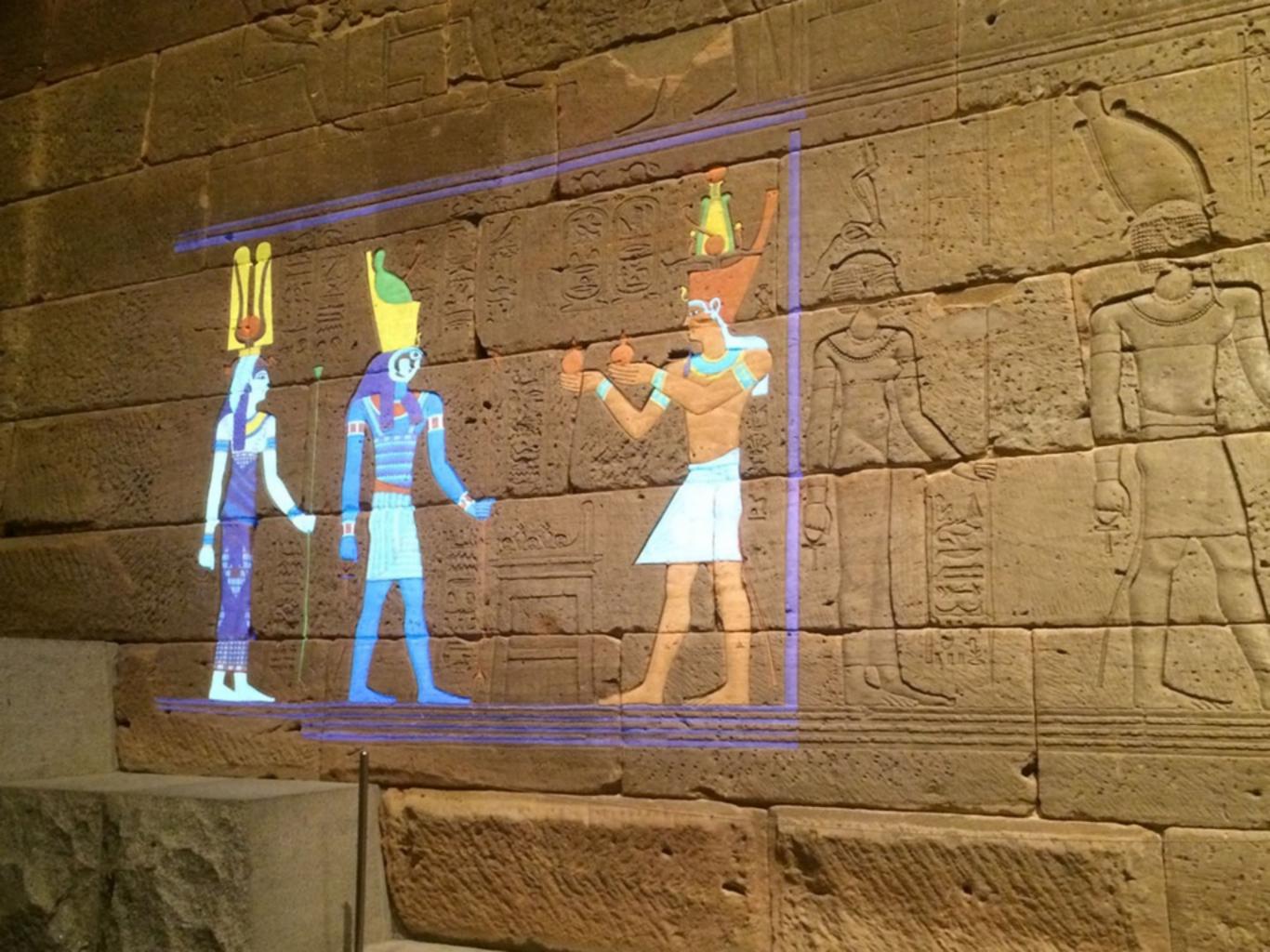


Figure 3.2-1 The southern capital of Thebes during the period of New Kingdom Egypt, roughly 1570–1070 BCE. The two major temple compounds, Karnak and Luxor, were across the river from mortuary temples at Deir el-Bahri.









Thebes put all of their wealth, focus, and manpower into the great Temple of Amon-Ra at Karnak on the east bank of the Nile.

Thutmose I (1505 - 1493) was the pharaoh **Ineny** was his architect

Hatshepsut (1479 - 1458) was next pharaoh

Thutmose I's daughter — **Senemut** was her architect

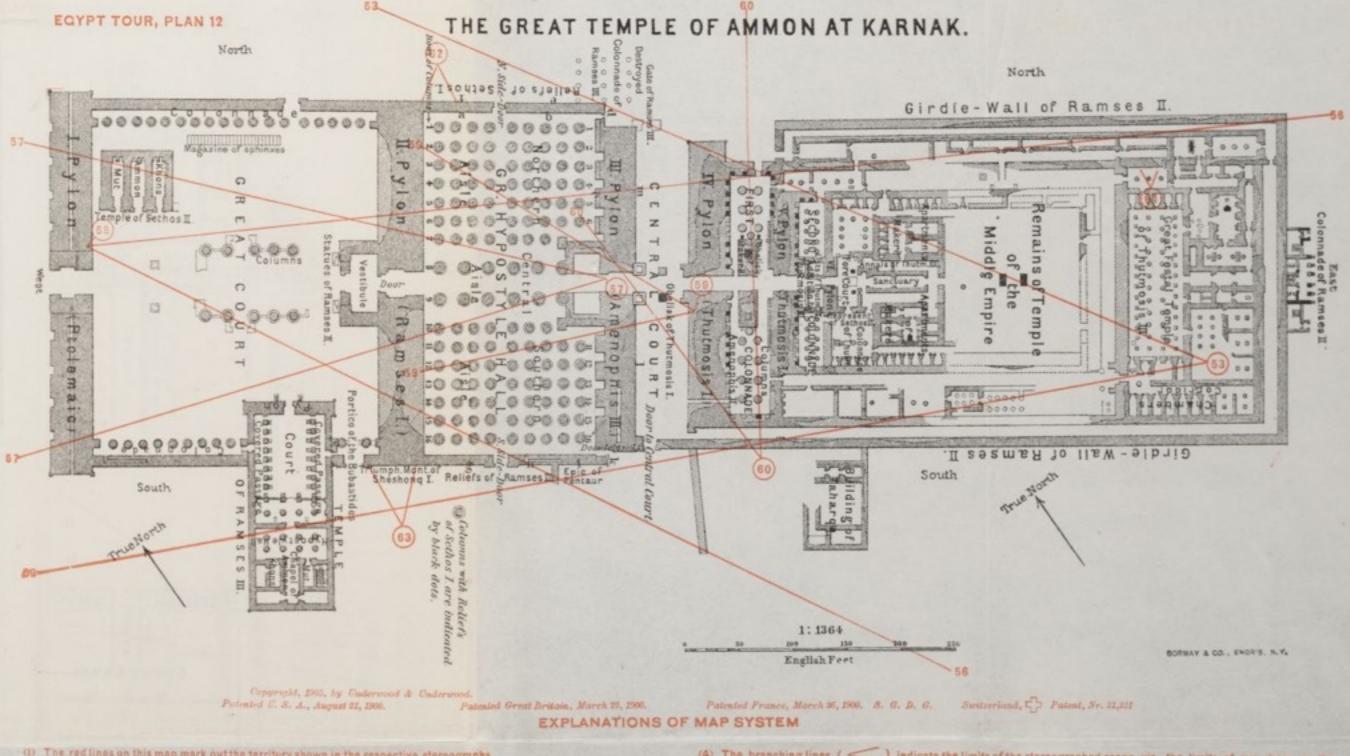
Karnak marked by it's giant pylons delineating sequential courts and halls, going from most public to most holy...

The notch centered over the pylons was called the *fastigium* - *the window of appearances*...

Karnak's principal axis was west-east, and it was crossed by a north-south axis that led to the **Temple of Mut** (the wife of Amon-Ra).

