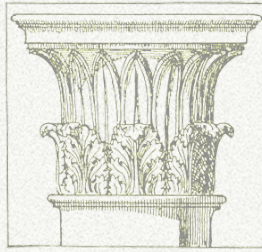


ARC-2313 HISTORY OF ARCHITECTURE 01 SPRING 2022



Syllabus

Epigraph:

“The past is a foreign country; they do things differently there.”
— Leslie Poles Hartley, 1953

“The aim of the historian, regardless of his erudition, is to portray time.”
— George Kubler, 1962

“Architecture is the single cultural expression that affects everyone”
— Richard Ingersoll, 2013

Course:

Course credits: 3
Course type: Lecture
Class meetings: MWF 10:00-10:50 AM

Instructor:

Professor: Richard Chenoweth AIA
Office hours: 11:00-12:00 (*Please schedule ahead of time*)
Office location: 120B Howell Hall
Email: rchenoweth@caad.msstate.edu
Website: www.chenarch.com

Teaching Assistant:

Jake Herrington
Email: jch1099@msstate.edu

Final Exam Date:

Thursday, 5 May 2022 :: 08:00-11:00AM

Textbook:

Richard Ingersoll and Spiro Kostof. *World Architecture: A Cross-Cultural History*.
New York: Oxford University Press, 2013. ISBN: 9780195139570

Additional readings will be posted.

Description:

This course is a survey of the history and theory of architecture from Pre-History to the 10th Century.

Each meeting is coordinated with readings from the required textbook: Richard Ingersoll's *World Architecture History: A Cross-Cultural History*. The format of the course is lecture-based.

The ancient Roman architect Vitruvius wrote in *The Ten Books on Architecture* that the education of an architect must include history. For Vitruvius, the architect who is knowledgeable in history could decipher the ornament of buildings and make their stories legible to a culture. Architectural history assists architects in

interpreting the past through a theoretical framework to uncover continuity and distinctions in how architecture and human habits reciprocate. Returning to Vitruvius, his story (history) of the origins of architecture begins with a primitive society developing a culture that concludes with people building “houses with foundations.” This history course reveals our desire to cultivate buildings with foundations.

You should expect to be challenged by the content of this course, which is designed to satisfy the standards of a professional program in architecture as well as the criteria of the national accrediting body of architectural education (NAAB; A.1, A.7, A.8). In summary, these criteria require that students possess an "ability to write and speak effectively... within the profession and with the general public"; as well as demonstrate an "understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings”.

Regarding those who will proceed to History of Architecture II, it's especially important that students have the ability to write and communicate about architecture. Be prepared to write well. The successful student of architectural history will employ a structure to their writing, communicate ideas clearly and cogently, support ideas with observational detail, understand temporal relevancy and sequence, and be able to make conclusions about an architectural subject.

If you believe you need additional help with writing, please check with your Advisor for assistance.

Tests & Grading:

This course will have three Tests each worth 20% (60%) plus a comprehensive Final Exam worth (35%). Participation and attendance will count for (5%). The tests will mostly be a combination of multiple choice with short written identifications, but sometimes may require written answers.

If a student misses a test he/she must have a valid excuse such as a medical excuse or court appearance. This excuse must be emailed to the Professor or TA either prior to test day, or the same day as the test.

Other than a valid excuse as described above, missing a test will not be tolerated. Unless otherwise arranged, all students will be present for each test. Failure to show up for a test will result in a zero (0) for that test.

If a make-up test is offered, *the Professor reserves the right to offer a completely different make-up test.* A make-up test will occur later on the same day as the originally scheduled test if possible, or at the earliest possible time that is convenient to students and Professor. The Professor reserves the right to drop a make-up test two letter grades if a make-up test is offered.

Attendance:

This course meets three times each week and attendance is required at all class meetings unless of extraordinary circumstances. It is incumbent upon the student to scan-in every day that the student is in the lecture hall. It is incumbent of the

student to know how to use the scanner or ask for help. It is incumbent of the student to bring his/her ID card every day.

