

# ARC2313

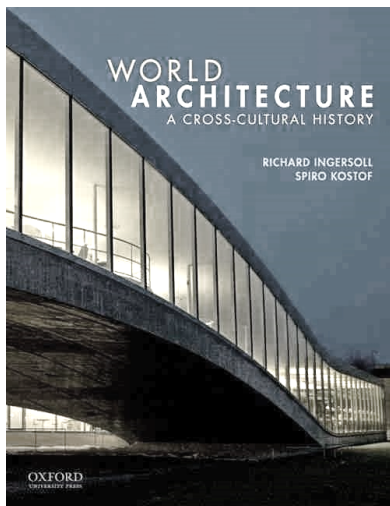
## HISTORY OF ARCHITECTURE 01

### Spring2019

### ***Syllabus***

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- Epigraph:** “The aim of the historian, regardless of his erudition, is to portray time.”  
– George Kubler, 1962
- “Architecture is the single cultural expression that affects everyone”  
– Richard Ingersoll, 2013
- Course:** Course credits: 3  
Course type: Lecture  
Class meetings: MWF 10:00-10:50 AM
- Instructor:** Professor: Richard Chenoweth AIA  
Office hours: 11:00-11:50 - Please request/notify ahead of time  
Office location: 233 Giles Hall  
Email: rchenoweth@caad.msstate.edu
- Teaching Assistant:** John Spraberry  
Email: js4387@msstate.edu
- Final Exam Date:** Tuesday, 30 April 2018 - 08:00-11:00
- Textbook:** Richard Ingersoll and Spiro Kostof. *World Architecture: A Cross-Cultural History*. New York: Oxford University Press, 2013 (or 2nd Ed. 2019)  
Additional readings may be assigned and posted.



**Assessment and Grading: (From Student Handbook):** *for additional information see attached*

As a professional program, the School of Architecture must correlate its standards with those of the profession. Therefore, the college elaborates on the MSU grade interpretations as follows:

**A** represents outstanding accomplishments that go beyond the stated objectives of the problem and conventional wisdom; represents exemplary work that contributes new insights or perspectives on those issues; solutions provoke questions.

**B** represents solving the stated problem with a high degree of skill and craft; represents good accomplishments within the stated objectives and conventional wisdom; mature concepts, development, and communication.

**C** represents a competent solution to the stated objectives and/or represents a satisfactory response to what was asked for but does not go beyond what is expected.

**D** represents a minimally competent response to the stated objectives of the problem; important aspects of the problem have not been solved; represents less than expected accomplishments within the stated objectives; does not provide what is asked for and what is expected.

**F** represents a significant failure to meet the acceptable level of accomplishments within the stated objectives and issues, even though the project may be complete.

**F-Zero** represents little or no effort.

**I** (incomplete) may be submitted in lieu of a final grade when the student, because of illness, death in his/her immediate family, or similar circumstances beyond his/her control, is unable to complete the course requirements or to take final examinations. All grades of I (incomplete) must be removed within thirty (30) calendar days from the date of the student's next enrollment, but only that part of his/her work missed during the emergency for which the incomplete was granted may be made up. If a grade of I is not resolved into a passing grade within the allotted time, the grade then becomes an F.

Each student should recognize that an accurate evaluation of performance goes beyond numerical values. For this reason, the faculty retains the right to raise or lower grades. This might be done, for example, to reflect a student's improvement during the semester. Other factors that may affect the final grade include class attendance and participation.

## **School Policies**

### **S|ARC Absence Policy**

For every week of unexcused absence – three [3] absences for courses meeting 3 times per week; two [2] absences for courses meeting twice per week; one [1] absence for courses meeting once per week – the student's final grade in the course will be lowered by one letter. [i.e. for a course meeting three times per week, the 3rd absence = 1 letter drop; 6th absence = 2 letter drop, etc.] Being late or leaving early will constitute as one absence, not being prepared [i.e. not having required materials, sketchbook, or software] will result in one absence.