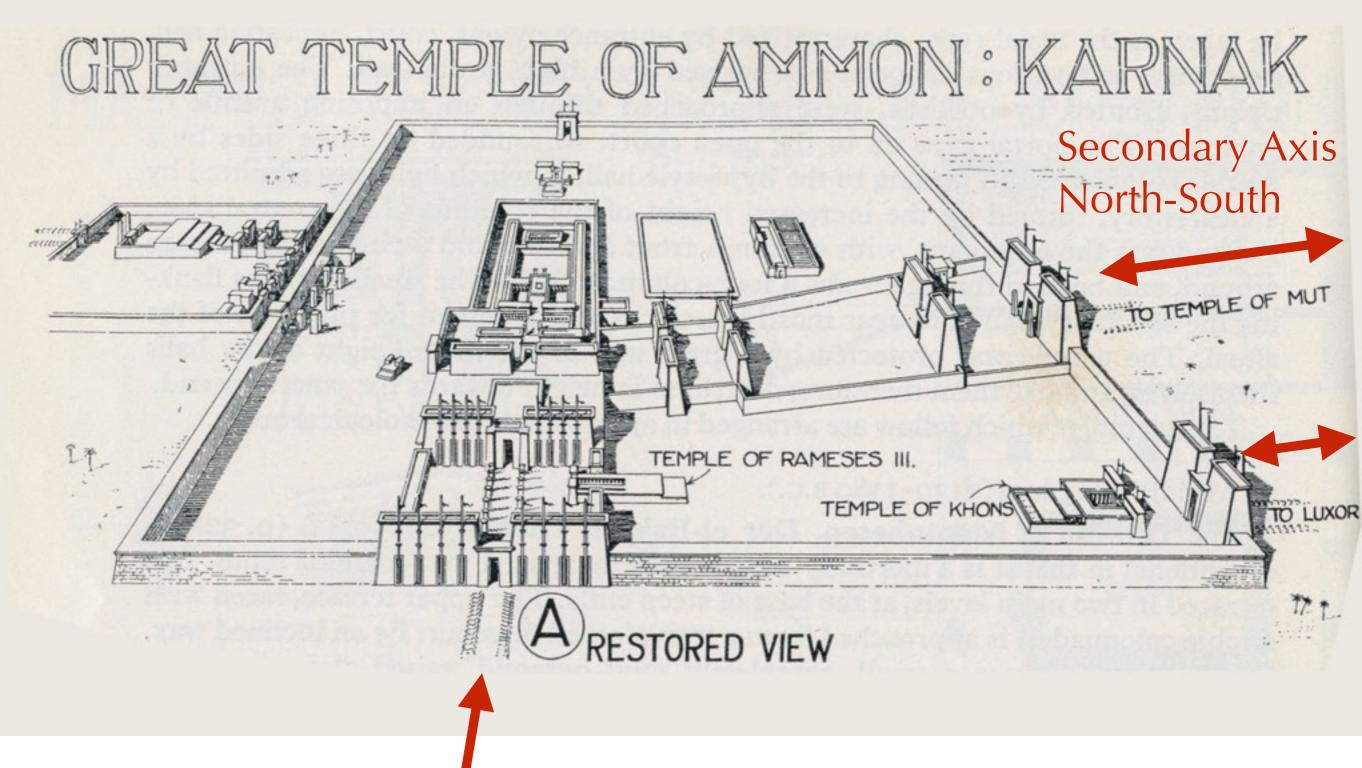
The pylons' palpable thickness and giant scale gave them a unique spatial quality.

Symbolically, the path through the pylons and the halls on giant columns represented the Nile itself, passing through cliffs...



- The red lines on this map mark out the territory shown in the respective stereographs.
- (2) The numbers in circles refer to stereographs correspondingly numbered.
- (3) The apex (), or point from which two lines branch out, indicates the place from which the view was taken. viz., the place from which we look out, in the stereograph, over the territory between the two lines.
- (4) The branching lines () indicate the limits of the stereographed scene, viz., the limits of our vision on the right and left when looking at the stereograph.
- (5) The stereograph number without a circle is frequently placed at the end of each branching line (example (53) to help locate quickly the space shown in a stereograph.

Temple of Amon-Ra at Karnak

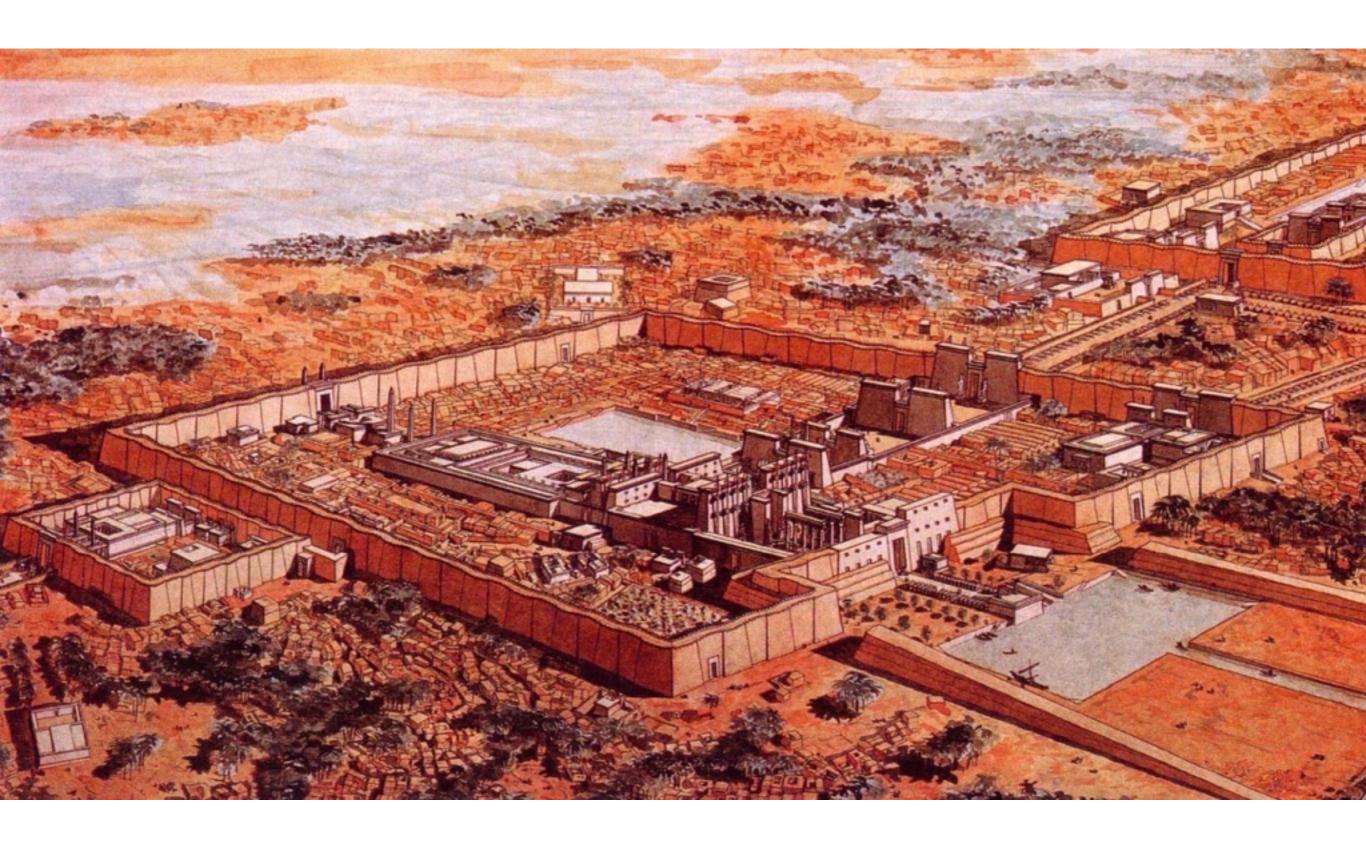


Principal Axis West-East

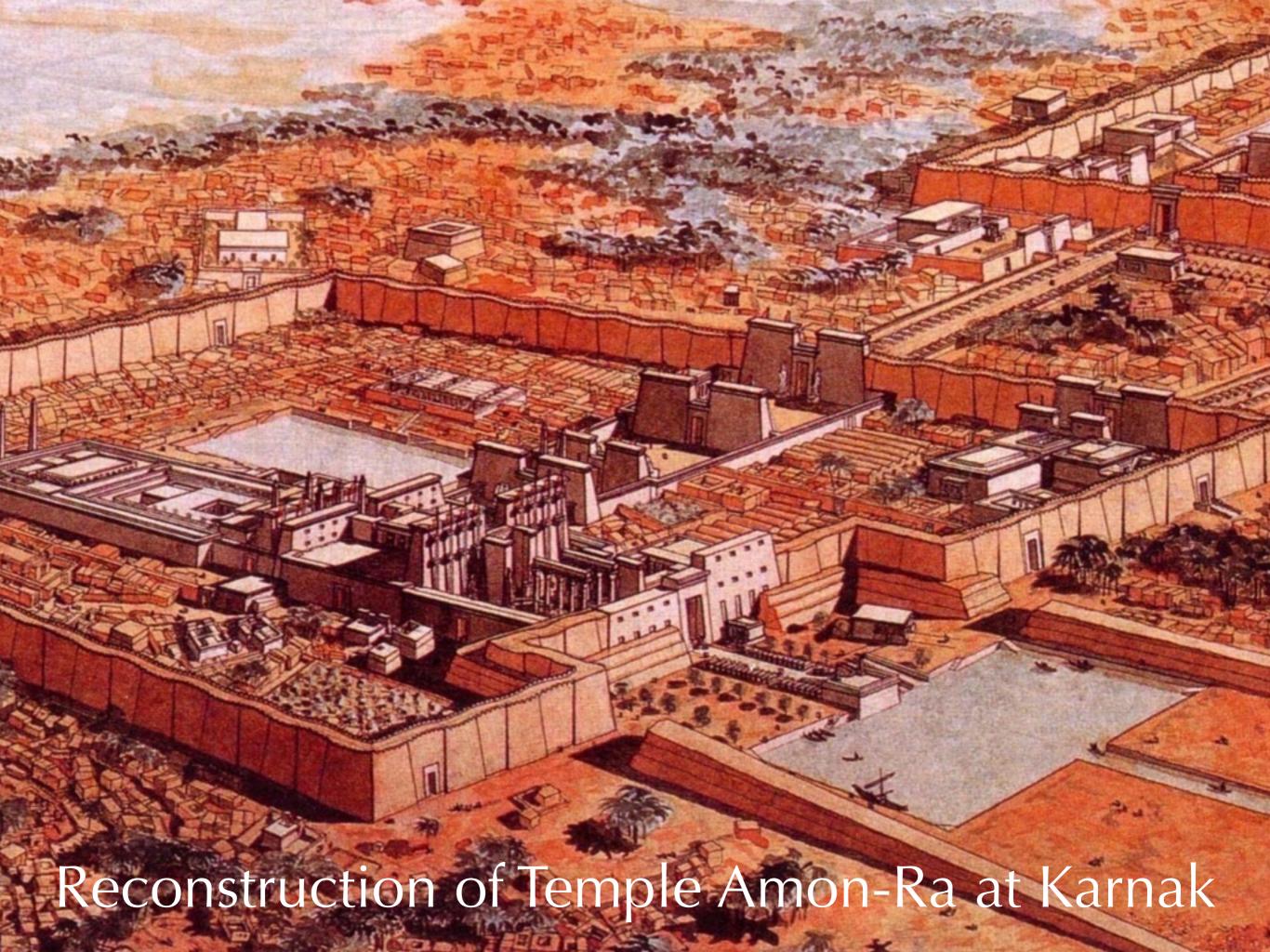


Westernmost **Pylon I** as seen today - the last one by Ptolemy III (never finished)