University policy states that having THREE unexcused absences may result in a final grade being reduced by one letter grade, and reduced again for another three unexcused absences.

Extra Credit: Extra Credit may be offered incrementally on each test (3% or 4% extra credit questions) at the discretion of the professor, and other forms of Extra Credit may be offered during the course of the semester. Surprise quizzes may be offered that may offer extra credit. **Please focus on your performance early in the semester.** It is not a useful academic strategy to wait until mid-semester (or longer) to ask what can be done to raise your grade.

Postings: Postings of images, outlines, and other required readings can be found at the Professor's website >> www.chenarch.com. >> Click the button for your course at the top-right-hand side of the page. >> Click the day of the lecture. The images from that day's lecture as well as the outline of that day's lecture are located here. (The button at the top will lead to the outline in PDF form.)

Review Sessions: More information on Review Sessions will be dispersed prior to each testing date.

Schedule of Lectures // Reviews // Tests (color-coded by week)

| | |
|------------|---|
| 2022-01-19 | Lecture 01: Introduction Why Architectural History? // Syllabus |
| 2022-01-21 | Lecture 02: Prehistorical Concepts // Ways of Thinking // Ingersoll 2-32, 61-65 |
| 2022-01-24 | Lecture 03: Megaliths, Bronze Age & Primitive Huts Ingersoll 2-32, 61-65 |
| 2022-01-26 | Lecture 04: Mesopotamia & Vitruvius Ingersoll 34-47; Vitruvius 5-16 |
| 2022-01-28 | Lecture 05: Old Kingdom Egypt Ingersoll 48-60, 86-97 |
| 2022-01-31 | Lecture 06: New Kingdom Egypt Ingersoll 48-60, 86-97 |
| 2022-02-02 | Lecture 07: Middle East Empires Ingersoll 74-83, 104-116 |
| 2022-02-04 | Lecture 08: Archaic Greece Ingersoll 67-74, 117-137 |
| 2022-02-07 | Lecture 09: Classic Greece Ingersoll 117-137; H.G. Wells, <i>Chapter XXIII - The Greeks, History of the World</i> |
| 2022-02-09 | Lecture 10: Hellenistic Greece Ingersoll 137-140 |

| | |
|------------|---|
| 2022-02-11 | Review for Test #1 Review notes |
| 2022-02-14 | Lecture 11: Mystery of the Parthenon Research Methods |
| 2022-02-16 | Test #1 Lectures 01-11 (11 Lectures) |
| 2022-02-18 | Lecture 12: Republican Rome Ingersoll 148-174 |
| 2022-02-21 | Lecture 13: Imperial Rome Ingersoll 148-174; Reading from Mike Duncan, <i>The Storm Before the Storm</i> |
| 2022-02-23 | Lecture 14: Pre-Columbian Central America Ingersoll 183-190, 251-263 |
| 2022-02-25 | Lecture 14.5: Lost World of the Maya Research Methods |
| 2022-02-28 | Lecture 15: Pre-Columbian North America Ingersoll 408-422 |
| 2022-03-02 | Lecture 16: Architectural Traditions in Africa Ingersoll 360-368 |
| 2022-03-04 | Lecture 17: Jerusalem // Early Islamic Ingersoll 98-102, 226-239 |
| 2022-03-07 | Lecture 18: Architectural Traditions Islam // Mughal Ingersoll 476-496 |
| 2022-03-09 | Lecture 19: Architectural Traditions India & Southeast Asia Ingersoll 216-225, 265-279 |
| 2022-03-11 | Lecture 20: Architectural Traditions in China Ingersoll 175-182, 240-250; Nova Documentary on Temples & Earthquakes |
| 2022-03-14 | Spring Break |
| 2022-03-16 | Spring Break |
| 2022-03-18 | Spring Break |
| 2022-03-21 | Lecture 21: Architectural Traditions in China Ingersoll 424-436 |
| 2022-03-23 | Test #2 Lectures 12-21 (10 Lectures) |
| 2022-03-25 | Lecture 22: Edo Japan Ingersoll 521-533 |

