



Richard Chenoweth AIA

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Work Experience

Chenoweth Architecture (1993-present). Design and Project Management. Specializing in high-design architectural projects involving art, design, visualization and new media.

Architecture: www.chenarch.com Illustration: www.rchenoweth.net

Lourie & Chenoweth, LLC (2001-2007). Designer, Metro Canopy Program, Washington Metro Area Transit Authority (WMATA).

- > Winning design in a national competition (2001).
- > Twenty-eight (28) metro canopies built (2002-2007).
- > Construction cost \$20,000,000.
- > Lourie & Chenoweth LLC: Architect of Record. Arup: Engineer of Record.
- > Complex sculptural geometrical structures designed using 3D software.

Ayers Saint Gross Architects (1993). Designer.

Williams & Dynerman Architects (1989-1993). Designer and Project Architect.

Kohn Pedersen Fox (1988). Summer working drawings.

Professional Licensure

Architecture License, Commonwealth of Virginia (1993)

Architecture License, State of Maryland (2003)

Architecture License, State of New Jersey (2009)

NCARB Certification (2007)

Professional Awards and Service

President, American Society of Architectural Illustrators, (2005). ASAI is an organization of 400 members worldwide whose mission is education and advocacy in the architectural arts of drawing, painting, perspective, and digital visualization. (www.asai.org)

- > Produced a national drawing competition and traveling exhibit.
- > Produced a four-day conference in Washington, DC.
- > Produced programs at the LOC, the NGA and CUA School of Architecture.

Washington Chapter AIA Award, (2003). Metro Canopy Pilot Program, Four Canopy Prototypes. Owner: Washington Metro Area Transit Authority.

Gabriel Prize, (2001). Winner of national drawing competition sponsored by the Western European Architecture Foundation, for the graphic study of French Architecture.

(www.gabrielprize.org)

U.S. Capitol Historical Society Fellow, (2001). Fellowship awarded for three months of research on the U.S. Capitol's Hall of Representatives from 1803-1814. (www.uschs.org)

First Prize Photography, (2001). Historic District Art Exhibit, Boyds, MD.

Washington Chapter AIA Award, (2000). Drury-Austin House Restoration and Addition Boyds, MD. Owner: Peg Coleman, Boyds, MD.

Washington Chapter AIA Award, Pro Bono, (2000). For creating a series of exhibits describing perspective drawing for the Octagon Museum in Washington, DC.



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Washington Chapter AIA Award, (1997). A New Steeple for St. Paul's Wesleyan Church, Oxford, MD. Owner: Jennifer and Ted Stanley, Oxford, MD.

Award of Excellence, American Society of Architectural Illustrators, for excellence in architectural illustration, (1994, 1996, 1997, 1998, 2000, 2006).

The Dymaxion Project, Founder (1990-1991). The project's goal was to save Buckminster Fuller's 1946 *Wichita* Dymaxion House, in ruins outside Wichita in 1989. My efforts brought national attention to the fate of the house. The owners ultimately transferred the Wichita House to the Henry Ford Museum in Dearborn, MI. www.chenarch.com/dymaxion_1.jpg (also /dymaxion_2.jpg and /dymaxion_3.jpg)

Graduate Teaching Assistant, University of Virginia (1987-89). Taught first, second, and third year design studios.

Architecture and Design Juries. University of Virginia, University of Maryland, Catholic University, George Mason University.

Watercolor and Drawing Workshops. Conducted workshops in drawing and painting for Washington Chapter AIA, Baltimore Architecture Foundation, Art League of Alexandria, George Washington University.

Education

Master of Architecture, University of Virginia (1989).
Bachelor of Science, Vanderbilt University (1979).
Art Student's League, New York, NY, (1983-1984).
Corcoran School of Art, Washington, DC, (1994).

Professional Affiliations

American Institute of Architects, American Society of Architectural Illustrators, New York Society of Renderers, ACM Siggraph.

Software

Expert or highly proficient: Adobe Photoshop (CS4), FormZ Modeler, Electric Image Renderer and Animator, Adobe After Effects (CS3), Apple Final Cut Studio, Silo Modeler (sub-div), HDR lighting, various 3d programs including qtv, stitching, conversion and terrain modeling. MS Word, FTP. Proficient or good working knowledge: html, css, basic networking.

Publications

The New York Times, *The New York Times Magazine*, *The Washington Post*, *The Baltimore Sun*, *Architectural Record*, *Cottage Living Magazine*, *Tiferet: A Journal of Spiritual Literature*, as well as many marketing and business-to-business publications.