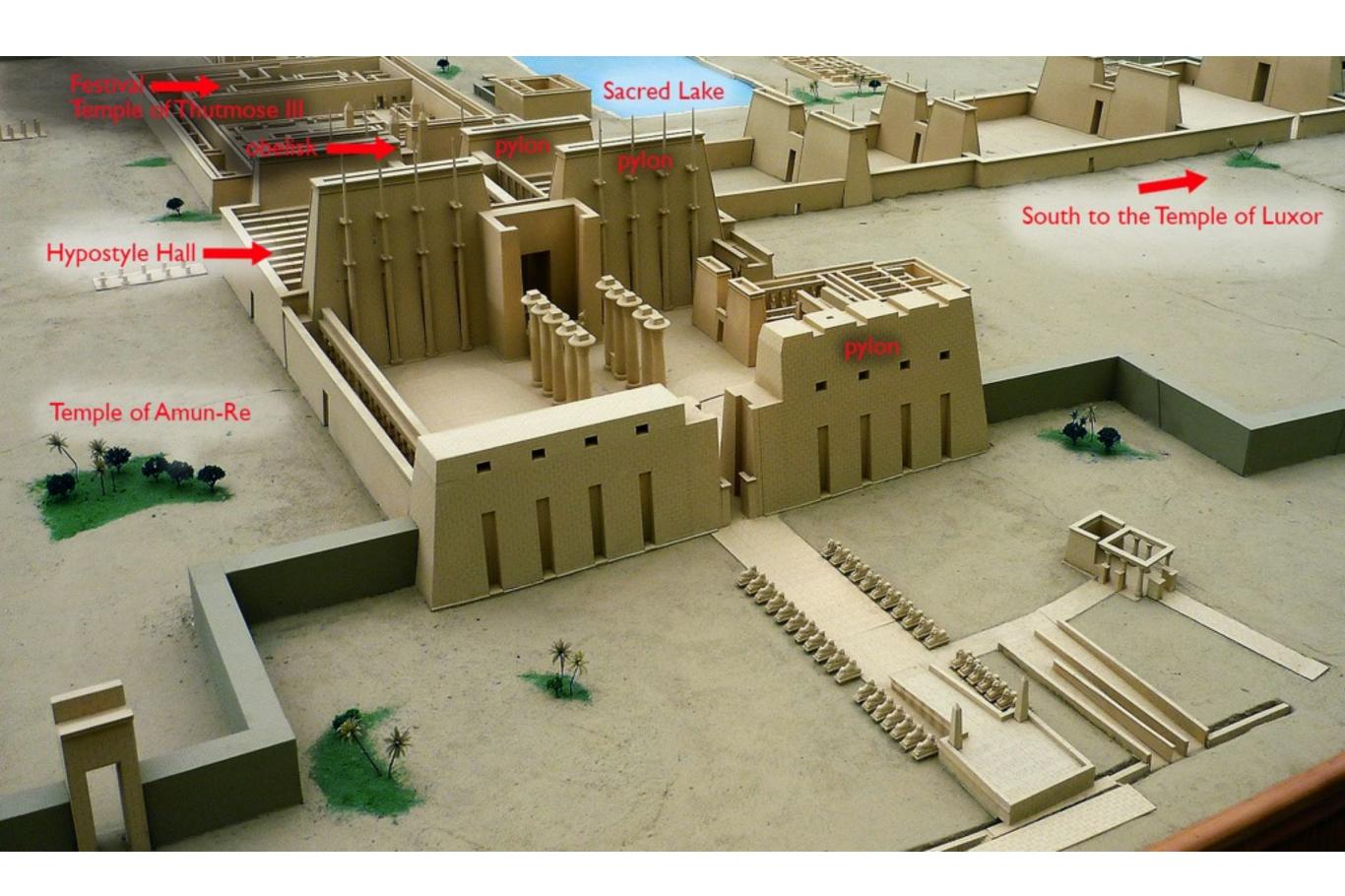


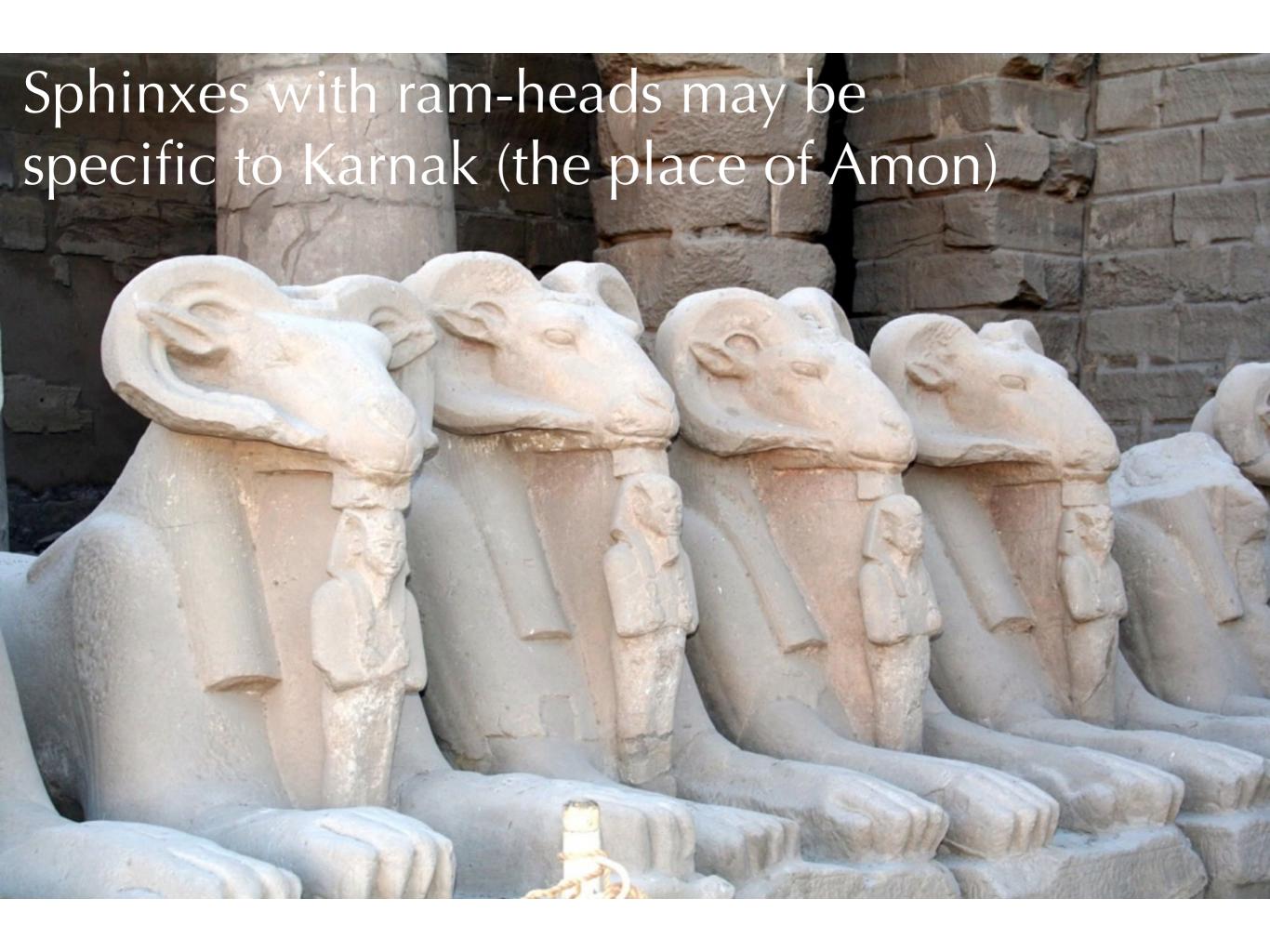


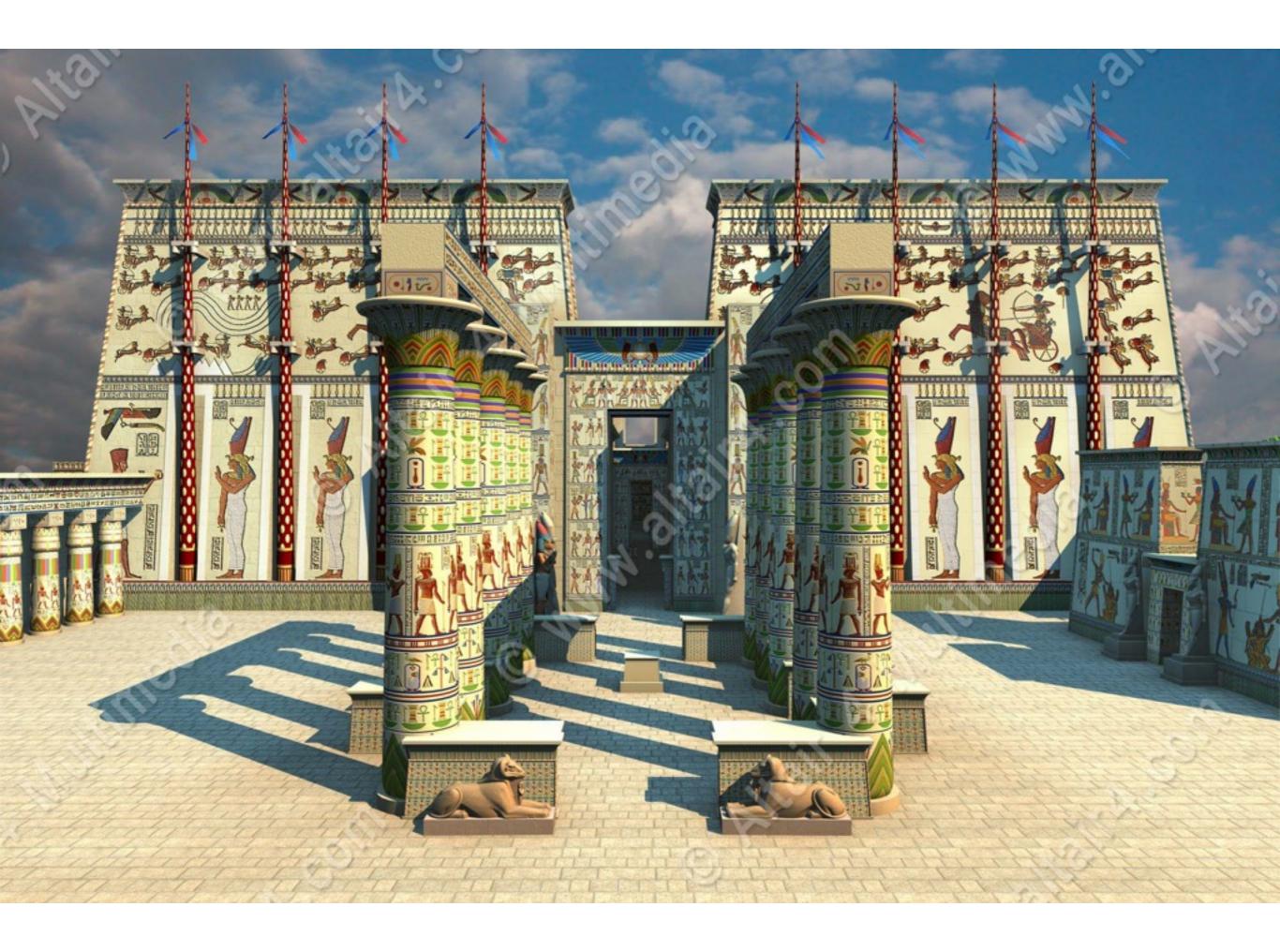
Reconstruction of Temple Amon-Ra at Karnak