## University Policies

Students must adhere to all University-wide policies related to students listed on [http://www.msstate.edu/web/security/student\\_policies.html](http://www.msstate.edu/web/security/student_policies.html) which include policies on attendance, academic integrity, general academics, plagiarism, computer and network use.

**Academic Misconduct:** Mississippi State University has an Honor Code that applies to all students. The code is as follows: "As a Mississippi State University student I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do."

All MSU policy and procedures regarding student misconduct will be fully enforced. Please refer to the Academic Misconduct policies of the University in your handbook. For more information visit: <http://www.honorcode.msstate.edu/pdf/honor---code.pdf>.

Students taking this course are expected to read it before submitting the first assignment. All assignments will provide instructions as to the permissible forms of collaboration.

It is your responsibility to understand and follow the academic policy rules. If in doubt, cite the source, or ask your instructor in advance.

Work in class must be the product of the student's OWN creativity and exploration. Presenting someone else's work as your own is a serious violation of personal ethics and of this policy.

**Support Services:** Students who need academic accommodations based on a disability should visit the Office of Student Support Services, 01 Montgomery Hall, call 662---325---3335, or visit the website at [www.sss.msstate.edu](http://www.sss.msstate.edu).

**Title IX:** MSU is committed to complying with Title IX, a federal law that prohibits discrimination, including violence and harassment, based on sex. This means that MSU's educational programs and activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the University community, you are encouraged to report the conduct to MSU's Director of Title IX/EEO Programs at 325---8124 or by e---mail to [titleix@msstate.edu](mailto:titleix@msstate.edu). Additional resources are available at <http://www.msstate.edu/web/security/title9---12.pdf>, or at <http://students.msstate.edu/sexualmisconduct/>

## Other University Resources

**MSU Tutoring:** <http://www.tlc.msstate.edu/index.php> **Student Counseling:** <http://www.health.msstate.edu/scs/> **Student Health Center:** <http://www.health.msstate.edu>

## Canvas

<http://mycourses.msstate.edu>

## Harrison Lecture Series

<http://www.caad.msstate.edu/sarc/lectureseries.php>

## Course Description

The ancient Roman architect Vitruvius wrote in *The Ten Books on Architecture* that the education of an architect must include history. For Vitruvius, the architect who is knowledgeable in history could decipher the ornament of buildings and make their stories legible to a culture. Architectural history assists architects in interpreting the past through a theoretical framework to uncover continuity and distinctions in how architecture and human habits reciprocate. Returning to Vitruvius, his story (history) of the origins of architecture begins with a primitive society developing a culture that concludes with people building “houses with foundations.” This history course reveals our desire to cultivate buildings with foundations.

## Requirements

**Attendance:** The School of Architecture attendance policy states that three unexcused absences automatically results in a letter grade drop. Excused absences are those according to University policy.

**Readings:** The readings are essential, as they are in any course. That said, I post *all of the images plus an outline of the day's lecture* on my website: [www.chenarch.com/arc2313.html](http://www.chenarch.com/arc2313.html) If you miss a class, then the outline should get you back on track. Doing the reading is still expected, however.

**Exams:** There will be three (3) exams (each worth 22% of the final grade) and a comprehensive final exam (worth 34% of the final grade). The exams will assess comprehension of the readings and lectures. Study guides and reviews are provided as study aides, and students should focus on the terms and ideas, as well a broad sense of timeframes. You should have a sense of timeframes such as 500 BCE versus 1000 BCE. There will not be any trick questions regarding dates. The tests will be multiple choice - possibly about forty questions but may be as many as forty-five. The multiple choice questions may refer to images which will be provided to you during the test.

**Extra Credit Attendance:** Perfect attendance in this class will earn you 3% extra credit on your final grade. Unexcused absences negate this possibility.