- 2022-03-28 **Lecture 23: The Medieval Landscape**
John Stilgoe, *Common Landscape of America* 13-29
- 2022-03-30 **Lecture 24: Early Christian Architecture**
Ingersoll 192-202
- 2022-04-01 **Lecture 25: Byzantine Architecture**
Ingersoll 203-215
- 2022-04-04 **Lecture 26: Carolingian // Romanesque**
Ingersoll 295-298
- 2022-04-06 **Lecture 27: Abbey Churches // Romanesque**
Ingersoll 298-306
- 2022-04-08 **Lecture 28: Pilgrims' Progress**
Ingersoll 306-313
- 2022-04-11 **Lecture 29: Gothic Cathedrals**
Ingersoll 339-358
- 2022-04-13 **Lecture 30: Gothic Cathedrals**
Ingersoll 339-358
- 2022-04-15 **Good Friday**
University Closed - No Class
- 2022-04-18 **Easter Monday**
University Closed - No Class
- 2022-04-20 **Lecture 31: Architecture and Memory**
J.B. Jackson, *The Necessity for Ruins*
- 2022-04-22 **Test #3**
Lectures 22-31 (11 Lectures)
- 2022-04-25 **No Class**
First Year Reviews
- 2022-04-27 **Lecture 33: Organizing and Quantifying the Historical Landscape**
Stilgoe, *Common Landscape of America* 99-107
- 2022-04-29 **Review for Final Exam**
Third Year Reviews
- 2022-05-02 **Lecture 34: Understanding Architecture and Moving Forward**
Last Day of Classes
- 2022-05-04 **Reading Day**
University Wide
- 2022-05-05 **Final Exam - Comprehensive :::: 08:00-11:00**

=====

OTHER ITEMS

Course Description (From University Catalog): Three hours lecture. Survey of major developments in architecture, city planning, and architectural themes from Pre-History to 10th Century.

Instructors:

See attached

Course Goals & Objectives (list):

See attached

NAAB Student Performance Criterion/a addressed (list number and title):

A.1 Professional Communication Skills

A.7 History and Global Culture

A.8 Cultural Diversity and Social Equity

Course Outline (including schedule and time for projects):

See attached

Final Exam Date:

See attached

Textbooks/Learning Resources:

See attached

Assessment and Grading: (From Student Handbook): *for additional information see attached*

As a professional program, the School of Architecture must correlate its standards with those of the profession. Therefore, the college elaborates on the MSU grade interpretations as follows:

“A” represents outstanding accomplishments that go beyond the stated objectives of the problem and conventional wisdom; represents exemplary work that contributes new insights or perspectives on those issues; solutions provoke questions.

“B” represents solving the stated problem with a high degree of skill and craft; represents good accomplishments within the stated objectives and conventional wisdom; mature concepts, development, and communication.

“C” represents a competent solution to the stated objectives of the problems of “firmness, commodity and delight; represents a satisfactory response to what was asked for but does not go beyond what is expected.

“D” represents a minimally competent response to the stated objectives of the problem; important aspects of the problem have not been solved; represents less than expected accomplishments within the stated objectives; does not provide what is asked for and what is expected.

“F” represents a significant failure to meet the acceptable level of accomplishments within the stated objectives and issues, even though the project may be complete.

“F-zero” represents little or no effort.

“I” (incomplete) may be submitted in lieu of a final grade when the student, because of illness, death in his/her immediate family, or similar circumstances beyond his/her control, is unable to complete the course requirements or to take final examinations. All grades of I (incomplete) must be removed within thirty (30) calendar days from the date of the student's next enrollment, but only that part of his/her work missed during the emergency for which the incomplete was granted may be made up. If a grade of I is not resolved into a passing grade within the allotted time, the grade then becomes an F.

Each student should recognize that an accurate evaluation of performance goes beyond numerical values. For this reason, the faculty retains the right to raise or lower grades. This might be done, for example, to reflect a student's improvement during the semester. Other factors that may affect the final grade include class attendance and participation.