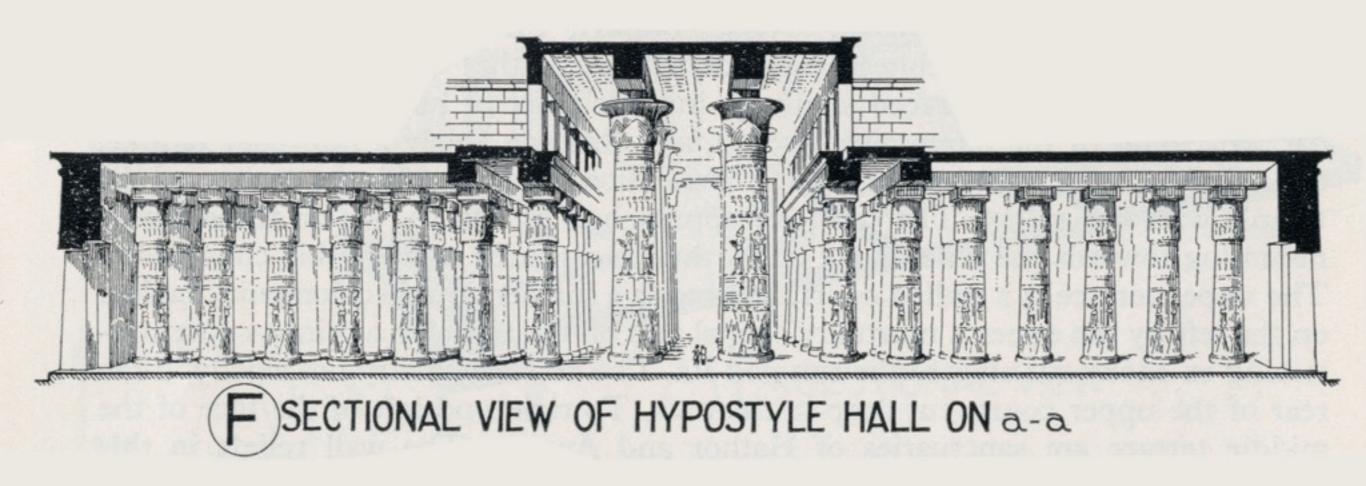












The Hypostyle Hall at Karnak



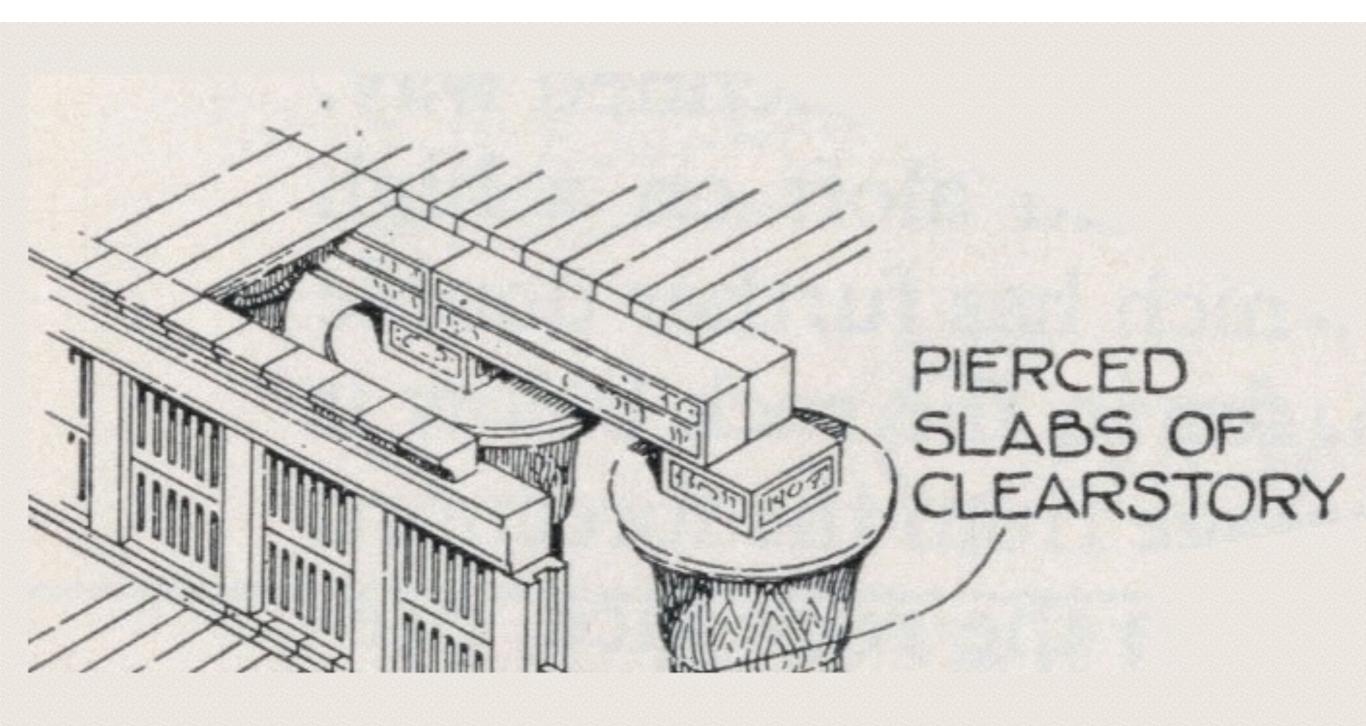
Pano of Hypostyle Hall



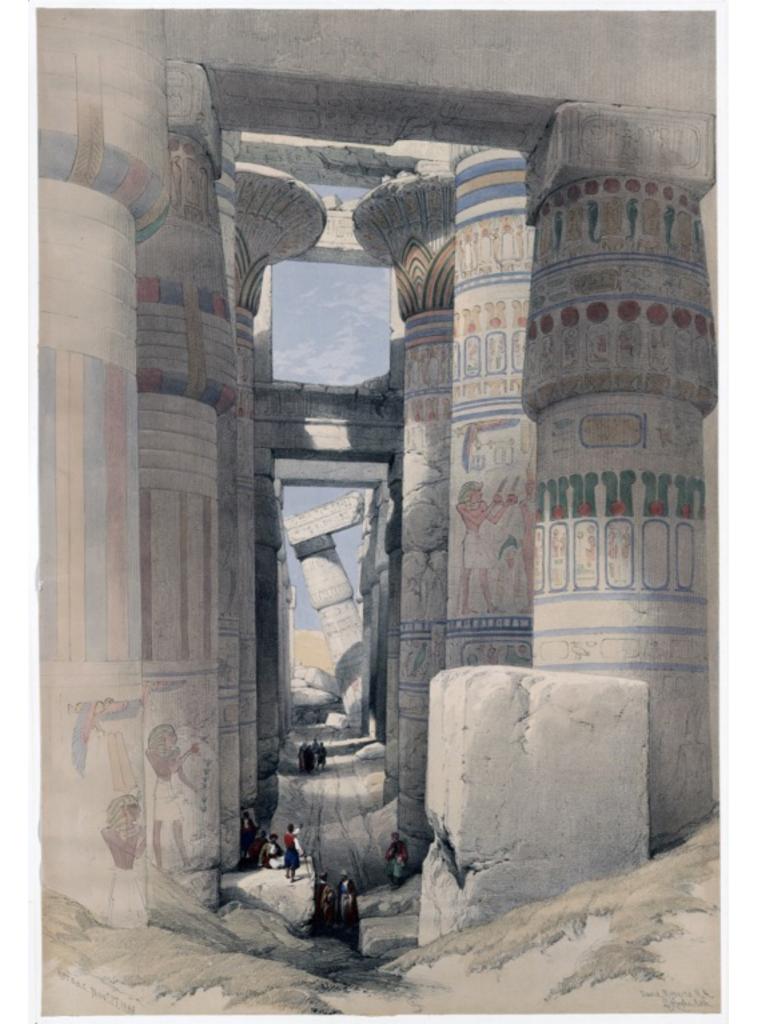
A. Great Temple of Ammon, Karnak: Hypostyle Hall (restored model)