**Extra Credit Review Sessions:** In the past, students have found the class content to be overwhelming, so the review sessions are meant to help students understand the material. Each week the TA will hold review sessions for students to ask questions about the lectures to help clarify notes and content. You are not required to attend review sessions, but they can count as extra credit. For every four review sessions you attend, I will add 1% towards you final grade.

The Review Sessions this Spring will be 5:30-6:30 on Monday & Tuesday in the Jury Room, and they are conducted by the TA John. Please be sure to check-in with John when you attend.

## Schedule of Lectures - Spring 2019

07 Jan	Mon	01	Introduction	
09 Jan	Wed	02	Megaliths & Primitive Huts	Ingersoll 2-32, 61-65
11 Jan	Fri	03	Megaliths & Primitive Huts	Ingersoll 2-32, 61-65
14 Jan	Mon	04	Mesopotamia & Vitruvius	Ingersoll 34-47; Vitruvius 5-16, 38-41
16 Jan	Wed	05	Old Kingdom Egypt	Ingersoll 48-60, 86-97
18 Jan	Wed	06	New Kingdom Egypt	Ingersoll 48-60, 86-97
21 Jan	Mon	-	MLK Day	
23 Jan	Wed	07	Homeric Greece-Asia Minor	Ingersoll 74-83, 104-116
25 Jan	Fri	08	Archaic Greece	Ingersoll 67-74, 117-137
28 Jan	Mon	09	Classic Greece	Ingersoll 117-137
30 Jan	Wed	10	Hellenistic Greece	Ingersoll 137-140
01 Feb	Fri	11	Republican Rome	Ingersoll 148-174
04 Feb	Mon	12	Imperial Rome	Ingersoll 148-174
06 Feb	Wed	-	Review	
08 Feb	Fri	-	<b>Test #1</b>	
11 Feb	Mon	13	Pre-Columbian Central Amer.	Ingersoll 183-190, 251-263
13 Feb	Wed	14	Pre-Columbian North Amer.	Ingersoll 408-422
15 Feb	Fri	15	Arch. Traditions in Africa	Ingersoll 360-368
18 Feb	Mon	16	Jerusalem / Early Islamic	Ingersoll 98-102, 226-239
20 Feb	Wed	17	Arch. Trad. Middle East	Ingersoll 476-496
22 Feb	Fri	18	Arch. Trad. India & SE Asia	Ingersoll 216-225, 265-279
25 Feb	Mon	19	Arch. Traditions in China	Ingersoll 175-182, 240-250
27 Feb	Wed	20	Arch. Traditions in China	Ingersoll 424-436
01 Mar	Fri	21	Edo Japan	Ingersoll 521-533

04 Mar	Mon	22	Historical Landscape	Stilgoe, TBD
06 Mar	Wed	23	Historical Landscape	Stilgoe, TBD
08 Mar	Fri	-	Review	
11 Mar	Mon	-	Spring Break	
13 Mar	Wed	-	Spring Break	
15 Mar	Fri	-	Spring Break	
18 Mar	Mon	-	Review	
20 Mar	Wed	-	<b>Test #2</b>	
22 Mar	Fri	24	Early Christian Arch.	Ingersoll 192-202, 203-215
25 Mar	Mon	25	Byzantine Architecture	Ingersoll 203-215, 328-333
27 Mar	Wed	26	Romanesque & Richardson	Ingersoll 295-298
29 Mar	Fri	27	Medieval Castles & Manors	Ingersoll 332-344
01 Apr	Mon	28	Gothic Cathedrals	Ingersoll 344-359
03 Apr	Wed	29	Monasteries	Ingersoll 298-303, 803
05 Apr	Fri	30	Monasteries	Ingersoll 298-303, 803
08 Apr	Mon	-	<b>Test #3</b>	
10 Apr	Wed	31	Revivals // Books	TBD
12 Apr	Fri	32	Revivals // Books	TBD
15 Apr	Mon	33	Revivals // Books	TBD
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<b>30 Apr</b>	<b>Tues</b>	<b>-</b>	<b>Final Exam Comprehensive</b>	<b>0800-1100</b>