School Policies

Studio Culture Policies

See the S|ARC Studio Culture document and studio oath for more specifics: http://www.caad.msstate.edu/sarc/pdf/sarc_studioculturepolicy.pdf

S|ARC Absence Policy

For every week of unexcused absence - three [3] absences for courses meeting 3 times per week; two [2] absences for courses meeting twice per week; one [1] absence for courses meeting once per week - the student's final grade in the course will be lowered by one letter. [i.e. for a course meeting three times per week, the 3rd absence = 1 letter drop; 6th absence = 2 letter drop, etc.] Being late or leaving early will constitute as one absence, not being prepared [i.e. not having required materials, sketchbook, or software] will result in one absence.

Architecture Studio Field Trip Dates (Studio specific dates to be set by faculty)

University Policies

Student Honor Code Mississippi State has an approved Honor Code that applies to all students. The code is as follows: "As a Mississippi State University student, I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do." Upon accepting admission to Mississippi State University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor Code. Student will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the MSU community from the requirements or the processes of the Honor Code. For additional information, please visit: <http://honorcode.msstate.edu/policy>.

Work in the studio and courses must be the product of the student's OWN creativity and exploration. Presenting someone else's work as your own is a serious violation of personal ethics and of this policy.

Title IX MSU is committed to complying with Title IX, a federal law that prohibits discrimination, including violence and harassment, based on sex. This means that MSU's educational programs and activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the university community, you are encouraged to report the conduct to MSU's Director of Title IX/EEO Programs at 325-8124 or by e-mail to titleix@msstate.edu. Additional resources are available at www.oci.msstate.edu/focus-areas/title-ix-sexual-misconduct.

Support Services Students who need academic accommodations based on a disability should visit the Office of Student Support Services, 01 Montgomery Hall, call 662-325-3335, or visit the website at www.sss.msstate.edu.

University Safety Statement. Mississippi State University values the safety of all campus community members. Students are encouraged to register for Maroon Alert texts and to download the Everbridge App. Visit the Personal Information section in Banner on your mystate portal to register. To report suspicious activity or to request a courtesy escort via Safe Walk, call University Police at 662-325-2121, or in case of emergency, call 911. For more information regarding safety and to view available training resources, including helpful videos, visit ready.msstate.edu.

University Attendance Policy Regarding Face-to-Face Instruction (Spring 2021)

*This section is a face-to-face instructional class. Per [Academic Operating Policy 12.09](#), students are expected to attend all class meetings in person. Should a student expect a university-excused absence from a class, the student should contact the course instructor of record to inform them of the absence and the reason for it. Special instructions regarding illness and contagious infection are included in the syllabus section entitled: **Contagious Infection and Other Health Accommodations for face-to-face instruction**.*

Contagious Infection and Other Health Accommodations for face-to-face instruction (new for Spring 2021)

Students required to quarantine due to asymptomatic contagious infection or potential exposure to contagious infection, will be accommodated on a case-by-case basis. Such students must provide an excuse from either the Dean of Students, the Longest Student Health Center, or qualified medical practitioner directing quarantine procedures, and the recommended date of return. Information provided will be enforced at the instructor's discretion.

In cases meriting accommodation, quarantining students may be expected to log into the lecture during the scheduled class time or complete equivalent assignments approved by the instructor. If a student is too ill to participate in a class at the scheduled time, the student may be provided a link to a recording of the lecture or offered a similar accommodation as determined by the instructor.

It is the responsibility of the student to initiate and maintain contact with their instructor(s) regarding their quarantine status. All accommodations are subject to the instructions provided by the Dean of Students', Longest Student Health Center, or qualified medical practitioner.

Other University Resources

MSU Tutoring: <http://www.tlc.msstate.edu/index.php>

Student Counseling: <http://www.health.msstate.edu/scs/>

Student Health Center: <http://www.health.msstate.edu>

CANVAS

<https://canvas.msstate.edu/>

Harrison Lecture Series

<http://www.caad.msstate.edu/sarc/lectureseries.php>