(c. 1312–1301 B.C.). See p. 39

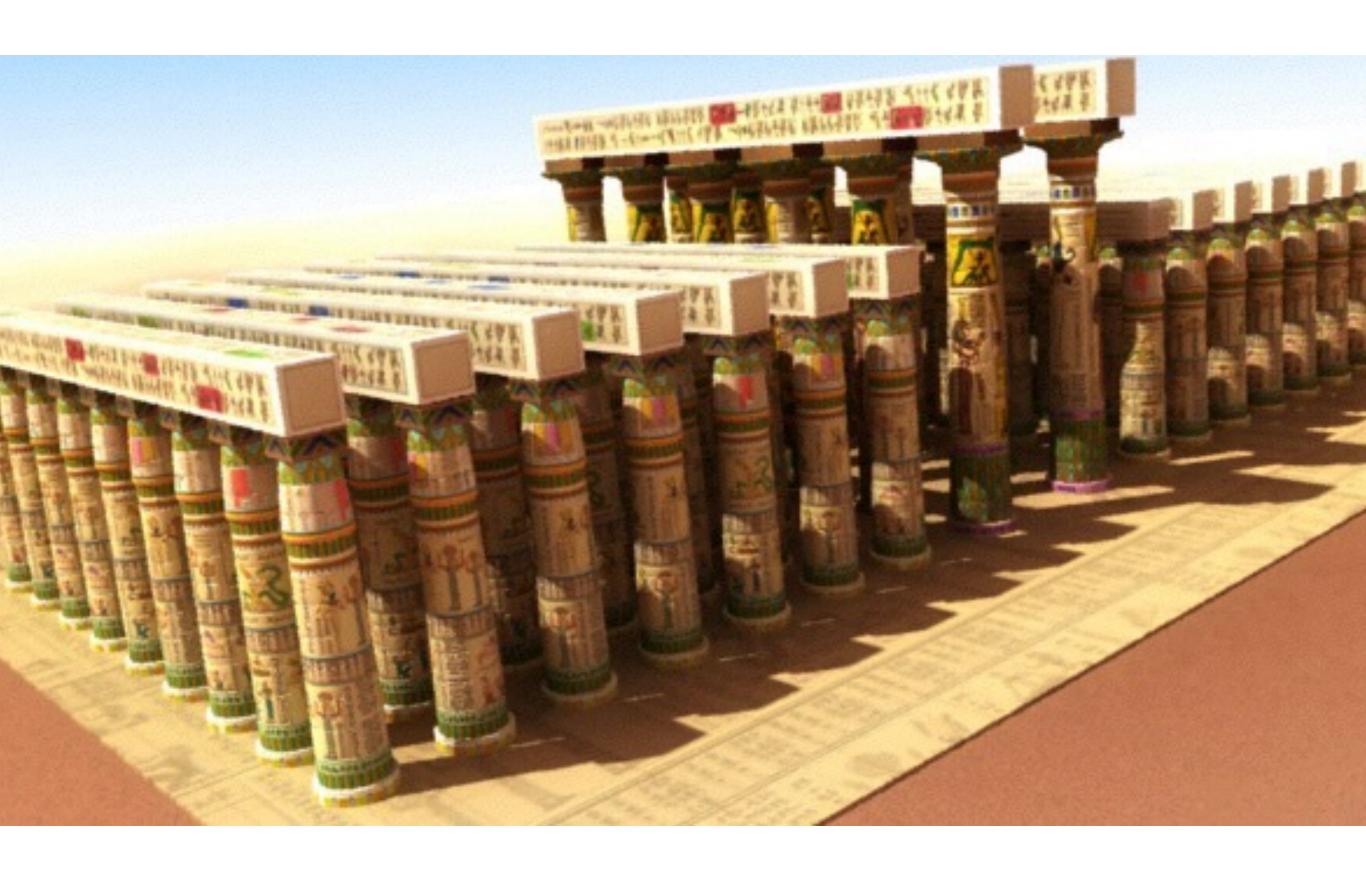
Note the location of blossoming papyrus capitals



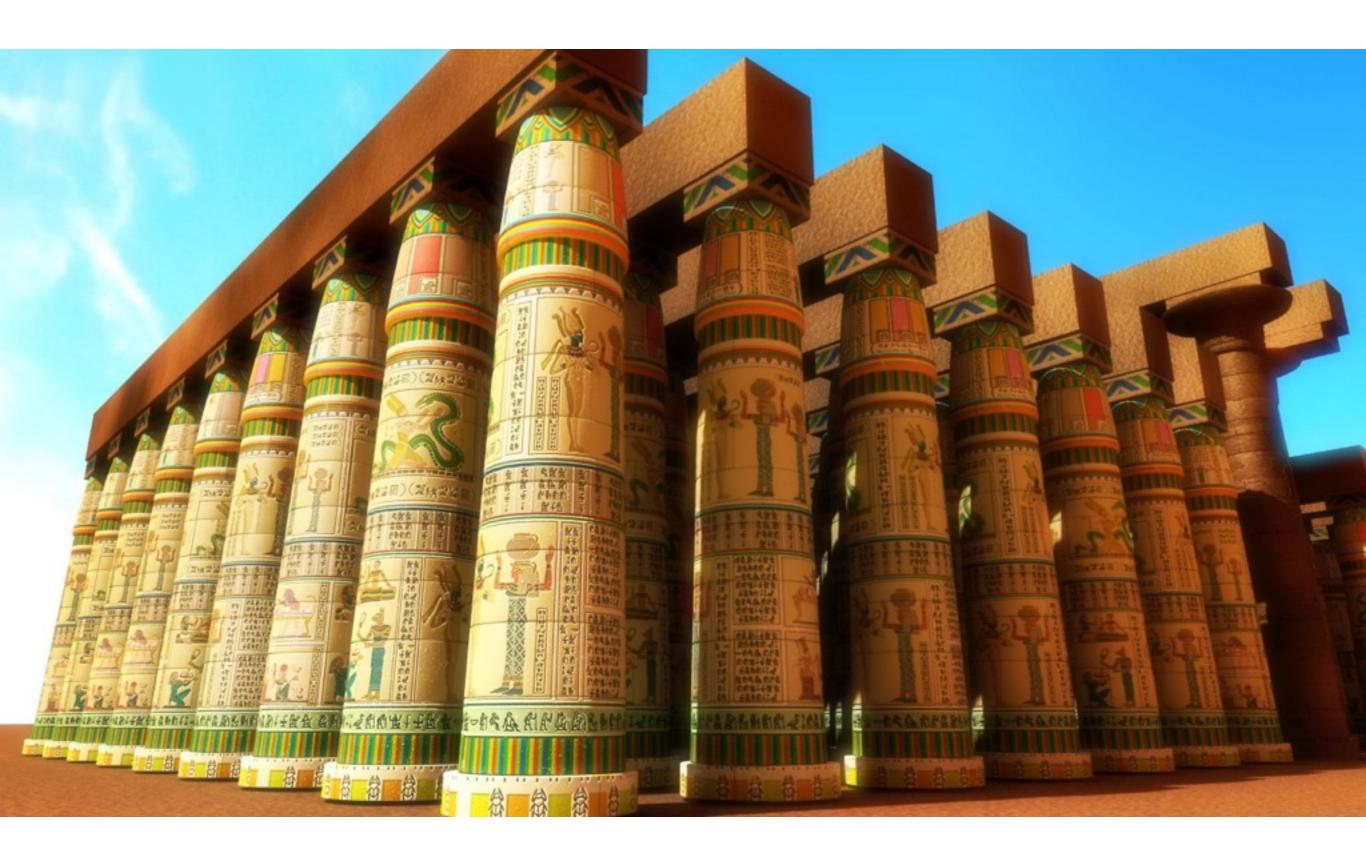
Clerestory lighting in the Hypostyle Hall



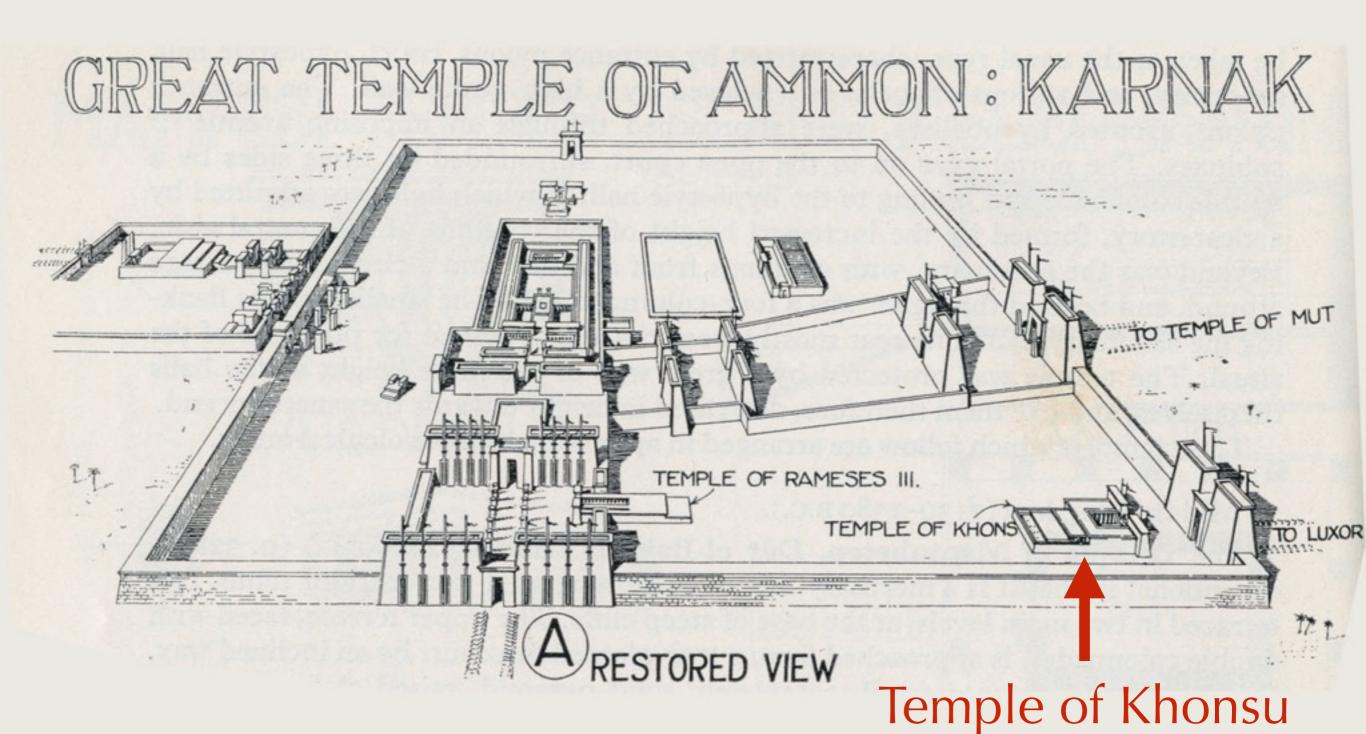
1840s painting by David Roberts



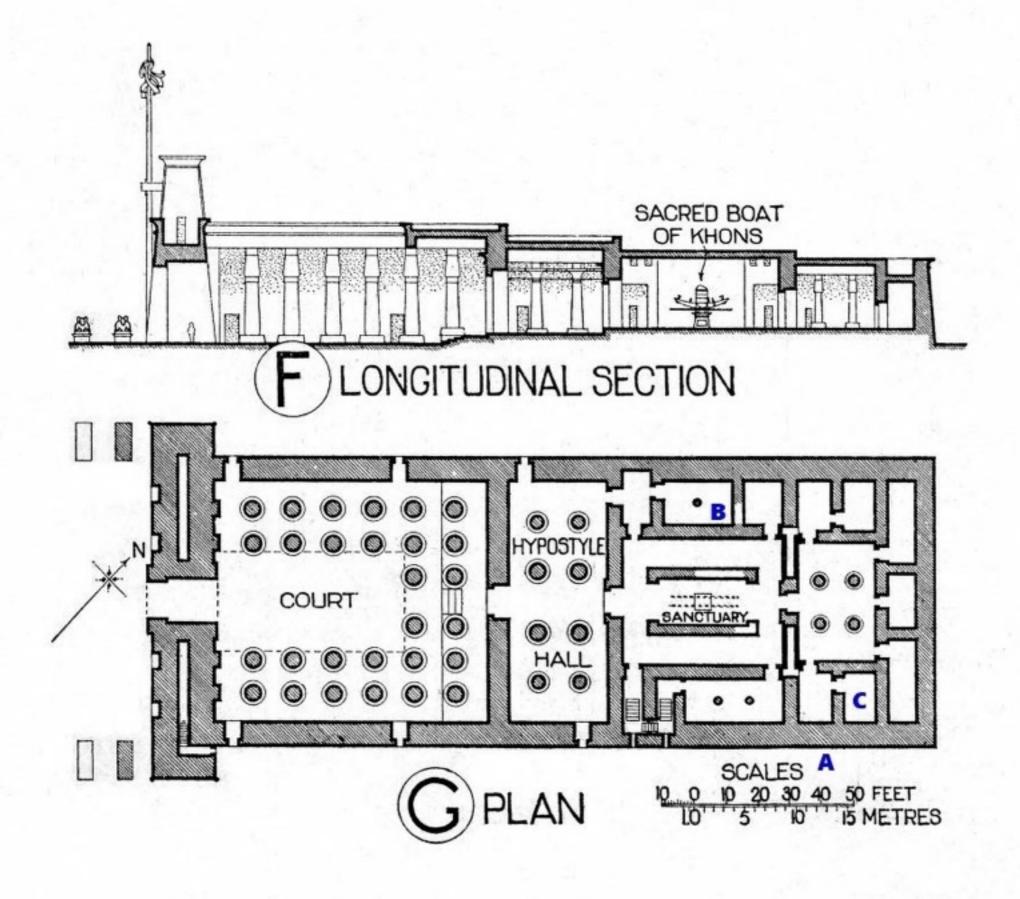
The forest of columns is the Hypostyle Hall











Temple of Khonsu



Hatshepsut

Ruled 1479 - 1458 (Architect Senemut)

Father **Thutmose I** (Ineny)

Married her half-brother **Thutmose II**

Step-Son **Thutmose III**

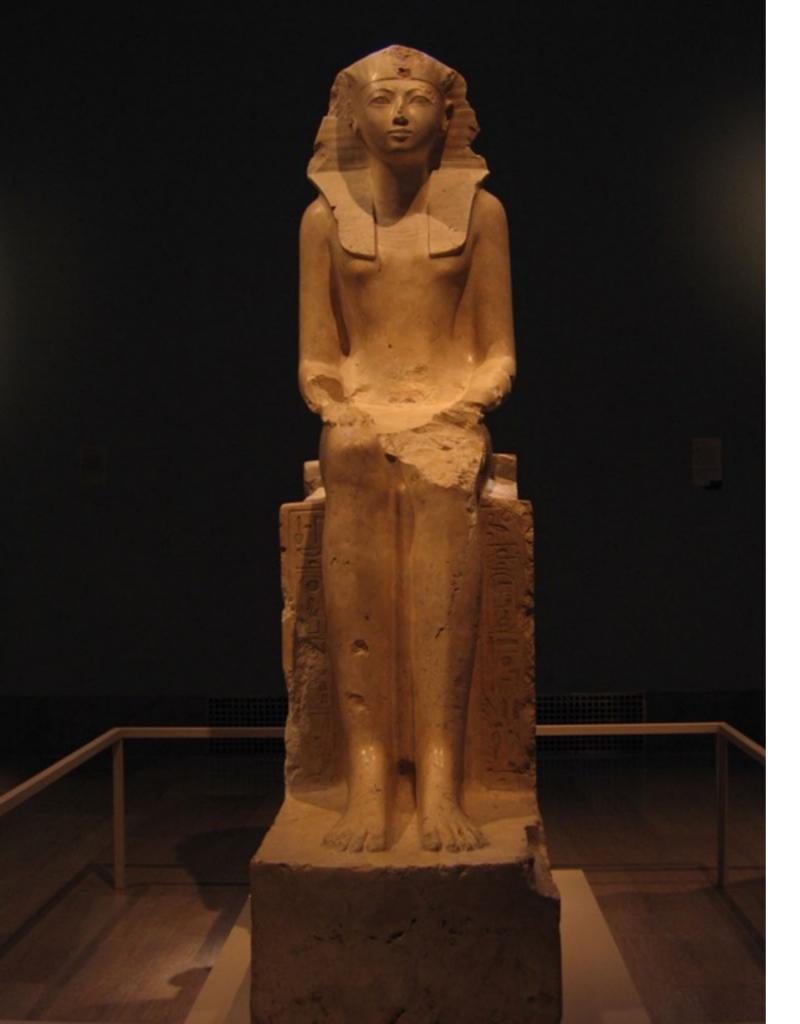
Seized power and transformed herself from High Priestess to Pharaoh



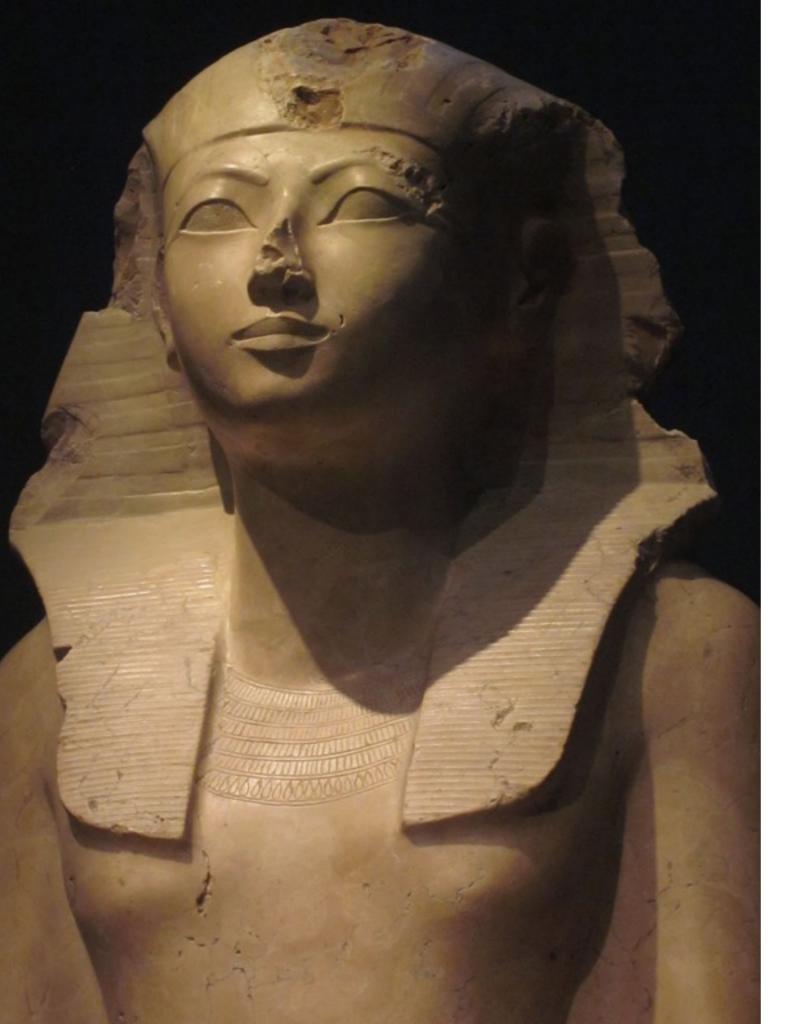
Thutmose III built this obelisk which now resides in Rome

It came from Karnak

- > Raised obelisks to father and herself
- > Had many statues of herself made
- > Completed first Hypostyle Hall
- > Completed pylons IV and V
- > Created axis to Temple of Mut



Hatshepsut



Hatshepsut



Her shrine to *Amon-Ra* was at the end of the axis behind Pylon V

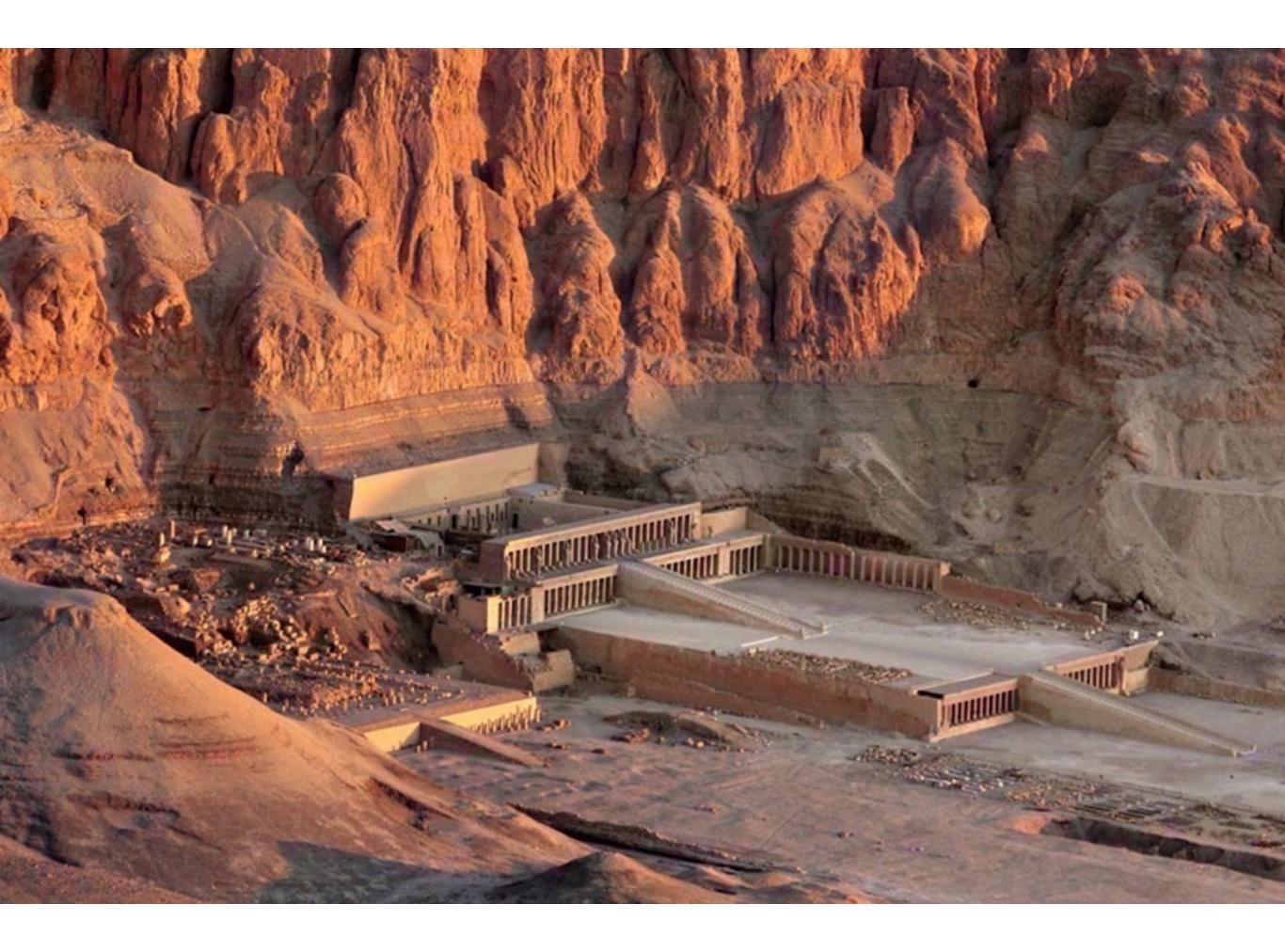
Daily ministrations to Amon-Ra for:

- (1) the benevolence of Egypt's rulers
- (2) the glory of its armies
- (3) the abundance of the Nile

Hatshepsut's mortuary temple across the river at Deir-el-Bahri... an earthly paradise for Amon-Ra watched over by Hathor, the mother goddess...

Horus the falcon god

Sun Disk



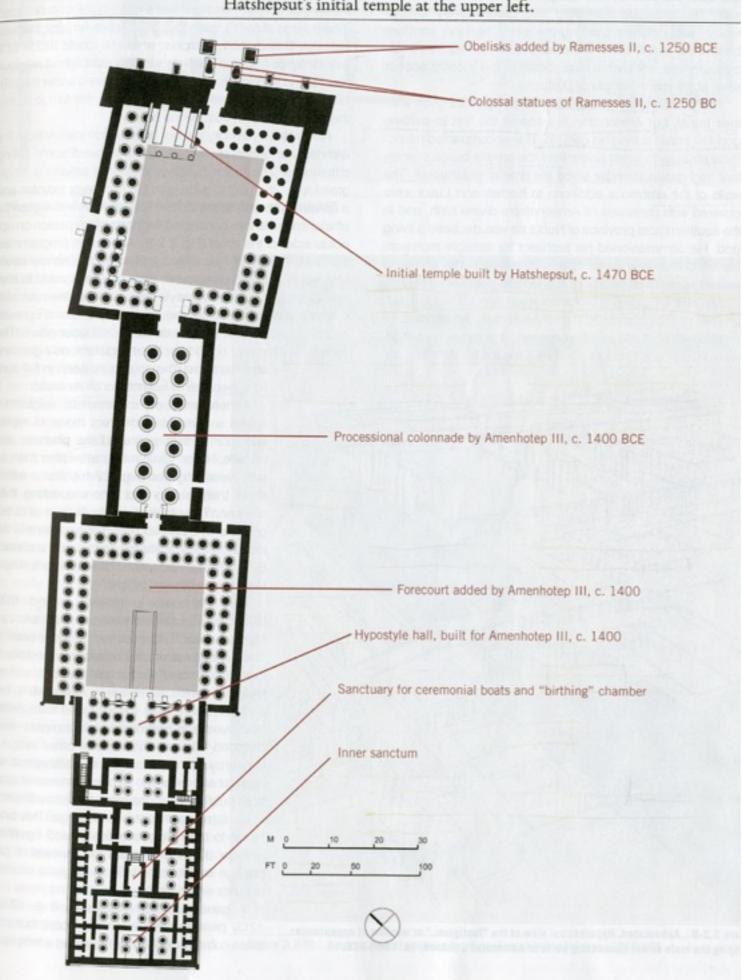


Most of **Hatshepsut**'s visages, statues, and names were destroyed or effaced by her step-son **Thutmose III** to erase her status as a pharaoh because she was a woman...

Only a few of her statues survive...

Temple of Luxor

Figure 3.2-7 Luxor, plan of the temple of Amon Ra, the southern Harem, 1470-1250 BCE. Hatshepsut's initial temple at the upper left.



Temple of Luxor

Begun by: **Hatshepsut**

Added to by: **Amenhotep III**(her stepson's son)

Later added to by: Ramesses II

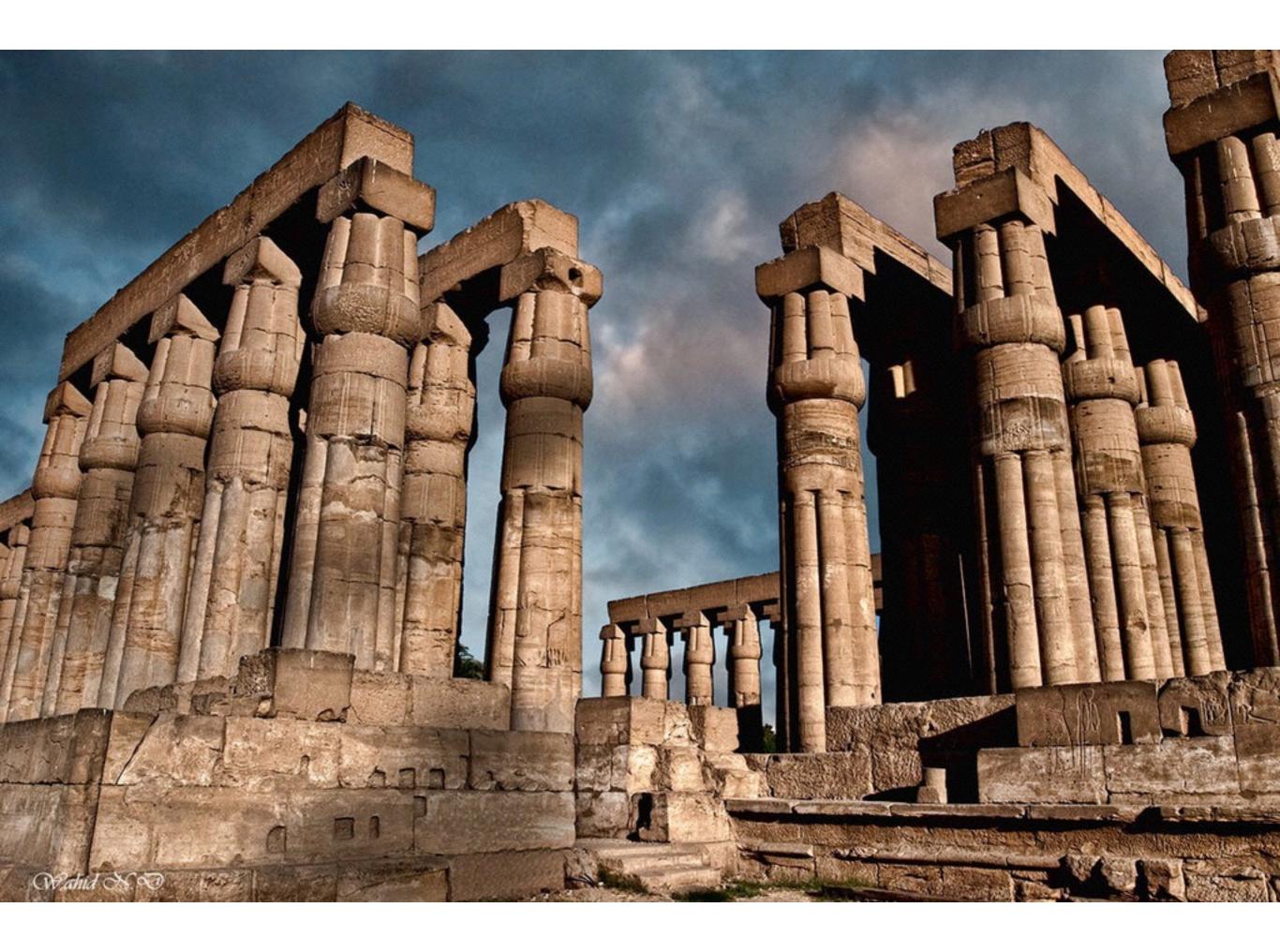


Entry at Temple of Luxor

Obelisks of Ramesses II







Amenhotep IV became a problem for the dynasty... he changed the religion to monotheism... the solar disk became the only object of veneration

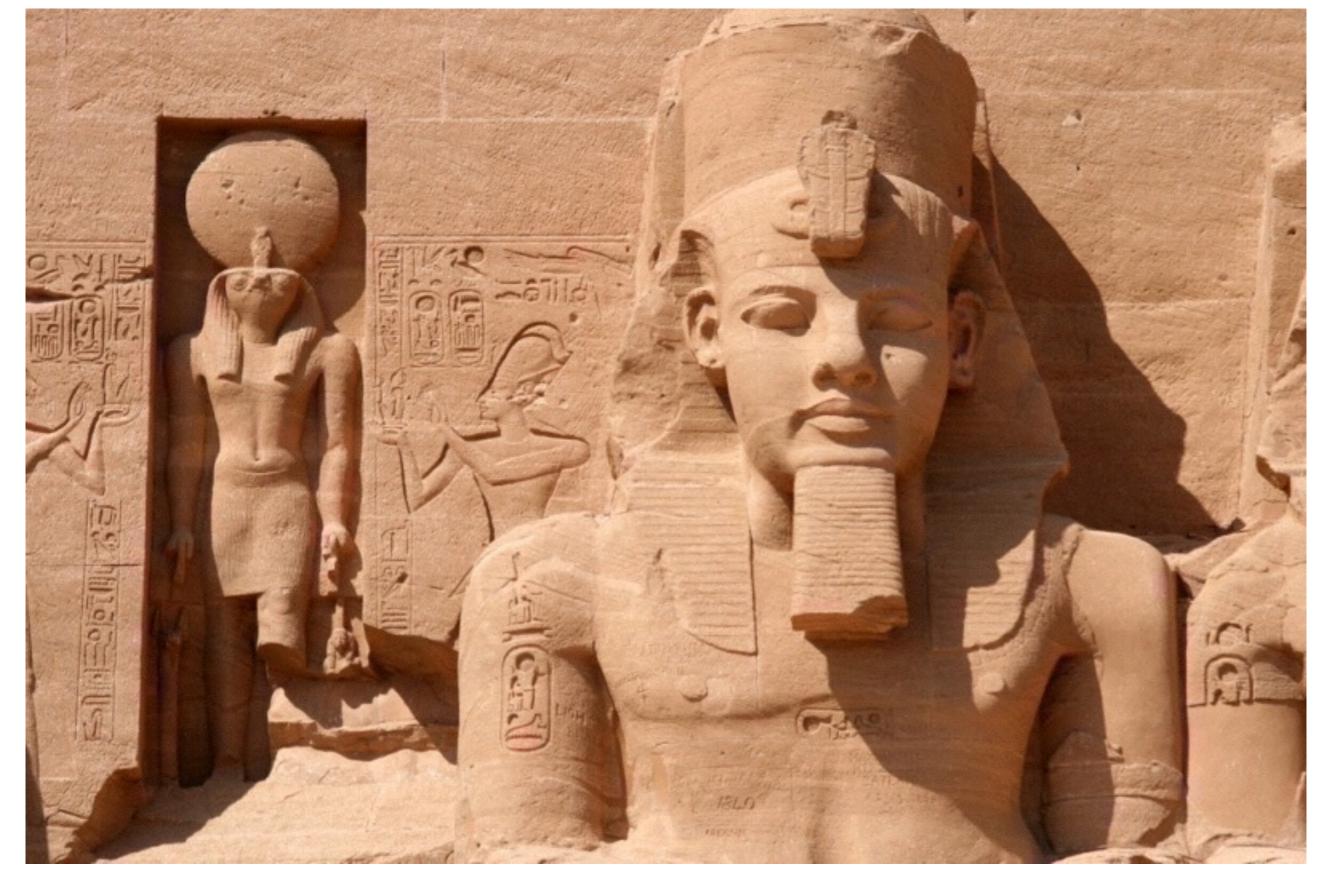
He changed his name to *Akhenaten* and moved the capital to *Akhenaten*

He and his queen, **Nefertiti** lived a more normal existence, which went completely against the program...

Tutankhamen moved capital back to Thebes (son of Akhenaten)

Upstart capital city of Ahkentaten completely destroyed, images of Ahkenaten erased, and orthodoxy of Amon-Ra cult was restored.

Ramesses II (1279-1213 BCE) succeeded... continued work on *Temple of Amon-Ra* at Karnak as well as Luxor



Ramesses II - more colossal portraits than any ruler in history



end